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Goshen College
Bulletin
March 1992

J. Tyler Klassen

Professor Marvin Blickenstaff and senior music major Mariella Rietti from San Pedro Sula, Honduras.

Making music

About this issue

Music is about life

Goshen College has a strong music tradition. The music faculty is the most visible department on and off campus because of the numerous public recitals and concerts it gives each year. GC choirs are legendary for giving inspiring programs. I speak from experience: one of the reasons I came to GC was that I was so impressed with the program a Goshen choir under the direction of Dwight Weldy gave in our community.

Those groups were and are a glorious part of GC's musical history, but just as significant for the general student body has been the general-education fine-arts class. In my student days Mary Oyer taught it most of the time. I think it is fair to say that that class opened up the musical world — beyond the top 40 — for two generations of GC students.

This issue looks at music in the broad sense — from what we do with music in worship to the influence of pop culture to the possibility of receiving spiritual nourishment from non-Christian opera.

We also took the occasion to ask members of the GC music faculty about how they teach music. What impresses me about them is that while they are all interested in teaching and modeling musical excellence, they are just as concerned about helping students achieve discipline, expressiveness and self-confidence. In other words, they are teaching life skills, not just good musical technique. — *JDY*

New design

This issue of the *Bulletin* has received a facelift courtesy of our graphic designer, Laura Lerch Horst. We hope the changes will make it more readable and identifable. As always, we welcome your comments on the form or content of the magazine. — *JDY*

Letter

Thanks and congratulations for the fine December issue on "Recreation, Fitness and Athletics." The issue brought back many interesting and good memories of my physical education studies under Roman Gingerich in 1949-51, and intramurals in the old gym. Those were the beginning days of special "extramural" athletic teams at the college. Formal intercollegiate sports soon followed.

After 34 years in physical education and athletics at Hesston College and Navajo Community College, I changed my career "somewhat" and have been director of activities for the last six years at Glencroft, a large retirement community in Phoenix. I write this because the average age here on our "campus" is 80. . . AND all the good things and values for recreation and fitness written about in your December issue STILL HOLD TRUE for this age group.

My point of writing is that though I did not see the term "life-time recreational-fitness skills" in the December issue, the total emphasis started by Roman Gingerich, Harold Yoder and Edith Herr and strengthened by John Ingold, Ruth Gunden and others recaps a lifetime philosophy of wholeness and a vigorous pursuit of total healthful living.

With the excellent foundations that have been laid by those mentioned above, along with a perceptive administration and the contributions of Dr. Willard Krabill concerning health issues, Goshen College is in a position to strongly benefit from a much needed recreation-fitness center. All our three church colleges are on the way to helping our youth move into the 21st century prepared for the great stresses, challenges and opportunities ahead.

Evan Oswald '51, Glendale, Ariz.

Contents

Love is the measure 3
Eleanor Kreider

The relationship between tune and text 5
David L. Mosley

Electronic keyboards: symbol of a culture crunch 7
Marvin Blickenstaff

Thoughts on Wagner and the role of aesthetic response in the Christian faith 9
David Breckbill

Styles differ — commitment to students same 10
Wayne Steffen

Alumni profile 12

Alumni notes 13

Campus news 23

Sports 28

Faculty news 30

Sum and substance 32

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Editor ..... John D. Yoder
News editor ..... Wayne Steffen
Assistant editor ..... J. B. Shenk
Assistant editor ..... Lyle Miller
Art director .. Laura Lerch Horst
Editorial assistant ..... Myrna Kaufman
Alumni notes ..... Miriam Bontreger

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Love is the measure

By Eleanor Kreider

Music is a language, not just wheels under a chassis of wordy meaning. It is a way of "making thoughts audible," to paraphrase George Orwell. Music has its own place beside verbal and visible communication. It has an inherent power to express and move.

Although we may never have learned to play the oboe or the drums, we all use the human voice, that most remarkable of all musical instruments. From humming to screaming, our voices reveal what's going on inside us, in a place deeper than we usually choose to say. It's not surprising, then, that we sing our praise and prayer.

One of the marvels of music is that we can use this language corporately, often surpassing verbal language used on its own. Together we sing our unity in the presence of God. Paul described this interdependent oneness in a word picture: "the body of Christ." A congregation in full song suggests that picture even better.

Hymns and songs: who needs them?

David Augsburger in a *Gospel Herald* article (Dec. 31, 1991) chose lines from well-loved hymns to underline six characteristics of Anabaptist-Mennonite faith. He realizes that memorized lines from hymns, set to melody in our inner ear, encapsulate our faith. The theology we remember under stress or reach for in joy is probably not the theology of the sermons we have heard (or preached) but the theology of our hymns.

In singing our faith we weave together our beliefs, our emotional responses and our renewed commitments in a unique way. I remember as a girl of 16 memorizing all the verses of "O Jesus I Have Promised to Serve Thee to the End." That hymn was an expression of my innermost religious feelings.

Through the years, whenever I sing it, I am called back to the fervent devotion of my younger self. By now the language seems a bit archaic, but for me the truth of the hymn lies in more than the sentiments expressed. The words and the music are intertwined with my whole life's journey and are embedded in my deepest heart. We probably all have similar hymn associations — whether it's with "I Bind My Heart This Tide," "Be Thou My Vision" or "Jesus Loves Me."

Congregations, too, sing their theology and experience in their hymns. For my congregation "Great is Thy Faithfulness" has marked every occasion of importance — weddings, farewells or communion services. In one of my childhood churches the theme-hymn was "Eternal Father, When to Thee." I developed my understanding, deep beneath words, of what it meant to be *in a church* when I looked up into my aunties' faces as they sang their hearts out in the old Assembly Hall at Goshen College. So we sing our theology, our faith experiences and our fervent hope.

Anabaptist models for church music?

When we sing our faith we are exactly in tune with our 16th-century Anabaptist forebears. They countered discouragement, showed each other how to face trial and encouraged and comforted each other through their songs. Singing their metered *Ausbund* hymns helped them to remember the dozens of verses.

Anabaptists modeled their worship on the description of the early church in I Cor. 14:25 ". . . come together, each one has a hymn, a lesson, a revelation, a tongue, and interpretation . . . for building up (the church)." Interpreters often puzzle over the list of contributions and neglect what the Anabaptists thought was the most important part of the verse: *each one* was to bring something. One voice dominating the worship service? Never. Every member was to be open to the Spirit, to be willing to contribute to the congregation's worship.

Perhaps we will have to schedule more open spaces in the worship hour in order to make room for such Spirit-prompted contributions. We can learn how to value a variety of musical contributions in worship. It may require holding more lightly our own standards of "taste." We may need to spend time listening to each other's hymn-associations. If we are poets and musicians, maybe we should write and compose for our own congregations, just as the preachers and the Sunday-school teachers offer their public verbal gifts.

With the attitude of sharing gifts in worship, we also make a place for the talented soloist to offer superb music, and it won't seem out of place next to a humble recitation of a homemade poem. With the attitude of sharing gifts, we will never judge the handbell choir of developmentally disabled adults by our standards of "taste" but by the standard of love. The goal, in Paul's words, is that "all things be done for the building up" of the church (v. 25). By holding to that point, we are truly children of our spiritual ancestors.

History sets a standard

As noted before, music is emotive. We've all seen outrage and dismay when church music goes wrong. Alienation, walk outs and tears are not uncommon. People often groan, "Surely we don't have to suffer through repetitious, incompetent or infantile church music in honor of some pious principle! No one could worship at

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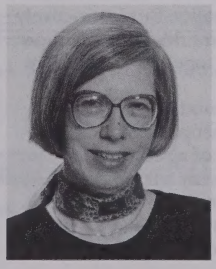


Eleanor Kreider is a Mennonite Board of Missions worker in Manchester, England. She is the author of Entering His Gates: Fitting Worship Together, *Herald Press, 1990.*

Love is the measure *continued*

all if we sing songs like that in this church."

In order to approach the question of musical standards, perhaps we can ask another: Do we assume that Bible language and religious ideas have to be expressed in "churchy" musical language? In the musical dialect of generations past? In a poor imitation of a vital musical language of our own time? In music on a par with Mendelssohn and Brahms?

Some Christian traditions have insisted that prayer to God and religious ideas must be expressed in certain musical idioms, e.g., the Gregorian chant of the Roman Catholic Church, the rich harmonious choral singing of the Russian Orthodox liturgy, the single-line intoning of Genevan metrical psalms or the North American Mennonite four-part a cappella hymns. Musical traditions of the various churches have served both to express and shape the religious experience of those groups.

The church's musical history is like a shaken sieve that eventually retains the hymns with enduring and universal qualities. When we leaf through our hymnbooks, we don't think about hymns previous generations have placed in the gigantic waste basket of history. That doesn't mean the hymns consigned to oblivion were of no value in their own time. It's just that they had a shorter life.

The process continues. I have a shelf of music books from the last 25 years. Out of those dozens of collections only a small number of songs still serve the churches well. The fading songs had their proper time and were valuable. Often, they reflected the musical idiom of their years. To our 1990s ears, sometimes that musical idiom clashes with their texts. It's true, superb biblical lines might need to be extricated from improbable or threadbare music.

Love or taste?

But, those threadbare settings of favorite Bible verses may be lifelines for our brothers and sisters. For that reason alone, "taste" must give way to love. To wash my sister's feet, to serve her in humility, might mean I will sing heartily when she gets out her guitar and accompanies the church in several rounds of the very song I have been tempted to mock in my inmost heart! Would I refuse to lead an old gospel song requested by Grandpa Jake? Of course not. Love is the measure.

Musical variety reflects human variety

In choosing music for church, the easiest principle, and indeed the one used in certain Christian traditions, is to reach for the old hymns that have survived the sieve. That's the way to ensure quality and universality. But instinctively most of us want some variety. If so, how do we decide how many of which kinds of music to put together to make up the right mix?

Perhaps a key to the appropriate mixture of music would be to observe the mixture of people. Sometimes a group is homogenous. In the chapel of a retirement center, where the worshippers represent a fairly coherent age and experience, we would choose the music that best expresses their faith. We would never try to lead primary school children through four verses of "O Sacred Head now wounded." Those groupings, however, are not typical of an ordinary church.

Who's there on a Sunday morning? People of all ages, of many life experiences and at many stages of the faith journey. The songs and hymns need to express this varied human experience.

Sometimes formulas are helpful: something old, something new, something borrowed, something blue? That may not be a bad way to start! Your checklist could well include an old hymn, the hymn we're all memorizing this month, a musical gift-song (a solo?), a simple song with a repetitive chorus, a new hymn we learned last week, the song the children are teaching us or a song to go with the sermon.

There was a time when churches had different songbooks for church, Sunday school and Sunday evening services. This practice drastically narrowed and stereotyped musical prayer for the congregation. It suggested that certain types of music could only be sung at certain times.

Music, so often divisive, can bring people together, though perhaps not easily. Perhaps we need musical leaders and groups who embrace diversity. By their participation in all types of music, such groups could model a generosity of spirit that is committed to conserving the old yet willing to learn the new. Nothing cramps our capacity to encounter God in worship as much as a critical spirit.

Updating musical idioms

By now we are used to hot discussions about updating the language of worship. Similar issues arise in a debate about updating the language of music. Language idioms change: musical idioms change. They take on different values within a few decades. I remember an exciting new year's party of my youth. Someone played jazz records, the music all our parents most frowned on. Yet last year I heard jazz in a Mennonite Sunday-morning church service.

As our world shrinks, we learn and borrow from the transnational church. So these days we are singing African call-and-response songs and tapping out calypso rhythms. Updating is stretching us, and it's fun.

Our grandparents prayed with "thee" and "thou." Now we struggle with God language. Mennonites used to sing only unaccompanied four-part hymns. Now we are learning to incorporate ethnic music of many types. We revel in using bands, choirs, percussion, handbells and electronic synthesizers. Our worship language, verbal and musical, draws on the resources of our own times. This updating is necessary and good. If we cling exclusively to past idioms, we might as well be museum exhibits.

Saying yes to continuity and innovation in love

We say yes to the past, but we also say yes to the present. While praying in continuity with our spiritual parents, we also need to express our faith in the idiom of our own time, both in words and in music. We say yes to the musical riches traded among Christians around the world. We say yes to a diversity of musical idioms in the church. And love is the measure.

The relationship between tune and text

By David L. Mosley

My five-year-old daughter still colors through most of the worship service at the Lutheran church we attend, but during the sung portions of the liturgy her crayon stops, her lips begin to move, and her small voice joins with the voice of the congregation. And recently, as she is playing around the house, I have heard snipits of the Kyrie interspersed between verses of "London Bridge" and her latest favorite, "One Elephant Went Out to Play." No doubt it is the tune of the Kyrie that has captured her attention; yet the text — "Lord have mercy, Christ have mercy, Lord have mercy" — is also an integral part of her vocal expression. If I were to ask her which is more important, the tune or the words, I am sure the question would make little sense to her. However, the concern about the nature of the relationship between tune and text in the music used for worship is both important and controversial, and it is an issue with the potential for division as well as unity.

Should we not exercise careful judgment in the selection of the music we sing while worshipping?

A classical question

The relationship between tune and text, and the effect of texted music upon both performers and listeners was also a critical question for the ancient Greeks. In his *Republic*, a work examining a hypothetical ideal society and its ideal citizens, Plato expressed concern about the nature of both music and poetry. He believed music and poetry had the potential to influence the moral development of young people. Certain kinds of musical or poetic expressions could mislead the youth of his republic (much may have changed since Plato's day, but some issues are, indeed, timeless).

So what does Plato recommend? In a passage addressing the union of poetry and music in song Plato claimed poems expressing the thoughts, words, and deeds of people performing a service to the republic, and accompanied by music suggesting power and/or compassion were acceptable; however, poems celebrating drunkenness and sloth and accompanied by music suggesting weakness and self-indulgence were forbidden.

Aristotle, a student of Plato's, was also concerned about the union of poetry and music, but in a somewhat different way. Aristotle wanted to know the exact use of music and poetry in any society — ideal or otherwise. In his *Politics* Aristotle asserted:

"It is therefore not difficult to see that the young must be taught those useful arts that are indispensably necessary . . . and that they must participate in such among the useful arts as will not render the person who participates in them vulgar. A task and also an art or a science must be deemed vulgar if it renders the body or soul or mind of free men useless for the employments and actions of virtue."

And in a claim that goes right to the heart of the issue, Aristotle asserted:

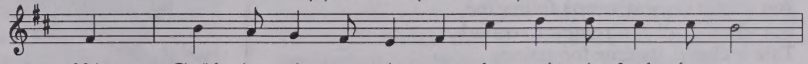
". . . pieces of [vocal] music do actually contain in themselves imitations of character . . . therefore it is plain that music has the power of producing a certain effect on the moral character of the soul."

So what do Plato and Aristotle have to say to us at the end of the 20th century? They speak to the same vexing questions that concern us about violence on television, the exploitation of women in some music videos and the abhorrent behaviors described in some rap music. If texted music does indeed have the potential to shape our character, if we are — at least to some extent — what we listen to, then should we not exercise careful judgment in the selection of the music we sing while worshipping?

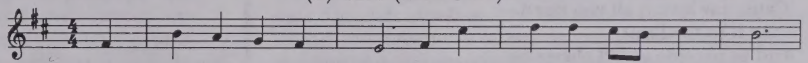
Tune and its texts

One of the best examples of the varied relationships that exist between a tune and its texts is the melody from Hans Leo Hassler's 16th century love song "My Peace of Mind is Ruined by a Maiden's Tender Charms," J. S. Bach's reformation chorale "O Sacred Head Now Wounded" and Paul Simon's popular song "American Tune." The melody for each of these vocal compositions is identical, yet the texts could not be more different.

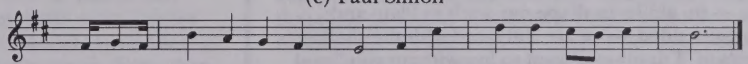
(a) Hassler (1530-1591)



(b) Bach (1685-1750)



(c) Paul Simon



continued on page 6

Tune and text *continued*

When Bach borrowed Hassler's popular tune to accompany his sacred text he was practicing what musicologists today call contrafacta (literally "against the facts"). Martin Luther endorsed this compositional practice and Protestant believers during this era accepted it. As for "American Tune," I confess I have no real insight into why Paul Simon chose this melody for his song about disappointment and alienation.

Yet what these examples show us is that the text plays the dominant role in shaping our interpretation of a song's meaning. While this observation contradicts the belief held by Plato and Aristotle that certain musical scales possessed specific meanings and powers, the fact that the same tune may accompany such widely divergent texts as those seen in Hassler, Bach, and Simon and Garfunkel suggests we should give careful attention to the words we sing as well as how we sing them.

What these examples show us is that the text plays the dominant role in shaping our interpretation of a song's meaning.

When contemporary Christian musicians borrow the sounds and styles of popular music they are working in the same contrafacta tradition advocated by Luther and practiced by Bach; however, the texts these contemporary musicians choose are not always as exemplary as their Reformation era counterparts.

For instance, what are we to make of the refrain of this contemporary Christian song by Randy Stonehill?

I don't ever want to live without you,
Don't ever want to lose your touch.
Could never stand to lose that much.

Or these words from "Take it to the Limit" by the contemporary Christian group Whitecross?

You always say you wanna follow me,
But when I call you're never around.
Talk is cheap, its time for action,
This time I'm gonna pin you down.
I wanna see your faith on the line.
You've got to take it to the limit
'Cause my love is all you need.
Take it to the limit
And by my side you'll always be.

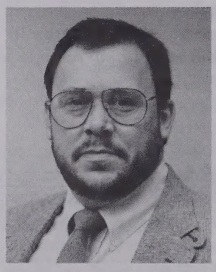
Even if we concede that the sounds of synthesizers, electric guitars, and percussion machines have no intrinsic meaning — no ability to shape our souls as Plato and Aristotle contended — we are still faced with the shallow sentiments of "I don't ever want to live without you," and the double entendre of sexual intimidation and violence in "this time I'm gonna pin you down" and "you've got to take it to the limit." Lest I be accused of quoting out of context, there are no overt references to Christ or Christianity in the entirety of either of the songs from which I quote.

There is little room in this music, or the responses it provokes, for intellectual challenge, emotional edification or spiritual reflection.

Enthusiasms and reservations

While it is a troubling admission for me, it is true that many of those with whom I worship — and I suppose this holds true for you as well — identify with only the popular music idiom of AM and FM radio and MTV. For many, the musical expressions of Bach and Handel are little more than museum pieces experienced with the same kind of detached curiosity one feels while touring a historic location. While I personally enjoy some popular music, it is a fact that most popular music — as the adjective "popular" implies — is vulgar, in other words, it communicates on the level of the lowest common denominator. There is little room in this music, or the responses it provokes, for intellectual challenge, emotional edification or spiritual reflection.

The challenge I face as a music educator is to make the music of the past alive in the present and to show the many and varied ways in which it speaks directly to fundamental human experiences and dilemmas. The challenge we face together, as people of faith, is to demand of the tunes and texts used in our worship services a depth and integrity commensurate with the depth and integrity of our own beliefs.



David L. Mosley is an associate professor of music and humanities and is chairman of the music department. He has published articles on text-music relationships in the works of Friedrich Nietzsche and James Joyce. His book, Gesture, Sign and Song *was published in 1990 by the Peter Lang Publishing Company.*

Electronic keyboards: symbol of a culture crunch

By Marvin Blickenstaff

Outside the music office is a bulletin board where people post sundry messages, announcements and notices: Accompanist Wanted; Trombone for Sale; May I Type Your Term Paper?

Last year my eye was attracted to a notice advertising a concert grand piano for sale. The party listed to call for more information — a local church — heightened my curiosity. I made inquiry about brand, year and condition. Because all of that sounded desirable, I asked their reason for selling the piano. Perhaps the answer should not have surprised me so much, but nonetheless it sent me reeling: "We find that a synthesizer meets our needs better."

One does not need to be a professional sociologist to know that we are a society in which popular culture has profound, undeniable impact. For many of us, pop culture influences the way we spend our time and money and even shapes our standards of conduct and morality.

Pop music, for example, is pervasive: it has infiltrated our school music concerts, classrooms, our private music instruction and, yes, even our church music. Pop rhythms and harmonies are the staple of the music one hears everywhere — on the radio or TV, in the elevator, at the grocery store or the doctor's office — whether it is an advertisement, a soap opera or a religious service.

The electronic piano and pop culture

Once thought of as a tool of music instruction, the electronic piano has now climbed aboard the pop-culture bandwagon. With a mere flick of a button, the electonic piano can sound like a vibraphone or a harpsichord, or it can accompany your doodlings with a rhythmic pattern. When connected to a computer and synthesizer, the possibilities and ease of production are nearly limitless.

In a keyboard lab electronic pianos have served as a helpful tool in teaching keyboard fundamentals to groups of students. A primary advantage is the headset. When students can play the piano wearing the headset, others in the room cannot hear the playing. With the headset the teacher also can monitor each student's work.

Because of its versatility, the electronic keyboard lab is standard equipment for nearly every college and university music department. And since they are smaller, lighter and more mobile than the acoustic-upright or grand pianos, they have found their way into many homes, restaurants and churches. With the advancements in computer and sound engineering technology, the manufacturing industry has added a seemingly endless rainbow of features to these instruments.

Manufacturers, however, would have us believe that electronic pianos are not only an adequate substitute for the acoustic piano, but that their additional capabilities make them superior instruments. Learning on them, they claim, is so easy. "Why work for years developing a skill that is available by touching a button?" they ask. "Your students will love it. It's their sound."

When the manufacturers talk that way, pushing ease of use and endless features, they are speaking from a pop-culture orientation. With its finger sensitively placed on the pulse of pop culture, the industry knows its largest market is interested in a product that can produce the sound heard on radio and recordings. Manufacturers also know that we are a society looking for short cuts, quick skills and easily attained goals. They are trying to satisfy that need first and the educational or classical need second (or last).

Although the manufacturers claim a "touch sensitive" key and a faithful reproduction of a grand piano sound, most electronic pianos feel like foreign territory to a skilled pianist. Part of the reason is that classical music is based on the meaning of sound inflection and nuance, and we train our students to become highly sensitive to the touch of the instrument and the resultant tone.

Pop and rock focus more on rhythm and lyrics. Sensitive inflection and nuance are not a part of their medium. In that regard, classical and rock are worlds apart. (One might also compare their emotional, spiritual worlds, and find them, too, at opposite poles.)

Staying current is an expensive exercise in frustration: next year's innovations quickly render this year's models obsolete.

Keeping up with the technology

There is an on-going controversy in music education between traditionalists and the promoters of the latest technology. Every periodical dealing with music instruction carries articles or sections devoted to ways the teacher can integrate new technology (computers, electronic instruments, synthesizers and MIDI) into the instruction. The implication is that without using the latest equipment our students are being deprived of a substantial, meaningful, "fun" musical experience.

But staying current is an expensive exercise in frustration: next year's innovations quickly render this year's models obsolete. The industry is always a giant step ahead and informs us in convincing advertisements and displays that our present equipment is out-of-date.

Out-of-date perhaps, but is the latest model of more educational and artistic value to our students? As a music educator, I am reluctant to accept the industry's evaluation that their products, produced for mass popular appeal, result in the best musical experience for my students.

"Who's in charge of my program?" I want to ask. "How can you, the manufacturer, presume to know what is the

continued on page 8

Electronic keyboards *continued*
best educational experience for my students?" And what about the sound? You can never learn to play a Chopin Nocturne well on an electronic piano!

The electronic piano has a place

Thanks to the generosity of a benefactor of the Goshen College music department, we were able to purchase a new electronic piano lab for our department three years ago. The piano faculty did considerable research and made numerous visits to dealers before making our final decision. After placing our order, we soon learned that our choice of instruments was no longer available. They had been discontinued in favor of a more expensive model with expanded capabilities — more "bells and whistles" as one piano pedagogue describes it.

We were able to make a compromise decision and now have a fine electronic piano laboratory that serves numerous functions in the department. College students without previous piano training take their lessons in a group setting. The lab is used in conjunction with beginning music theory to drill keyboard skills. And the children from the piano preparatory department are fascinated with the possibility of making one instrument sound like a harpsichord or vibraphone with varying degrees of vibrato and reverberation.

Those same children soon realize, however, that the goal of their training is to play the grand piano located in the same room and play it beautifully. The grand piano is the vehicle for their growing expressiveness and skill, and it is on that instrument that they can carry the sound message of the great piano literature.

The loss of a cultural tradition is a very serious thing.

We have cultural legacy

The focus on pop culture has deprived us of an appreciation and possession of our cultural legacy. The chairperson of a church's music committee told me recently that one of her committee members stated flat-out his refusal to allow any more Bach and Handel to be performed in their church.

We don't often hear it so plainly stated, but we do know that many church goers would rather be entertained with "easy listening" music than be uplifted by the great musical art in our cultural tradition. What a tragic loss — a church without Bach and Handel and other great monuments of our Christian faith — all because we prefer the ease of the pop style.

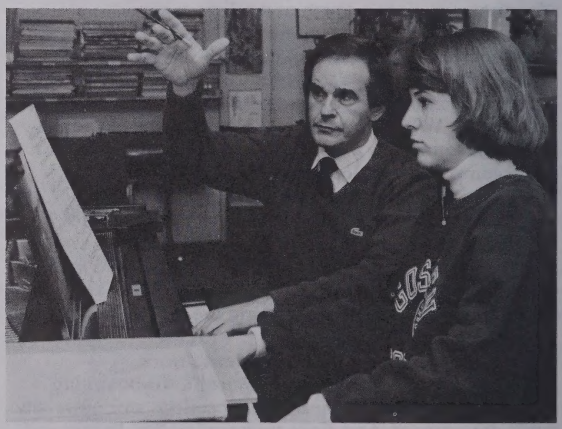
The loss of a cultural tradition is a very serious thing. "The generation that does not appreciate the culture of its past will have no cultural future," writes Dr. Timothy A. Smith of Ball State University. "It has happened before and may be happening again. . . . How fragile the continuum of culture; how thin the thread of education that links one generation to the next!"

GC's musical approach

How does pop culture impact music instruction at Goshen College? On the surface, very little. Although we do have the Jazz Band and Vocal Jazz groups, our focus as a department is a unified one in which we educate an appreciation for the traditional, classic repertoire: for our cultural heritage. The choirs sing works that span four centuries, and the applied-music areas teach material that is virtually all classical.

We have a fine group of highly talented music majors here at Goshen College. It is worth observing, however, that some students arrive in our music studios never having heard "Messiah" or a Beethoven sonata. The majority of students on campus have never attended a classical music recital. The general music literacy of the student body has fallen noticeably over the last decade and the interest in classical music is limited almost exclusively to the music majors and minors, some of whom must be urged to attend recitals and concerts. The general taste of the student body is completely dominated by popular music.

I have an intense interest in tradition and cultural legacy. A major part of the reason I am a music teacher is my desire to pass on the cultural heritage that has enriched my life so much. Dr. Smith's lines resound in my mind: "How thin the thread of education that links one generation to the next! The generation that does not appreciate the culture of its past will have no cultural future."



Marvin Blickenstaff, shown above with senior music major, Elizabeth Hutchins, Bringhurst, Ind., is professor of music at Goshen College. He is the co-author of the piano method, Music Pathways.

Thoughts on Wagner and the role of aesthetic response in the Christian faith

By David Breckbill

One of the most momentous experiences of my life took place one Saturday between my sophomore and junior years in high school. As an enthusiastic young pianist seeking to broaden my knowledge of the standard repertory, I decided I should become familiar with opera. My initial plunge into this most extravagant of art forms (through Verdi's "Aida") was so disappointing that I developed many excuses to delay becoming acquainted with the work of Verdi's German contemporary, Richard Wagner. Finally, however, I borrowed a recording of "Tannhäuser" from the local library and within a week had experienced that decisive Saturday morning.

The plot of "Tannhäuser" can be made to sound artificial and its characters' motivations ludicrous (a fate it shares with many opera librettos). What struck me that morning, however, was the idealism of its dramatic theme (the tension between sacred and erotic love) and the flexible and varied musical resources at Wagner's command. In this work operatic singing takes on the accents of heightened speech, and memorable tunes are subsumed into a larger dramatic organism. Most importantly, the orchestra shapes and comments on the characters' utterances and unspoken feelings with such convincing psychological insight that Tannhäuser's spiritual dilemma seemed to me endlessly absorbing and his ultimate salvation completely overwhelming.

My immediate impulse after this experience was to begin a strenuous regimen of getting to know the remainder of Wagner's operatic output. Even though "Tannhäuser" had given me an idea of what to expect, that process of discovery contained countless aesthetic and emotional thrills that stirred me to my depths.

After I had assimilated Wagner's output, the ability of this music to elevate my spirits above daily disappointments and routine made me a confident musician and a confident person. Wagner provided me with unfailing access to a state of grace.

Early on in my years at Goshen, Mary Oyer asked me (in her wonderfully speculative, non-judgmental way): "How can one be a Mennonite and a Wagnerian too?" At first I did not see the need to answer the question. I considered my faith distinctively Mennonite, while the music that most affected me was that of Wagner. Why did this need to be viewed as a paradox or contradiction?

More recently honesty has compelled me to admit that being a Wagnarian Mennonite does seem to many to force an unnatural synthesis. For example, J. Lawrence Burkholder's essay on "Words and Music" (GC *Bulletin*, "Sum and Substance," Nov. 1983) advocates that Christians experience art that is not specifically Christian (Wagner, Nietche, literature and music without words) "intelligently, discriminately and with a measure of Christian charity for those who speak from the raw flesh of the heart." In this view art can be instructive and it's creator's passions condoned, even while our stance toward the art work remains evaluative and our approval of it selective.

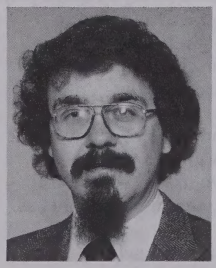
As a Wagner scholar, I would hope I listen to Wagner at least intelligently. Even so, Burkholder's formulation does scant justice to the immediacy, the intimacy and the impact that Wagner's works hold for me. Granted the incestuous lovemaking of Siegmund and Sieglinde in "Die Walküre" and the passion that moves inexorably toward release in death in "Tristan und Isolde" flatly contradict the Mennonite beliefs I profess. Nevertheless, I acknowledge that music by Wagner and others — much of it falling into the category Garrison Keillor teasingly describes as "music that sort of swirls around in spiritual mystery searching for answers that people could find in the Bible if someone showed them where to look" — has provided the primary nourishment for my spiritual life.

In hindsight, I claim that Saturday morning as the central conversion experience of my life. But to what was I converted? I have found what I value most about Wagner is not the particularity of his thought but rather the profound response his music sparks in me. I cherish Wagner's works not so much for their own sake as for the emotion I have been able to invest in experiencing them. Allowing myself to search, to become vulnerable and to yield myself up in the presence of this music has shaped — and become a living metaphor for my conception of faith. My experience and interaction with Wagner's music models for me the height and intensity to which my Christian faith aspires.

Christians through the millennia have been troubled by their response to music. Augustine simultaneously acknowledged its power and his distrust of the attraction it held for him by repenting of "grievous sin" when, in listening to religious song, he found "the singing itself more moving than the truth which it conveys."

Martin Luther adapted some of the catchy popular music of his day to religious ends, and since his time many Christians have allowed music full rein — so long as it is

continued on page 11



David Breckbill '79 received his Ph.D. in musicology from the University of California at Berkeley in 1991 and currently teaches at Doane College, Crete, Neb. He and his wife Anita Soltzfus Breckbill '79, a music cataloger at the University of Nebraska-Lincoln, are music proofreaders for Hymnal: A Worship Book, *to be published this year.*

Styles differ – commitment to students same

By Wayne Steffen

Just as there are as many ways to play music as there are musicians, so there are as many ways to teach music as there are teachers. In a field where individual expression is so important, it might be expected that no two practioners would agree on anything. However, talk to members of the music faculty at Goshen College and themes emerge: adapting methods to meet particular needs, building a lasting love of music and bringing out the best in each student.

Timothy Stalter, Kathryn Sherer, Deb Kauffman, Arlene Steffen, Diane Hertzler, Lon Sherer and Marvin Blickenstaff each have different perspectives and specialties. Tim teaches the human voice as an instrument, Diane works with those majoring in music education, Kathryn teaches piano to students specializing in other instruments or disciplines, Deb and Arlene teach pre-college students and Lon and Marvin have students of all ages. But they share a commitment to music and teaching.

How is teaching music different from teaching other disciplines?

Tim: I'm always changing literature, so my subject is always changing. I've taught 150 compositions in four years and only repeated twice. We have thousands of compositions every time we choose. Concert selections should both improve a choir's weaknesses, highlight its strengths and flow from one to the next. People should see a totality. Not just here's a piece, here's another piece and here's yet another piece.

Kathryn: It involves a lot more of the physical. It's like doing a sport, in a way. Physical training is needed, as well as total concentration. Learning to trust your body can be tricky.

Deb: Music, of course, involves the creative part of the personality, and that's not always necessarily true of academic subjects. Theory is similar to spoken or written language, however, and we approach it that way. Notes, rhythms and musical phrases are treated like letters, words and sentences. You learn to read and speak this language as you would any language.

Arlene: You're dealing with something that is not just intellectual, physical, aural or emotional. It's all those things and you have to bring them together.

Diane: Teaching music is a high-energy task that requires flexibility. Future teachers have to understand why music is important in the school system. They need to realize they may be creating much of their curriculum "from scratch" each year. Their music classes may be considered curricular when grades are due, but extracurricular the rest of the year — in fact, the arts will be considered "non-utilitarian" by some. Since many music classes are large, it is especially important for music teachers to develop skills in classroom management and organization. Music teachers need to see their students as individuals, not just a mass of faces.

Lon: I'm struck by how personal music teaching becomes. Personal in terms of obvious ego responses, but also in that it can go so deeply into the personality, taste and sensitivity of those involved — both student and teacher.

Marvin: The relation between student and teacher is much closer. When you're dealing with a class of 20 students, you feel like you know them and can call them by name. But when you're dealing with one person for three or four years, you feel responsible for their personal growth.

What are the various teaching styles within your field? Which do you prefer and why?

Tim: At one end of the spectrum, the highly mechanical method says "raise the soft palate (the part of the throat above the uvula) a half inch or lower the tongue a quarter inch." On the other hand, there is a method that depends on imagery: "put the voice out there, I want you to think of this." While imagery is the traditional style, the technical mode has risen in the last half century or so, mirroring the increase in technology in general.

There are times you need the mechanical, and times when you need the imagery. It depends on the student. Those muscles hardest to control often respond better to imagery. In any case, results are more important than theories. I tell the student the reason they come to me is because of my ears. You can look at the form of mouth and tongue and throat, but a good teacher must listen. The student relies on me to listen to tone quality and tell them how to fix it.

Kathryn: There are no real debates in the field of piano. There are different ways of teaching, like there are different ways of teaching multiplication and division, but it's still the same process. Teaching people to teach music is a special field. Music learning is a life-long process, it's not something that happens overnight. Patience and goals are needed.

Deb: Our program uses a modified version of the popular Suzuki method. Suzuki principles such as smaller violins for younger students, correcting without being negative and playing by ear in the beginning are used, but since the program is smaller, teaching can be more personal than at some Suzuki schools. There's considerable variety in the ways people use Suzuki. Parents must still attend lessons and are required to help children practice. And our parents are really good about that.

Arlene: Most teachers mix styles to suit individual students. If you use one method, there will be areas where students are weak. Exaggeration, such as in body movements, is often helpful with young children. If you overdo it, then come back to a middle ground, it makes the point clearly.

Diane: The Kodály, Dalcrose, Orff and Suzuki methods are grist for the mill. We work at finding how such approaches can be intergrated into teaching both children

and adolescents. Principles that are stressed include embodying the music, listening, music literacy, movement and improvisation.

Lon: I don't try for any exclusive approach. Suzuki has been very influential to my teaching, as have techniques pioneered by some modern Hungarian musicians who emphasized ways to relax and perform with the least amount of physical stress. I find this particularly insightful in terms of making suggestions to overcome problems. Demonstrations and analogies are more important than explanations. I once watched Shinichi Suzuki give a lesson to a mentally handicapped boy. He never said a word — he just smiled at the child a lot and touched his hands.

Marvin: The main difference one might mention in piano study is the private versus group lessons. We find, in all levels of study, that group dynamics can play an important role in learning. Children in our preparatory program all start in groups, with back-up private lessons. Our college piano majors receive private lessons, of course, but there are weekly repertoire classes in which we hear one another and discuss issues of performance and interpretation.

What do you hope your students achieve?

Tim: Diction is important, as well as being understood musically — but the primary goal is bringing each student to their full potential. Some people have small voices, they cannot be opera divas. But even if they're not going to have a huge voice, we can get them to have a nice tone and use their instrument more efficiently. The people who get the most out of voice are those who can feel good about their technical mastery and have an aesthetic experience. It's worth whatever improvement we can make.

Kathryn: I'm hoping to give them a basic level of playing. What I hope for from college students is that they would play to express themselves in a personal way. The piano is a tool for teaching music in a way the clarinet is not. Pianos play both treble and bass clef, can imitate other instruments and are found in most classrooms and churches. I'm teaching not just technique and repertoire — which would be the focus of someone who is going to graduate school in piano — I'm teaching how to accompany a folk song or improvise so children can sing or move to music. I'm teaching what we call basic keyboard skills.

Deb: I would like them to have some facility in music, and also a sense that they can accomplish something good. Through our specific program we hope the student achieves a strong bond with the parent who works with him or her, and some social skills.

Arlene: Music teaching is a unique opportunity to help children develop a life-long skill. I want students to learn that they can express themselves. I want them to involve their total self, to love music and music making.

Diane: Music teachers must find ways to guide students so that music enlivens each individual. Not only does music have intrinsic value and give students an opportunity for aesthetic experience, it also enhances personal development and academic achievement. Studies show those who study music have higher self-esteem, more readiness in reading and math and score higher in Scholastic Aptitude Tests. The reason is not because more intelligent children study music. The same results have occurred when young people chosen at random were given music training. The sense of success and belonging that many music students feel in their classes and ensembles is also important for students who receive little sense of satisfaction or self-worth at home.

Lon: I want them to learn to enjoy music and making music. Students need to achieve and take pleasure in learning. Pleasure in learning is a really important achievement. Excellence in music translates to success in other areas. It's an important factor in developing the whole person.

Marvin: Goals vary with the age group. Children must be challenged and entertained. The youngsters will cease to enjoy something when they cease to understand. Music must be made attractive to those in middle school, who may also be involved in sports and other activities. There are lots of things that pull them. College students already enjoy music and want to concentrate on repertoire, recitals and contests.

Future teachers must realize they are some of the most important people in their students' lives. They're doing something for children that nobody else can touch. Without that, those children's lives will be less noble and informed. They will be lessened, and they won't even know it.

Thoughts on Wagner *continued*

associated in some way with words that express or imply a Christian message.

But the absorption of such Christian thinkers as Kirkegaard and Karl Barth with the music of Mozart suggests that music that can powerfully nourish a Christian's spirituality is not necessarily overtly Christian in nature. My experience with Wagner causes me to assert that powerful aesthetic response is itself a gift from God, and that the validity of the response does not depend on the supposed morality of the art that prompts it.

The implications for Christians of such an attitude towards art may at first seem foreign and dangerous. For some Christians, however, aesthetic response contributes mightily to the sense of individual wholeness and renewal at which Christianity aims. May we come to acknowledge and encourage the religious significance of our experience of art, and in particular of music, that most ineffable of all the arts.

Alumni profile

A lifetime of service centered in music

By J. B. Shenk

John Bixler '52 was Goshen's first oboist. In those days instrumental music was not highly prized in the Mennonite Church and he had to find his own teacher, performance groups and often his own music.

He and other music students "were literally forced to teach themselves," in the instrumental field, he said. Fortunately, John said, "there were rich (general) resources in the library and close contacts with the teaching faculty."

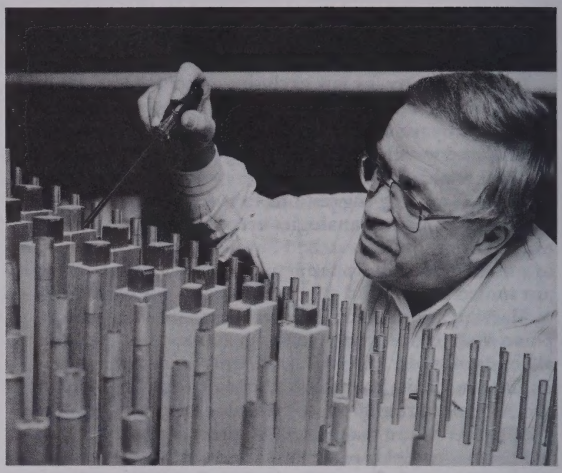
Although at the time John would not have chosen educating himself, he now sees "with 20-20 hindsight that my four years at GC were really quite excellent preparation for the following 34 years as music therapist and professor of music therapy" at the University of Iowa. Self-teaching fostered ingenuity, self-reliance and creativity, which, along with the Culture-for-Service ethic, are essential in this field.

After one year of teaching public-school music, John and his bride, Becky Troyer, went to Iowa City, Iowa, for two years of voluntary service in hospitals during a severe outbreak of polio. They stayed a lifetime. John was assigned to a large ward in the newly built hospital school for the severely handicapped. By the end of John's VS term, the hospital director had noticed how much he had done on his own time and asked him "to stay and explore the possibility of a special program in music, which he called music therapy." In other places this emerging discipline was called "hospital music." John had in his hand a contract to teach public school music in Ohio, but accepted the invitation to work at the university while acquiring a master's degree.

John remained at the University of Iowa until his retirement 32 years later. He "was given time and almost limitless resources to try many new ways of working with the physically handicapped and retarded," he said. John was a charter member of the National Association for Music Therapy, which established standards for the education and practice of music therapists. Throughout his career he blended teaching and "real life" work, allowing him to bring theory and practice together. He planned and supervised the daily clinical activities of about 30 students in a wide range of hospital settings and trained over 40 music-therapy interns from colleges and universities all over the country.

Following the accomplishments of his disabled students gives John his greatest feeling of accomplishment. "Many write or send tapes to show how they are using music to enliven their lives and to express appreciation for the encouragement they received to widen their horizons through music as an art. Several have taken up filmmaking and writing as a result of their exposure to the music productions we pioneered with them," he said.

Throughout his career, John has been active in church music through his home congregation, First Mennonite of Iowa City. For more than 40 years he has directed adult, children's and men's choirs. He played piano and organ



University of Iowa photograph

from the time they became available. He directed Mendelsohn's "Hymn of Praise," several Bach cantatas, Mozart's "12th Mass," Parker's "Easter Rejoicing," Handel's "Messiah" and many other productions. He credits Becky for her great soprano voice and background planning.

Retirement from the University in 1985 enabled him to expand his long-time sideline business of tuning and restoring piano and pipe organs. John also repairs many other instruments, such as harpsichords, guitars, accordions, zithers, autoharps and antique pump organs. Mostly self-taught, he is able to do this, "again perhaps as a result of the discipline at GC of seeking out knowledge by myself."

Though John no longer practices music therapy, he volunteers at nursing homes, mental-health centers and the nearby state prison. He also plays piano for sing-alongs and patient programs.

Looking back John believes that "a key asset for a music student is versatility. That means tackling just about anything that comes your way." At Goshen College in the late '40s that meant being involved in gospel teams that sang in the community, visiting of the elderly and organizing a German band and a dormitory men's chorus.

John Bixler generously recognizes in his career at Goshen College the foundations for his self-directed learning, versatility, and orientation towards service, as well as professional success as teacher, therapist, church musician and technician. In a full life centered in music, he exemplifies good stewardship of all he received.

Alumni notes

1990-19

Deaths

Orpha Singer Meloy '18, wife of Ernest Meloy, 2611 Berkey Ave., Goshen, Dec. 14. She was a homemaker and had been employed with Cripe Abstract Co.

Bessie Bender Oesch '10, Topeka, Ind., Sept. 3. A county school teacher for 50 years, she also hand-set type at the *Topeka Journal* and was the co-owner with her husband of Topeka Roller Mill. She was the town historian and genealogist.

Golda Yoder Plank '15, West Liberty, Ohio, Dec. 6.

Note

Emanuel and **Elsie Good Birkey '17**, Kouts, Ind., celebrated their 70th wedding anniversary with a family dinner Dec. 15.

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1920-29

Deaths

Clara Bohn Juday '28, Goshen, Nov. 7. She was a school teacher for many years.

Ruth Yoder Kortemeier '27, Goshen, Feb. 12. A teacher and homemaker, she taught homebound students from 1956 to 1970.

Jonathan G. Yoder '27, husband of **Fyrne Miller Yoder '30**, 1225 Greencroft Drive, Goshen, Dec. 16. He was a medical missionary to India and Nepal with Mennonite Board of Missions for more than 30 years.

Note

William '29 and **Beatrice Hershey Hallman '29**, Goshen, celebrated their 60th wedding anniversary Oct. 18 with their family. The Hallmans lived and worked for more than 32 years as a missionary-pastoral team in Argentina in the provinces of Buenos Aires and Cordoba. They served Spanish-speaking congregations in Corpus Christi, Texas; La Junta, Colo.; and Chicago after retiring from overseas work.

1930-39

Deaths

Orin Beechy '37, husband of **Marie Ramseyer Beechy '40**, 551 Beechwood, Wooster, Ohio 44691, Dec. 19. He was a retired teacher of graphic arts and auto mechanics in Wooster City Schools.

Gilbert C. Gerber '32, Berne, Ind., Nov. 21.

Russell Kaufman '32, husband of Bertha Kief Kaufman, 822 S. Ermine St., Albany, Ore. 97321-5049, Sept. 23.

George Parkko, husband of **Inez Hauder Parkko '36**, 119 W. 12th St., Anchorage, Alaska 99501-4436, Dec. 27.

Ethel Hooley Raber, wife of **Edward Raber '33**, 1504 Greencroft Drive, Goshen, Feb. 12.

Dale W. Sprague '34, Garden Grove, Calif., Dec. 9.

Ira T. Zook, husband of **Ruby Martin Zook '38**, 1555 Dogwood Court, Goshen, 46526-5148, Jan. 29.

Notes

Levi C. Hartzler '35, Goshen, is resident member of Greencroft Board of Directors.

Ruth Gnagy Johns '35, Topeka, Ind., was recently named LaGrange County Volunteer of the Year by the Retired Teachers Association. Her volunteer activities include LaGrange County Council on Aging board member, Meals on Wheels volunteer, Topeka Historical Society member, secretary at Maple Grove Mennonite Church in Topeka, and WMSC secretary.

Elmer and Betty **Phend '38**, Goshen, celebrated their 50th wedding anniversary Christmas Day. She is retired as a secretary for Abshire Oil Co. He was vice president and senior trust officer for the former Salem Bank and Trust Co.

Harry and **Joy Hooley Schrock '37**, Ontario, Calif., celebrated their 40th wedding anniversary Dec. 21. Harry retired from Schrock Hardware and continues to do service work. Joy was an elementary school teacher for 45 years.

During late January and early February, **Mary Liechty Smucker '43**, Goshen, and **Lorraine Liechty Wyse '38**, Archbold, Ohio, were nursing-home aides at Shell Point Village in Fort Meyers, Fla.

Homer and Ada Stalter **Springer '31**, Chenoa, Ill., observed their 60th wedding aniversary Sept. 15. They farmed north of Meadows for 37 years before retiring. They lived in Flanagan for 22 years before moving to a duplex at the Meadows Mennonite Retirement Center.

Alvin and Helen Hoover **Warstler '32**, Goshen, celebrated their 55th wedding anniversary Aug. 2.

1940-49

Deaths

Paul Blosser '42, husband of **Herma Hostetler Blosser '43**, 215 South St., Louisville, Ohio 44641-0122, Dec. 9. He was retired from Malone College where he was assistant business administrator. He had an accounting and tax business with his wife in their home.

Fern Barkey Henderson '46, wife of **Ansel Henderson '48**, 401 E. Yeasting St., Gibsonburg, Ohio, 43431-1423, Feb. 7. She was a retired elementary school teacher.

Daniel Johns '40, husband of Ruth Mast Johns, 5740 State Route 39, Millersburg, Ohio 44654, Dec. 2. He was a retired minister.

Marriages

Daniel Kauffman '44, Goshen, and **Anna Swartzendruber Martin '49**, La Junta, Colo., Nov. 30.

Kenneth Murdick and **Betta Lu Cripe Strahm '45**, Brooksville, Fla., July 13.

Notes

Glen Byler '48, New Paris, Ind., was inducted into the Indiana Livestock Breeders Association Hall of Fame. He and his wife, Lois, have raised registered Hampshire hogs for 46 years. He also raises polled Hereferd cattle and keeps about 20 head of brood cows on his farm today.

Geraldine Gross Harder '48, North Newton, Kan., had a book, *Christmas Goose*, published by Faith and Life Press, Newton, Kan., in 1990. *A Penny and Two Fried Eggs & Other Stories* was published by Herald Press, Scottdale, Pa., in 1991. She contributed poetry to *Born Giving Birth*, a book of poetry and art from 40 Mennonite women. It was published by Faith and Life Press in 1991.

Martha Ann Kanagy '49, Kidron, Ohio, is in her 13th year of teaching in the Learning Center in the Marshallville Elementary School.

J. Howard Kauffman '47, Goshen, professor emeritus of sociology, served as director of Church Member Profile II, and he and Leo Driedger, professor of sociology at the University of Manitoba, co-authored *The Mennonite Mosaic*. It was published by Herald Press.

Ivan '49 and **Lola Kauffmann '45**, Tinley Park, Ill., are in their second year as volunteers at Brementowne Manor, a retirement housing program of 106 one-bedroom apartments sponsored by Mennonite Housing Aid, a Chicago area organization. Ivan also serves as president of the Illinois Mennonite Federal Credit Union and is on the board of directors for the Chicago Mennonite Learning Center. Ivan is also serving as interim pastor at Lombard Mennonite Church.

Norman and Esther **Loux '43**, Souderton, Pa., celebrated their 50th wedding anniversary June 4 and are phasing into retirement. As senior staff psychiatrist and psychiatric consultant to several community nursing facilities, Norman continues an active role with Penn Foundation Inc., Sellersville, the community-health organization he helped found in 1955. He also serves on the boards of three other human service organizations.

Carol Hartzler Miller '49, Wooster, Ohio, is a retired elementary school teacher.

Joe and **Emma Sommers Richards '45**, Villa Park, Ill., retired from pastoral ministry Dec. 31. They were pastors of Lombard Mennonite Church for 23 years.

James Rohrer '49, Timberville, Va., retired July 1, 1991, after 42 years as an administrator in Rockingham County Schools, Harrisonburg, Va.

Russel and **Lois Schertz Schertz '41**, Goshen, celebrated their 50th wedding anniversary on Christmas Day. Russell worked as a manager for W.R. Grace until retiring. Lois worked for 25 years as a school teacher. They are currently active in volunteer activities, including Mennonite Disaster Service, ASSIST and LaCasa.

Edward and Violet Harter **Schrock '44**, Nappanee, Ind., celebrated their 50th wedding anniversary with an open house Jan. 19. It was hosted by their four children. They were married Jan. 25, 1942, at the home of the bride's parents.

Kenneth Walker '49, Russellville, Ark., is working on an update of his history of the First United Methodist Church of Russellville, as well as completing a history of Arkansas Tech University.

Peter Wiebe '49, Glendale, Ariz., recently celebrated 40 years of continuous full-time pastoral service in four Mennonite congregations: Yellow Creek, Goshen, Ind., eight years; Hesston (Kan.), 13 years; Oak Grove, Smithville, Ohio, 12 years and Trinity, Phoenix, Ariz., seven years. He is a MEDA board member and a member of Mennonite Board of Congregational Ministries. **Rheta Mae Hostetler Wiebe '49** assists her 91-year-old mother, seven children and 12 grandchildren.

David W. and Florence Stauffer **Yoder '42**, Elkhart, Ind., celebrated their 50th wedding anniversary Jan. 1.

Correction: The person we identified as Mary Kay Gerig '50 in the photo on page 12 of the December 1991 *Bulletin* is Mary Kathryn Gerig, the wife of alumnus Virgil Gerig '40, not Mary K. Gerig '50, Wayland, Ia.

1950-54

Deaths

Ardith Cullar Blosser, wife of **Arthur Blosser '50**, 128 Downing Ave., Apt. 107, Chardon, Ohio 44024, Oct. 9.

John Stoll, husband of **Dorris Bechtel Stoll '53**, 960 Hand Ave., Sarasota, Fla. 34232-2937, April 16.

Grace Burkey Wenger '53, wife of Homer A. Wenger, 1881 Mount Pleasant Road, Chesapeake, Va. 23322-1216, Nov. 25. She had been employed as a school teacher in the Michigan, Indiana and Virginia school systems.

Notes

Ross Bender '54, Goshen, Ind., is director of the Institute of Mennonite Studies at Associated Mennonite Biblical Seminaries. **Ruth Steinmann Bender '69** is reference librarian at the Elkhart Public Library.

Audley Bruce '54, East Moline, Ill., retired at the end of November after 19 years as area minister with the American Baptist Churches of the Great Rivers Region.

Erma Zook Calhoun '52, Rockville, Md., is a program specialist with Montgomery County Department of Transportation. She manages incentive programs to encourage increased use of public transit instead of driving.

Kenneth Drohan '52, Goshen, retired Nov. 30 after 30 years with the U.S. Postal Service.

Willard Hunsberger '50, Fort Wayne, Ind., recently retired from Indiana University-Purdue University at Fort Wayne after serving for 23 years in the library as assistant director.

Lester Janzen '51, Newton, Kan., works part time for Kidron Bethel Retirement Services, a retirement community in North Newton.

Harold and Ethel Norwood **Miller '53**, Goshen, celebrated their 60th wedding anniversary Dec. 5 with an open house. He is a retired school teacher and pastor. She is a homemaker.

Nobuyuki Nakajima '53 is professor of polymer engineering at the University of Akron. A long-time peace activist, his special concern currently is the cause of the Native Americans.

Jasper Roth '53, Paxton, Ill., continues to farm with his son John. He is also involved in Sunday school teaching, MDS, and as a SELFHELP board member. **Dolorez Good Roth '53** still works part time as a registered nurse.

Harold Schultz '53, Kansas City, Mo., had his sixth history book, *British History*, a college textbook, published in the Harper Perennial Series by Harper Collins Publishers in January. **Carolyn Mast Schultz '56** teaches English at Baker University's School of Graduate and Professional Studies.

Edith Shantz '54 retired in December after 16-1/2 years of teaching child study at Mt. St. Vincent University in Halifax, Nova Scotia, and moved to Victoria, British Columbia.

1955-59

Deaths

Patricia Schrock Chupp '56, wife of Sam Chupp, 15454 N. 30th Drive, Phoenix, Ariz. 85023, Jan. 2. Before her illness she had been employed as a receptionist and bookkeeper. She was active in the Sunnyslope Mennonite Church and Southwest Mennonite Conference in teaching, choir and women's groups.

Clayton J. Mock '56, Syracuse, Ind., Dec. 19. He was a retired minister and school teacher.

Notes

Palmer Becker '58, Mountain Lake, Minn., is lead pastor at Bethel Mennonite Church.

Ruth Ann Terrell Blush '58, Bridgeport, Ohio, teaches second grade after having been a first-grade teacher for 34 years.

Lois Brenneman Gugel '56, Kalona, Iowa, is retired from 38 years of elementary school teaching. She now works part time as an archivist at Mennonite Museum in Kalona.

Florence Hoover '55, Elkhart, Ind., is employed at Matzke's Florists.

Ardyth Steckly Hostetler '56 is an elementary school teacher in Hutchinson, Kan.

Gordon Hostetler '59, Elkhart, Ind., took early retirement in June from Miles Inc., after working there 32 years. He has been establishing a consulting practice in quality control. **Phyllis Davenport Hostetler '60** is a librarian in the Elkhart Public Library and is responsible for the

Alumni Weekend October 2-4, 1992

Plan to attend Alumni Weekend '92, with events planned for the whole family.

Friday, Oct. 2

- Class of 1942—50th Anniversary
- Drama, art exhibit, music
- Alumni athletic events
- Reception for alumni and families

Saturday, Oct. 3

- Kids' activities K-8; childcare
- Class brunches or receptions

1987 - 5th	1957 - 35th
1982 - 10th	1952 - 40th
1977 - 15th	1947 - 45th
1972 - 20th	1942 - 50th
1967 - 25th	1937 - 55th
1962 - 30th	1932 - 60th

- Gold Leaf Luncheon.
- Science hall dedication
- Alumni banquet
- Alumni athletic events
- After-dinner theatre

Sunday, Oct. 4

- Worship service

record and VCR tape collection at her branch library.

Dale Kaser '57, Wakarusa, Ind., works in purchasing for Utilimaster. **Vivian Tyson Kaser '59** is an insurance agent with Midwest Commerce Insurance.

Rosella Hostetler Kliewer '58, Rochester, Minn., a licensed psychologist and a licensed marriage and family therapist, opened a counseling practice called "A Brief Therapy Center."

Julia Steiner Leatherman '56, assistant professor of nursing at Bethel College, Mishawaka, Ind., and **Ruth Holderman Davidhizar '68**, assistant dean and chairperson for nursing of Bethel College, are authors of an article in the January 1992 issue of the *Journal of Community Health Nursing*.

Edna Hertzler Litwiller '58, Scottdale, Pa., is working towards a master's in education at Penn State University.

Arlene Martin Mark '55, Elkhart, Ind., has been appointed to the board of directors of the Mennonite Church General Board. She serves as a member at large. Formerly an elementary school teacher and teacher of English as a second language, she is currently writing worship materials for churchwide use.

Jack and **Florence Pletcher McDonald '57**, Goshen, celebrated their 50th wedding anniversary Dec. 12 with a family dinner. He retired from farming in 1983. She retired from teaching in 1977 after 38-1/2 years with the Fairfield and Concord school systems.

Lester '61 and **Martha Yoder Miller '58**, Toledo, Ohio, are helping plant a Mennonite church in Whitehouse, Ohio.

Lena Smeltzer Pettiford '57, Louisville, Ohio, is vice chair of WMSC for the state of Ohio.

Vernon '55 and **Betty Lewis Schertz '56** have retired and moved to Atlanta, Ga., where a daughter and three of their grandchildren live.

Marlene Rufenacht Smucker '59, Arvada, Colo., is secretary of the board for Mennonite Urban Ministry in Denver. She also audits classes at Iliff School of Theology in addition to her nursing and pastoral work. **Stan Smucker '57** volunteers time in several community projects and participates in the Arvada Ministers' group along with pastoral work.

Donald Stetter '57, Manheim, Pa., retired from teaching after 32 years.

Robert Stetter '56, Morgantown, W.Va., is broker/owner of Century 21 At Your Service. **Lila Rae Thomas Stetter '56** teaches third grade.

Elmer '56 and **Winifred Mumaw Wall '57** moved to Pretty Prairie, Kan., in October when Elmer became pastor of First Mennonite Church there.

Gordon Lapp is music therapist

Gordon Lapp '62, music therapist, is a supervisor at the Institute of Pennsylvania Hospitals, Philadelphia, in the psychiatric rehabilitation department. He also supervises staff in recreational therapy and other related departments. In addition to his supervision duties, he practices with groups and individuals.

Gordon remembers with gratitude the solid musical preparation he received under Mary Oyer, Lon Sherer and others at GC. Equally important to him was an outlook on music and life that continues to be important to him.

After college, Gordon entered a graduate program in musicology at the University of Illinois. This was interrupted by the draft, and he entered alternative service (I-W) at LaRue Carter Hospital in Indianapolis. There he soon became interested in the music therapy program and completed the board requirements for certification as a music therapist. He has served as an officer in the Mid-Atlantic Region of the National Association for Music Therapy.

A member of the select Motet Singers at Goshen, Gordon now sings with the semi-professional Choral Arts Society.

1960-64

Death

Sara "Ginger" Riegsecker, wife of **Verlin Riegsecker '61**, 55721 C.R. 19, Bristol, Ind. 46507, Jan. 2.

Notes

David Bucove '64, Anderson, Ind., was named Madison County United Way Volunteer of the Year.

George '64 and **Sara Snyder Friesen '64**, Sardis, British Columbia, sing in Chilliwack Chamber Singers. Recently they joined with two other choirs to sing Mozart's Requiem with Fraser Valley Symphony Orchestra.

Shari Miller Gingerich '61, Goshen, of Menno Travel Service was awarded the designation of certified tour professional (CTP) by the National Tour Foundation. In achieving the CTP title, she has earned the highest level of professional recognition in the escorted tour industry.

Donald Hartzler '62, Goshen, has been promoted to vice president and general manager of Better Products Inc.

Russell Hochstetler '61, New Carlisle, Ind., retired in June from 30 years with New Prairie United School Corp. as a teacher and principal. He is now teaching at LeMans Academy, a residential boys prep school for grades 5-9 at Rolling Prairie, Ind.

Oren Horst '63, Topeka, Ind., and his son, Doug, biked approximately 1,900 miles in August. They started in Albany, Ore., and rode to Mount Pleasant, Iowa. **Arlene Sauder Horst '63**, a teacher of gifted and remedial student at Topeka Elementary School, also edits a quarterly newsletter for Menno-Hof.

Raymond and **Mary Louise Mumaw Kalbfleisch '63** have a retirement home in Sarasota, Fla., close to Bay Shore Mennonite Church. They spend six months in Florida and six months up north at their home in Petoskey, Mich. She writes: "That way we have the best of both worlds. We appreciate the warm fellowship at Bay Shore and like the warm weather away from all the stormy blasts of winter. When it is time to go north again, it is nice to get back to a cool climate and the garden."

Max Kanagy '64, Ypsilanti, Mich., was promoted to full professor in the industrial technology department at Eastern Michigan University.

R. Michael '63 and **Lois Shetler Massanari '63**, Bingham Farms, Mich., participated in a three-week visit to Nepal sponsored by Mennonite Board of Missions in October.

Rhoda Nyce Massanari '63 is recognized as a model teacher in the Alma, Mich., schools. Within the Alma system and in numerous other communities she is a trainer and consultant in outcome-based education (John Champlen and others), master learning, control theory and reality theory (William Glasser and others). She has been extremely active and influential in the effective school movement, playing a large part in winning recognition for the Alma Schools as model effective schools.

Ronald Massanari '63, religious studies and philosophy department chair at Alma College since 1980, devotes himself to teaching and curriculum matters. In his course in comparative religion he has developed a strong international program, bringing exchange visitors from India, Pakistan and Japan. He served as visiting professor in Portugal for one May term in 1991.

Carl Newcomer '65, West Liberty, Ohio, a licensed independent social worker, is clinical director of alcohol and drug addiction services of Logan and Champaign counties in Ohio. **Elaine Bachman Newcomer '64** is a psychiatric nurse for Adriel School.

Chester Peachey '62, Goshen, has been appointed director of inpatient services at Oaklawn Hospital. He is responsible for hospital clinical programs and chaplaincy as well as Oaklawn's school program for children and adolescent inpatients. He will also serve as nurse executive for the organization.

Hamm had strong role models

Marilyn Houser Hamm '74 is minister of music and worship in a co-pastorate with her husband, Ray, at the Altona (Manitoba) Mennonite Church, and their conjoint service has had everything to do with the course of their careers.

During a year with Habitat for Humanity immediately after college, where the two met, they did a great deal of itineration in congregations that needed Marilyn to lead music and worship. Then in Manitoba, Ray's home, there was a six-year stint with Mennonite Central Committee that called for them to travel and Marilyn to lead in singing and worship.

Out of this immersion in the music and worship life of many congregations, Marilyn began writing, arranging and interpreting hymns. In 1983 the General Conference Mennonite Church called her to represent the church on the committee producing *Hymnal: A Worship Book.* She served eight years on the music sub-committee.

Marilyn looks back at her Goshen years as formative. She felt affirmed as she developed leadership skills. Her faculty role models and peers were a strong influence.

In her job Marilyn works to overcome the conflict between academe, which insists on excellence in music, and the congregation, which sometimes accepts lower quality. Pointing to the way music transcends the church, she hopes to encourage the pursuit of excellence in the congregation.

She is now assisting part time in hymnody classes in Winnipeg, working toward the Canadian associate diploma in piano instruction and singing in the local choral society.

Jean Schertz Redekopp '60, Winnipeg, Manitoba, teaches home economics part time at Mennonite Brethren Collegiate. **W.A. Redekopp '61** is corporate consul for Reimer Express Transportation Co.

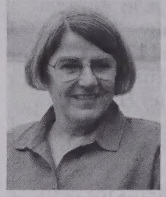
Wesley Richard '62, Lima, Ohio, teaches communication and English at Bluffton College, and **Sue Schlatter Richard '62** and Wes co-pastor a Church of the Brethren congregation in Lima.

Joyce Schertz '60, South Bend, Ind., is a certified "scotopic sensitivity" screener.

Vernon Schinski '64, Brookeville, Md., is currently chief of staff for the assistant secretary of defense for health affairs. This office has just assumed full responsibility for the $15 billion military healthcare program. **Vivian Mishler Schinski '65** continues to work as a histotechnologist, teach adult Sunday school and sing in the choir.

Nancy Troyer Wideman '62, Hanover, Ontario, works as a clinical secretary for five counselors in a children's mental-health center.

Abe '61 and **Ruth Miller Willems '60**, Goshen, celebrated their 50th wedding anniversary Nov. 29 with a private gathering for family and friends. They are both retired teachers.



LaJane Richer Yoder '62, Goshen, has been appointed to the board of directors of the Mennonite Church General Board. She represents Indiana-Michigan Mennonite Conference on the board. She is administrative secretary in church relations and development at Goshen Biblical Seminary.

Bradley Yoder '63, North Manchester, Ind., finished fourth in his age group in the U.S. Men's National Championship Marathon in Columbus, Ohio, in November. **Marilyn Troyer Yoder '64** is a school counselor in the Warsaw Schools.

Carol Corbett Yoder '60, Bradenton, Fla., completed a master's degree in counseling at Liberty University in May. She is working at Manatee Adolescent Hospital.

Mary Sieber Yoder '61, Fort Wayne, Ind., retired in June after working for 17 years in the operating room at Parkview Hospital.

1965-69

Marriage

Thomas Frey and **Joyce Brunner Hunsicker '68**, South Bend, Ind., June 15.

Birth

Robert and Linda Anne **Koch '65**, Craig, Colo., Evan Robert, Oct. 10.

Notes

Dolores Stickan Gladieux Brown '67, Fort Wayne, Ind., is manager of student and guest services at Parkview Memorial Hospital.

Carol Koop Farran '69, Oak Park, Ill., is a nurse researcher at Rush University College of Nursing, Chicago, and also has joint appointments with the Rush Alzheimer's Disease Center and Center for Research on Aging and Health. She and her colleagues have recently received several research grants from the National Institute on Aging. **Ramzi Farran '68** continues to teach chemistry at Fenwick High School, a college preparatory Catholic school in Oak Park. He is coach for the Jets team and other academic competitions, and his students consistently rank high in both regional and state competitions.

Rodney Frey '65, North Newton, Kan., works half time as teacher and half time as registrar at Bethel College.

Keith Gerber '69, North Canton, Ohio, is a case manager at Community Support Services in Akron. **Rita Schrock Gerber '69** is assistant head nurse of the coronary care unit.

Sanford Kauffman '67, Elkhart, Ind., has been named director of outreach and service development at Oaklawn. He is responsible for marketing, admissions, emergency service and referral relations as well as the design of new programs. He continues to develop and maintain relationships with major contractors for service, including the Indiana Division of Mental Health.

M. Joy Awori Kigundi '68, Kampala, Uganda, works for a USAID-funded program in family planning.

John Klassen '66, Fort Langley, British Columbia, was awarded the Frantisek Palacky Silver Medallion by the Czechoslovak Academy of Sciences in Prague in November for his studies in Czech history. While in Prague he lectured at Charles University and at the Historical Institute on Woman, the Family and Gender in Late Medieval Bohemia. **Alice Umble Klassen '66** is working as an elementary counselor in the Langley School District.

The Deserter, a historical novel set in the Civil War, written by **Robert Koch '65**, Craig, Colo., won the Silver Angel Award from the Religion in Media organization.

Kay Martens '67, Drake, Saskatchewan, teaches grades three and four at Drake Elementary School, and music in grades five and six. At North Star Mennonite Church she directs the mixed choir, and plays piano and organ and teaches Sunday school. In the Conference of Mennonites of Saskatchewan she is a member of the pastoral leadership committee.

Karen S. Miller '69 is nursing services manager of behavioral services at Elkhart (Ind.) General Hospital. She completed an M.S.N. in adult psychiatric nursing from Indiana University-Purdue University in Indianapolis in May.

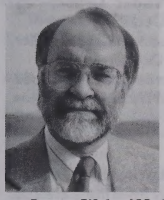
Lloyd L. Miller '67, Elkhart, Ind., was installed as pastoral team coordinator for Waterford Mennonite Church Dec. 1. He is former minister of youth and nurture for Indiana-Michigan Mennonite Conference and campus pastor and director of development at Bethany Christian High School.

Stephen C. Miller '69, Elkhart, Ind., is a social worker at North Side Middle School. **Becky Iden Miller '68** teaches at Hawthorne Elementary School.

Carl Roes '65, Syracuse, N.Y., is acting assistant superintendent of schools for the Central Square Central School District.

Kathryn Hunsberger Seitz '67, South Burlington, Vt., supervises student teachers at Johnson (Vt.) State College. She continues in team leadership with her husband, Ken, in the Burlington Mennonite Fellowship, a new Franconia Conference church development project.

Fred Stoltzfus '67 and his family recently moved from Montreal, Quebec, to Champaign, Ill., where he is director of choral activities and head of the graduate choral conducting program at the University of Illinois.



Lavon Welty '68, Wauseon, Ohio, pastor of North Clinton Mennonite Church, has been appointed to the board of directors of the Mennonite Church General Board. He represents the Ohio Mennonite Conference on the board.

Wayne Yoder '65, Frostburg, Md., continues as chair of the biology department at Frostburg State University. **Roveen Townsend Yoder '67** returned to full-time classroom teaching after 18 years. She teaches second grade.

1970-74

Death

Hughes Leroy, husband of **Sarah Yoder Leroy '72**, Pittsburgh, Pa., April 1991.

Marriages

Maurice Lehman, Lancaster, Pa., and **Anna Lutz '71**, Lititz, Pa., Dec. 21.

Timothy Mininger '72, Telford, Pa., and Betty Geissinger, Richmond, Va., Dec. 6.

Births

Timothy and Evangeline Moyer **Clemens '73**, Telford, Pa., Jacob Moyer, Sept. 5.

Allan Kauffman '71 and **Carol Miller '73**, Goshen, Lucas Miller Kauffman, Dec. 10.

Rodney '70 and **Marianne Bachman Pletcher '80**, Goshen, Alexander Frederick, born Nov. 29, 1991, received for adoption Dec. 6, 1991.

Robert '71 and **Deanna Workman Wagler '76**, LaGrange, Ind., Stephanie Marie, born Jan. 23, 1991, received for adoption Feb. 13, 1991.

Notes

Joyce Eicher Bedsworth '72, Hesston, Kan., is director of nursing at Schowalter Villa, a retirement community. She recently completed requirements for licensing as a Kansas adult-care home administrator. She and **Phil Bedsworth '72** co-authored *Fight the Good Fight*, the story of their struggle with chronic illness. Phil does volunteer teaching for the Hesston College Pastoral Ministries Program and free-lance writing projects.

John Bell '73 is pastor of First Wesleyan Church of Baton Rouge, La.

Wyman Bontrager '74, Glenwood Springs, Colo., works for the White River National Forest as a cadastral surveyor.

Hubert Brown '71, North Newton, Kan., has been appointed by Governor John Finney to the Kansas Commission on Children, Youth and Families.

Lonnie Buerge '72, Kansas City, Mo., is vice president of financial services for the Carter Companies, a midwestern distributor of petroleum products.

Joe Gold '73, Philadelphia, Pa., is in his 14th year of employment at Philadelphia Newspapers, Inc., publishers of *The Philadelphia Inquirer* and *The Philadelphia Daily News*. He is assistant manager of circulation training and development.

Lois Hooley Hall '72, Little Rock, Ark., works in the emergency department at Southwest Hospital.

Rosie Stoltzfus Hartzler '70, Bangor, Maine, works as a specialized support manager for Phoenix Industries. She coordinates support for persons living with psychiatric disabilities who are holding part- and full-time competitive jobs in the community.

Sanford Lehman '72, Goshen, on the management team for Starcraft RV, Inc., is director of systems implementation and director of cost accounting.

Donald Lundberg '71, Indianapolis, Ind., is executive secretary of the Indiana Supreme Court Disciplinary Commission. For nine years, he has been litigation director for the LSO, which provides legal representation to the poor.

Roger Martin '71, Mount Joy, Pa., is a program analyst with the Pennsylvania Department of Health, office of drug and alcohol programs.

Lynn Blosser Mays '73, Florence, Ky., teaches Spanish at Conner High School, Hebron.

Janice King Scharf '73, Goshen, teaches a readiness/first-grade class at Jefferson Elementary School.

Glenn Slabaugh '70, Goshen, recently joined Bontrager/Hardies Realty, Inc. He is a member of the Elkhart County Board of Realtors, the Indiana Association of Realtors, the National Association of Realtors and is a member of the Elkhart County MLS Million Dollar Club.

Randall Snyder '70 is a graduate student in psychology at Ohio State University.

Jean Yoder '71, Seattle, Wash., is a geriatric nurse practitioner at Minor and James Medical Center.

1975-79

Marriages

Steven Minich, Fort Wayne, Ind., and **Janie Miller '79**, Montpelier, Ohio, Nov. 30.

Andrew Rusk, Ardmore, Pa., and **Anita Yoder '77**, Souderton, Pa., Oct. 5.

Births

Robert Brown and **Debra Bixler Brown '78**, Bondurant, Iowa, Emily Elizabeth, Nov. 21.

George and **LuAnne Yoder Hershberger '79**, Tempe, Ariz., Greg Anthony, Nov. 7.

Gregory and **Susan Eash Mathews '77**, Milwaukee, Wis., Catharine Jean, born Sept. 16, 1990, received for adoption April 1991.

Ronald and Eunju Rhee **Metzler '77**, Memphis, Tenn., Andrew Eric, Jan. 6.

Daniel and Jaynette Miller **Miller '76**, Newton, Kan., Bryant Stephen, Nov. 11.

Frank and **Carol Hallman Palfi '78**, Indianapolis, Ind., Andrew Michael, Oct. 22.

Eric and **Donna Rohrer Sauder '79**, Leola, Pa., Derek Carl, Oct. 24.

James and **Barbara Sommer Wieferich '75**, Marietta, Ohio, Mark Andrew, June 7.

Charles '78 and **Deborah Cady Yoder '78**, Marion, Ohio, Naomi Christine, April 3.

Ronald and Elisabeth Cannon **Zimmerman '79**, Clinton, S.C., Jacob, Jan. 1.

Notes

Elizabeth Bender Barker '75, Buhl, Idaho, has been promoted to personnel officer at Rangen Inc., a feed manufacturing, fertilizer and commodities company.

Leonard Beechy '75, Goshen, chairman of the English department at Northridge High School, Middlebury, is also assistant boys' tennis coach. **Sharon Schrock Beechy '77** is a first-grade teacher at Chandler Elementary.

James Hall '75 teaches high-school math and coaches soccer and volleyball at Beaver River Central School, Beaver Falls, N.Y.

Daryl Hershberger '77, Howe, Ind., recently set up practice as a family physician at the Wolcottville Medical Center. He graduated from Indiana University Medical School in 1988 and completed a residency with the Fort Wayne Medical Education Program.

Gerry Hertzler '77, of *The Goshen News*, received a third place award at the Hoosier State Press Association for a news series on an abducted Amish woman.

Rachel Leaman Johns '76, Princeton, N.J., works as a certified nurse midwife at Mother Bachmann Maternity Center.

Mark Keim '78, Eugene, Ore., is an administrator in a long-term residential program for corrections clients, specializing in criminality and addiction. He continues to paint and illustrate and has had several shows in Eugene over the past two years.

Donald Kooker '76, Souderton, Pa., has a small painting and papering business. **Julia Davis Kooker '78** works as a obstetrics-gynecology office nurse and surgical assistant.

Tim and Paula **Lehman '75**, Moundridge, Kan., established the Creation Care Mennonite voluntary service unit in September. He will work with Wilderness Wind and take speaking and writing assignments on the topic of the Bible and creation.

Wayne '79 and **Ruth Mellinger Martin '79** live in Atlanta, Ga. He repairs small engines, and she is a nail sculptor.

Ronald Metzler '77, Memphis, Tenn., teaches English as a second language at Memphis State University.

Michael Miller '77, Union, Mich., is employed at Beck Corp. in Elkhart.

David Mishler '77, Johnstown, Pa., is executive director of Laurel View Village, a continuing-care retirement community.

J. Mark Ramseyer '76 was a visiting professor of Japanese law at Harvard Law School during the fall semester of 1991 and is teaching at the University of Chicago Law School during the winter quarter 1992. **Norma Wyse '75** is an internist at Harvard Community Health Plan in Boston, Mass.

"Hunger for Beauty" — Reunion Vocal Band

While the new *Hymnal: A Worship Book* was capturing the mainline musical tradition of the church within its covers, others were using their musical gifts for worship in other forms.

James Krabill '74 invited some 40 musicians from the '60s and '70s to "a kind of spiritual reunion through music" and about 20 kindred souls came together at Harrisonburg, Va., in September 1990. Included in the group were **Douglas Longenecker '91** and **Dennis Maust '76**.

They shared their histories and began to play together and improvise new music, ranging over many styles, with folk songs predominating. Reunion Vocal Band was chosen as the name for the group.

Other meetings followed and in March 1992 the group cut a 12-song recording, "Hunger for Beauty." The album included a capella, bluegrass, folk rock and contemporary Christian tunes. Reunion Vocal Band ties remain strong. The entire group meets annually and smaller groups present concerts at other times.

Krabill summed it up in these words: "If the church continues to provide forums for its children to express and find healing and to find ways of authentically expressing their feelings on what their music means to them, the church will continue to be relevant to our segment of society."

Randall Roth '79 is pastor at Des Moines (Iowa) Mennonite Church.

Jon Warkentin '79, Garner, N.C., recently became board-certified in family practice and joined the Tri-County Community Health Center, which provides health care for migrant and seasonal farm workers in eastern North Carolina.

Gordon Weirich '75, Harrisonburg, Va., successfully completed all the requirements of the American Society of Addictive Medicine for certification as a medical specialist in addiction. In August, 1991, he was appointed medical director of Arlington Treatment Center in Harrisonburg. He continues as partner in the Weyers Cave Family Health Center.

Jon and Becky **Widmer '76**, Washington, Iowa, and their three children are doing a nine-month service project at the Mennonite School in Aibonito, Puerto Rico. Becky is teaching advanced English to grades 1-7, and Jon is involved with maintenance and is the grounds keeper for the school.

1980

Marriage

Matthew Koenig, Indianapolis, Ind., and **Debra Ardeel**, Mishawaka, Ind., Aug. 9, 1990.

Births

Carleton and **Elsa Swift Bakkum**, Yorktown, Pa., Benjamin Faris, Oct. 26.

Dennis and Susan **Huffman**, Silver Spring, Md., Nicole Elizabeth, Nov. 11.

Douglas '81 and **Joy Neumann Landis**, Mason, Mich., Jonathan Neumann, Nov. 3.

Kevin and **Peggy Martin Magers**, South Bend, Ind., Tobias John, Sept. 4.

Philip and Kathryn Love **Short**, Zanesville, Ohio, Courtney Michelle, Dec. 10.

Norman and **Charlotte Schrag Sprunger**, Goshen, Jessica Kate, Feb. 8.

William and **Jeri Miller Vincent**, Durham, N.C., Matthew Christopher, Sept. 16.

Notes

Karen Regier Deaver, Kansas City, Kan., is an accountant with Cochran, Head, Kehoe, Seek and Co.

Dennis Huffman, Silver Spring, Md., is assistant director for U.S. operations of the Academy for Intercultural Training at Georgetown University.

Lynn and **Susan Swartzendruber Lehman '78** from Crawfordsville, Iowa, left for Essendon, Australia, Jan. 10 so that Lynn can be part of a teacher exchange sponsored by the International Teaching Fellowship Program. While in Essendon, Lynn is taking over for Brenda Ayers, a third-grade teacher. Ayers came to Crawfordsville and is teaching Lynn's fourth-grade class. The two will exchange jobs until December 1992.

Donald Lanctot, Elkhart, Ind., teaches at Northridge High School.

David '86 and **Julie Diener Miller** live in Lancaster, Pa. He is starting his own video production business, and she works as a nurse on the maternity floor at Community Hospital.

Sharon Shumaker, Elkhart, Ind., is a part-time social worker on the emotionally handicapped resources team at Oaklawn. She provides therapy services for children, adolescents and their families who are referred by an Elkhart County school.

Jeri Miller Vincent, Durham, N.C., works as a validation/documentation specialist at Glaxo Inc., a pharmaceutical company. She is in her second year of the executive M.B.A. program at Duke's Fugua School of Business.

1981

Marriage

Herbert Umble, Parkesburg, Pa., and **Betty Stalter**, Atglen, Pa., April 9.

Births

Gary and **Pauline Geiser Arnold**, Elkhart, Ind., Brian Wesley, Nov. 20.

E. Douglas and **Teresa Paglow Bomberger '87**, Harrisonburg, Va., Joseph Allen, Nov. 20.

Douglas and **Dawn Yoder Graber '82**, Sarasota, Fla., Stuart Guy, Oct. 23.

Keith (faculty '87-90) and **Ann Graber Miller**, Tucker, Ga., Niles Daniel, Dec. 21.

Duane and **Karen Sherer Stoltzfus '82**, Brooklyn, N.Y., Sarah Kathryn and Nicholas Dale, Nov. 22.

Notes

Douglas Bomberger, Harrisonburg, Va., received a Ph.D. in musicology from the University of Maryland in December.

Audrey Augsburger Groff, New Holland, Pa., works part time in a medical intensive-care unit at The Reading Hospital and Medical Center. **Daryl Groff '83** is safety manager at Herr & Sacco Inc., a mechanical contractor.

Jay Jon Hochstetler has been promoted to director of faculty services at Indiana Wesleyan University in Marion, Ind.

Following graduation, **Susan Kenagy** earned a master's in mechanical engineering. She is now lead engineer for the Boston Piano Company, New York, designing from scratch a new line of medium priced, medium quality pianos.

Brenda North Martin, Chapel Hill, N.C., was ordained to chaplaincy by Virginia Mennonite Conference. She works at Wake Medical Center in Raleigh, N.C., as a chaplain and a supervisory candidate in clinical pastoral education.

Jeannie Krabill Miller, Goshen, is primary therapist for the children's unit at Oaklawn Hospital. **Philip Miller '84** is sales manager for Precision Audio.

Daniel Schrock is pastor of Neil Avenue Mennonite Church, Columbus, Ohio.

1982

Marriage

Charles Billups and **Joanne Heatwole**, both from Charlottesvlle, Va., June 29.

Births

Richard and **Stacy Mann DelGallo**, North Whitefield, Maine, Matthew Richard, Jan. 27.

Ronald and **Grace Hochstetler Sautter '84**, Bourbon, Ind., Charity Gail, Nov. 14.

Don and **Joan Schrock Woodward**, Elizabethton, Tenn., Laurel Mae Schrock Woodward, Oct. 14.

Notes

Lynette Kennel, Ephrata, Pa., is an employment training specialist with Penn Employment, York, Pa.

Wendell Miller, Engadine, Mich., a graduate of Iowa State University with a M.S. in dairy cattle breeding, has purchased a farm and is dairying in partnership with two brothers.

Michael Sherer, South Bend, Ind., is a computer consultant at the University of Notre Dame. **Patsy Musser Sherer '83** returned to teaching in the Penn-Harris-Madison School District in January after a one-year maternity leave.

Terri Anne Stern, Goshen, is assistant research scientist at Environmental Test Systems, Inc., Elkhart.

1983

Marriage

Duane Bontrager '84, Hine, Minn., and **Anne Martin**, Lebanon, Pa., Nov. 30.

Birth and Death

Thomas and **Annetta Borntrager Good '84**, Houston, Texas, Phillip Anthony, born Sept. 9, 1991, and died same day.

Births

Jamie and **Karen Ries Cressman**, Berne, Ind., Ashton Rose, Oct. 20.

Mark Gibson and **Colleen Coughenour**, Sarasota, Fla., Emily Ciera Coughenour Gibson, born May 8, 1991, received for adoption June 4.

Kevin and **Catherine Bomberger Custalow**, Richmond, Va., Nicholas Tatanka, Sept. 1.

Jeffrey and **Carol Bertsche Kauffman '84**, Barberton, Ohio, Kiera Lee, Nov. 27.

R. Craig and Dorothy Caramagno **Shetler**, Troy, Mich., Kevin Joseph, Aug. 6.

Alan and **Carla Friesen Weldy '87**, Goshen, Marissa Leigh, Dec. 2.

Notes

S. Craig Glick, Lancaster, Pa., is a nurse/preceptor in the acute medical-care unit at Coatesville (Pa.) Veterans Administration Medical Center.

Elaine R. Martin, Ermita, Manila, The Philippines, continues with teacher training in a Vietnamese refugee processing center.

Angie Miller completed a master's degree in nursing with a specialty in psychiatric/mental health and gerontology at Emory University in Atlanta, Ga.

Rebecca Rittgers, Brooklyn, N.Y., works in the international initiative division of the Rockefeller Foundation.

Donita Schwartzendruber Rhodes, Harrisonburg, Va., is supervisor of a community mental-health outreach program, working with people who have a chronic mental illness. She supervises six case managers.

1984

Marriage

Robert Hershman and **Denise Schrock**, both from Indianapolis, Ind., Oct. 25.

Births

Jeff and **Gail Lehman Baumgartner**, New Holland, Pa., Zachary Lehman, Dec. 12.

Edward and **Ann Garman Brady**, Denver, Colo., Matthew Alan Francis, Aug. 13.

Jeffrey and Jolene Thiel **Drawbond**, Coralville, Iowa, Alex Thiel, Nov. 8.

Robert and **Jennifer Lapp Lerch**, Madison, Wis., Robert Thomas, Dec. 29.

Slough manages hymnal project

Hymnal: A Worship Book will be published jointly in June by the Mennonite Church, the General Conference Mennonite Church and the Church of the Brethren. (Mennonite Publishing House or Faith and Life Press, $14.95). **Rebecca Slough '78**, Th.D., has been managing editor for the last three years and before that served five years on the worship committee, one of several committees planning the hymnal. She is caught up now in the myriad of urgent details that go with completing such a complex project.

Hymnal represents the progressive way in which her deep interest in worship has involved her more and more in church music. Beginning lessons at age five, she studied piano all through her school days. In her first year of college she was a music major with an emphasis in piano performance. Finding the performance track unsuitable, she changed to elementary education, received her B.A. in that field and took only one additional music course, music theory. She was active at this time and later in leading congregational singing and in playing organ.

Pursuing her interest in worship, she earned the M.Div. at Goshen Biblical Seminary, the M.A. in liturgical studies at The University of Notre Dame and the Th.D. at General Theological Union. She has taught a course in hymnody at Lutheran Theological Seminary.

Teaching and research are Rebecca's future interests. She believes the Mennonite Church takes music for granted and hopes to help the church better understand the powerful place of music in its worship tradition.

Keith and **Pamela Stuckey Schroeder**, Defiance, Ohio, Lucas Keith, Aug. 20.

Art and **Regina Shands Stoltzfus**, Cleveland Heights, Ohio, Rachel, Aug. 15, by adoption.

Dirk and **Colleen Grove Troost**, The Netherlands, Stephan Douglas, July 6.

YubaoWang and **Susan Mast**, Columbus, Ohio, Mark Kai-Zhang Wang, July 8.

Notes

Jeanne Foerster is spending the winter at Casa Granda Ruins National Monument as a ranger with the National Park Service. She has been accepted to study at Unity (Maine) College for a bachelor's program in environmental education.

Barbara Beyer Mack, Telford, Pa., completed a master's degree in social work with specialization in health and aging from the University of Pennsylvania in May.

Carolyn Musselman, Cambridge, Ontario, is in law school at the University of Western Ontario. She plans to complete her studies in June.

Carol Sue Hostetler, Elkhart, Ind., is studying at Associated Mennonite Biblical Seminaries.

Susan Mast, Columbus, Ohio, is a graduate student in Japanese linguistics at Ohio State University.

Kevin Miller '85 and **Rebecca Stoltzfus** are back in Ithaca, N.Y., after 1-1/2 years in Indonesia, where they carried out a research project for Becky's doctoral work. The project involved giving a single, high dose of vitamin A to mothers two weeks after delivery, then monitoring their vitamin A status and that of their infants over the next nine months. Now Kevin is working for the county health department while Becky finishes her degree at Cornell University.

Lonnie Sears, Golden Valley, Minn., is doing his internship in psychology at the University of Minnesota hospital.

Dorothy Weaver of Menno Travel Service, Goshen, has been awarded the designation of certified tour professional (CTP) by the National Tour Foundation. In achieving the CTP title, she has earned the highest level of professional recognition in the escorted tour industry.

Karen Krabill Yoder, New Paris, Ind., is a part-time social worker on the emotionally handicapped resources team at Oaklawn Hospital where she provides therapy services for children, adolescents and their families who are referred by an Elkhart County school.

1985

Marriages

J. Stefan Gonzalez and **Marguerite Kenagy**, Corvallis, Ore., July 21.

John S. Peachey, Harpenden, England, and Suzi de Faye, Jersey, Channel Islands, United Kingdom, Oct. 12.

Births

Robert and **Leslie Fitch Householter**, Morton, Ill., Gregory Robert, Oct. 6.

Thomas and **Elizabeth Oliveira McMenamin**, Voorhees, N.J., Ian Thomas Andres, June 22, 1990, by adoption.

Martin and Angelyn Whitehead **Miranda**, Wakarusa, Ind., Antonio Lewis, Dec. 17.

Jeffrey and **Rise Virkler Roose**, Croghan, N.Y., Mitchell Dean, Nov. 14.

Gross developed love of music

Suzanne Gross '82 is about to complete a Ph.D. in musicology at the University of Maryland. She looks back over the 10 years since graduation and recognizes many influences from her Goshen years.

From the whole music department she received a love of making music. Lon Sherer's creative musicianship rubbed off, and Suzanne's senior seminar with Amos Burkholder exposed her to early music. She still plays as part of a medieval music group, Rossignol, a small ensemble of vocalists and two viellists that performs in the Washington, D.C., area.

Marvin Blickenstaff in the piano pedagogy department taught her respect for children and their imagination. From that foundation Suzanne developed an unusual program of teaching piano to children in their homes.

A lecture by Mary Oyer on hymnody was influential, as well as her references to nonwestern musical traditions and fascination with the relativity of aesthetics in the world. One of Suzanne's professors had met Mary and was impressed by her. Knowing Mary, she urged Suzanne to take a course in ethnomusicology and write a paper on Mennonite hymnody in the Washington area. Ever since, Suzanne's studies have straddled historical western musicology and ethnomusicology. Her dissertation topic is "Hymnody of Eastern Pennsylvania German Communities: (Manuscript Songbooks) from 1780-1835."

Stephen and **Bonnie Weaver Woodward**, Elkhart, Ind., Jesse Landon, Jan. 20.

Notes

Marti Liechty Conrad, Goshen, received the first annual "Red Apple Award" given by the Elkhart County Health Department at the annual Christmas staff meeting. Nominated and chosen by her peers, she was honored for her outstanding efforts to promote health during 1991. The lone staff person in the county's healthy-babies program, she is dedicated to linking high-risk pregnant women to Medicaid and prenatal care.

Michele Ruhling Cripe, Goshen, is city coordinator of the Neighborhood Watch program.

Randall Jacobs, Goshen, is central-region manager for Indiana, Illinois, Ohio and Michigan for Mennonite Foundation. He also serves as legal counsel for the foundation.

Julia Spicher Kasdorf, Brooklyn, N.Y., has been awarded the 11th annual Agnes Lynch Starrett Poetry Prize by the University of Pittsburgh Press. Her winning entry, *Sleeping Preacher*, was selected from 914 manuscripts. She writes: "The poems collected in *Sleeping Preacher* speak of all our journeys away from, and toward, home." Publication will be in the fall of 1992. She is currently manager of development communications for New York University.

Marguerite Kenagy, Albany, Ore., works as Oregon's state child-care resource and referral program manager.

Janet Liechty, Mount Rainier, Md., is working as a clinical social worker at National Rehabilitation Hospital in Washington, D.C. She received her M.S.W. from the University of Maryland in August 1990.

John Peachey is director of the Youth With A Mission base in Harpenden, England. The center coordinates relief and development projects in Eastern Europe, Africa and the Middle East and provides administrative support for the work of 250 YWAM staff in England.

Jerrell Richer, Glendora, Calif., recently completed the Ph.D. program in economics at the University of California, Santa Barbara. His dissertation is entitled "Local Growth Controls: Efficiency, Rent-Seeking and Voting Behavior" and examines attempts to control urban growth and congestion in the state of California. He has taken a position as assistant professor at California State University in San Bernardino, where he teaches and does research in environmental and urban economics.

Erik Yoder, Tucson, Ariz., is studying for a master's degree in bilingual and multicultural education at the University of Arizona. **Leanne Horst Yoder** is a social worker at Kino Community Hospital.

Stan Zehr, Metamora, Ill., works in marketing and advertising for Jolliff Glass Co. He also works part time on weekends for WIRC-WSWT in Peoria. During the summer he works part time for the Peoria Chiefs, the Cubs minor league Class A team, as public address announcer.

1986

Marriage

William Seaver, Hoffman Estates, Ill., and **Mona Schertz**, Berwyn, Ill., Nov. 30.

Wayne Steffen (faculty '90-), Goshen, and **Arlene Hinckle**, Norristown, Pa., Dec. 28.

Births

Gregory and **Cheryl Miller Beachey**, Goshen, Harrison Gregory, Jan. 9.

Donald and **Judy Thews Curtis**, Cassopolis, Mich., Matthew Thomas Earl, Nov. 30.

James '87 and **Elizabeth Yoder Hochstetler**, Goshen, Hannah Elizabeth, Dec. 14.

Samuel and **Gloria Preston Mojica**, Goshen, Chad Alan, Nov. 28.

Nabil and Gayle Wiebe **Oudeh**, Elkhart, Ind., Ameena Wiebe, Oct. 28.

R. Scott and **Lisa Wagler Puckett**, Warsaw, Ind., Kora Richard, Nov. 20.

Richard and **Debra Fisher Sweetser**, Goshen, Cassondra Diane, Jan. 20.

Jerry '88 and **Dalila Tijerina Weber**, Prince Rupert, British Columbia, Josiah Tijerina Weber, Oct. 19.

David and **Jana Goering Wheeler**, Osseo, Mich., Jacob David, Dec. 25.

Rick and **Tammy Yoder**, Wooster, Ohio, Bradlee Alan, Dec. 1.

Notes

Brad Lehman, Ann Arbor, Mich., is a graduate student at the University of Michigan. He recently participated in the Spivey International Harpsichord Festival in Morrow, Ga. Also, six of his hymns will appear in *Hymnal: A Worship Book* to be published this year.

Sandy Yoder Leininger, Wauseon, Ohio, began working in the obstetrics department at the Fulton County Health Cener in January.

Alan Nafziger, Santa Barbara, Calif., works at Westmont College as MIS director in the administrative computer center.

Mona Schertz Seaver, Berwyn, Ill., is working on her master's degree and doing research in oncology at St. Luke's Presbyterian Hospital.

Stephen Thomas, Goshen, is pastor of Walnut Hill Mennonite Church.

1987

Marriages

Donald Martin, Harrisonburg, Va., and **Barbara Lehman**, Watertown, N.Y., Oct. 19.

Richard Shields, Orange County, Calif., and **Rhonda Unger**, Toronto, Ontario, Dec. 28, 1990.

Kyle Yoder, Elkhart, Ind., and **Nancy Burkhardt '90**, Petersburg, Ontario, Sept. 21.

Births

Luis and Marietta **Alicea**, Goshen, Elena Marie, Dec. 11.

Timothy '88 and **Carole Goodall Boshart**, Goshen, Steven Walter, Dec. 4.

Joel and **Anita Blue Hosford**, Albion, Ind., Jessica Lauren, May 9.

Jeffrey and **Kaylene Nofziger Miller**, Ephrata, Pa., Jared Michael Nofziger, Jan. 15.

Joe and **Emily Fish Radabaugh**, Findlay, Ohio, Mila Louise, Dec. 20.

Rodney and **Jane Troyer Swick**, Manhattan, Kan., Andrew Tyler, Jan. 13.

Notes

Wendy Brunner of Goshen, has begun a two-

Regional meetings for alumni, parents and friends

Goshen
April 8 — On campus — Dinner and "Conversations with Bill" followed by a recording concert with the Bill Crofut Ensemble. Call 219-535-7566 for tickets.

Central Illinois
April 21 — East Bend Mennonite Church — Carry-in meal/Jazz Band.

April 22 — Mennonite Church of Normal — Supper/Jazz Band.

Iowa
April 23 — Washington Mennonite Church — Supper/Jazz Band.

April 24 — First Mennonite Church of Iowa City — Supper/Jazz Band.

Chicago, Illinois
April 25 — Lombard Mennonite Church — Supper/Jazz Band.

Northwest Indiana
April 26 — Valparaiso Mennonite Church — Jazz/finger food reception.

Virginia
May 4 — Charlottesville-Richmond — Dinner and update with J.B. Shenk, acting alumni director.

North Carolina
May 6 — Durham-Raleigh — Dinner and update with J.B. Shenk

Georgia
May 14 — Atlanta — Dinner and update with J.B. Shenk.

Louisiana
May 20 — New Orleans — Dinner and update with J.B. Shenk.

Texas
May 23 — Austin-San Antonio — Dinner and update with J.B. Shenk.

year term of voluntary service with Mennonite Board of Missions, Elkhart, Ind. She is working as an assistant to the director of San Luis Valley Recycling in La Jara, Colo.

Mary Driedger, Winnipeg, Manitoba, completed a master's degree in nursing in May 1991.

Malinda Stoltzfus Julien, Cambridge, Mass., is currently working at Harvard University as a special assistant for conference management for the Harvard/Amsterdam AIDS conference in 1992.

Jay Kauffman is currently pursuing an advanced certificate in guitar performance with Sharon Isdin at Julliard School, New York, N.Y. He is also drawing covers for the internationally distributed magazine, *Guitar Review.*

Steve Leinbach '89, Souderton, Pa., is advertising coordinator for Sanford Alderfer Auction Company. **Berdine Mininger Leinbach** teaches art in North Penn School District.

Mary Beth Miller, Laurel, Md., works in Washington, D.C., for the Union of Councils for Soviet Jews, a grassroots human-rights advocacy group working through the Moscow bureau to help the Jews emigrate from the Soviet Union to the country of their choice.

1988

Marriages

Jeffrey Hershberger, Arvada, Colo., and Juanita Miller, Middlefield, Ohio, Dec. 28.

Abel Konan, Cote d'Ivoire, and **Denise Eby**, Gordonville, Pa., Aug. 31.

Births

Greg and **Nancy Sauder Bontrager**, Wauseon, Ohio, Lauren Ashley, Dec. 20.

Keith and **Laura Roth Howard**, Elkhart, Ind., Marcus Edward, Nov. 29.

Monica Strand, Goshen, Spencer Michael, Dec. 31.

Notes

Marj Esch, Portland, Ore., works as a software support specialist with the Evergreen School District in Vancouver, Wash. She does personal computer support for administrative users.

Mark Musselman, Cambridge, Ontario, graduated from the University of Western Ontario law school in June. He is now working with Goodman and Goodman law firm in Toronto.

Jay Roth, Kissimmee, Fla., is presently employed at Walt Disney World as a guest services host in one of the hotel resorts.

1989

Marriage

Tom Callahan and **Dawn Davis Kratowicz**, Woodridge, Ill., Nov. 9.

Birth

Craig and **Leane Litwiller Sears**, Hesston, Kan., Nathan Craig, Nov. 14.

Notes

Dawn Kratowicz Callahan, Woodridge, Ill., is a staff nurse at Northwest Community Heights, Arlington Heights, in the birth care unit.

Fred Schlabach, Bridgewater, Vt., worked as assistant director of Bethany Birches Camp during the summer of 1991. He is currently working as a caretaker of an estate and with a youth outreach program in the area.

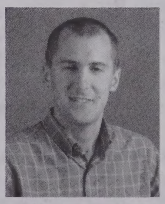
1990

Marriage

Sean Brooks, West Chester, Ohio, and Darnel Gillingham, Elkhart, Ind., Sept. 14.

Notes

Denise Clemens is based in Salina, Kan., while working with Plains Environmental Services, an independent company that provides on-site sampling and analytical services for private industry, government agencies and environmental consulting firms. She travels in a mobile laboratory to provide services for projects across the United States.



Mark Guengerich of Goshen, began a three-year Mennonite Central Committee assignment in Botswana, where he is teaching secondary school.

James Longacre, Washington, D.C., works for the Bureau of Labor Statistics as an economist in the quality assurance section of the consumer price index.

Ann Reedy, Washington, D.C., is an executive assistant at Results, International, a grassroots anti-hunger lobbying organization

1991

Marriages

Michael Amstutz, Dalton, Ohio, and **Lisa Headings**, Wooster, Ohio, Aug. 17.

Douglas Burns, Muncie, Ind., and **Anna Willstead**, Goshen, Dec. 21.

Kevin Detweiler, Pipersville, Pa., and **Rosemary Everest**, Levittown, Pa., Oct. 26.

Timothy Helmuth, Goshen, and **Jo Stauffer**, Wayland, Iowa, Jan. 27.

Notes

Mark Gerber, Goshen, is a teacher at Oaklawn Academy. He provides individualized education services for children and adolescents who are hospitalized at Oaklawn. He also serves as girls junior-varsity basketball coach at Bethany Christian High School.

Shannon Musselman of Harleysville, Pa., is in a one-year term with the Intermenno program at Karlsruhe, Germany. She worked as a kitchen aid for the first six months.

Lynda Nyce, Mishawaka, Ind., is in graduate school at The University of Notre Dame.

Larry Penner from Beatrice, Neb., accepted a one-year Mennonite Voluntary Service assignment with the Pilsen unit in Chicago. He is working on the staff of St. Jude Cluster.

Jonathan Wenger of Fresno, Calif., accepted a two-year Mennonite Voluntary Service term as a community service worker with the John Howard Society, Brandon, Manitoba.

Kari Wenger recently joined Stauffer & Co. CPAs and Consultants. She is involved with all service aspects of the firm's practice.

1992

Marriage

Ray Caples and **Lunette Troyer**, both from Mio, Mich., Aug. 31.

Births

Joseph and **Rochelle LaRue Moore**, Nappanee, Ind., Isaac Joseph, Dec. 9.

Philip and Laura **Schwartz**, Middlebury, Ind., Alaina Jo, Dec. 25.

1993

Marriage

Dale Leverknight, Johnstown, Pa., and **Marlene M. Miller**, Elida, Ohio, Dec. 7.

Faculty and staff

Death

Burdette Burbank (staff '70-77), husband of Helen Stoner Burbank, 315 N. Summey St., Shipshewana, Ind., 46565, Oct. 31.

Births

Ramiro and **Norma Osoria (staff '89-)**, Goshen, Roberto, Feb. 3.

Norman and **Maria Hernandez Weaver (staff '89-)**, Goshen, Steven Jay, Jan. 3.

Project tree — service in Haiti

Arlin Hunsberger (faculty 1968-1988) and **Naomi Derstine Hunsberger '55** are temporarily living in Goshen, forced out of Haiti by the Sept. 30 military coup. They left reluctantly in November, under strong pressure from the U.S. Embassy because of civil unrest, after putting the affairs of their agency in order.

The Hunsbergers have been with the Pan American Development Foundation (PADF) since 1987. Arlin is Director of PADF's Proje Pyebwa, a Creole term meaning Project Tree. Begun in 1981, Proje Pyebwa has been recognized by other people in the field as the "best quality large-scale agricultural or forestry project . . . in the Western Hemisphere." Under Hunsberger's leadership the project has moved beyond the original single focus on tree planting. Trees are the foundation, but the program has expanded into soil conservation, gully plugs, hedgerows and improved crop varieties.

Sociological and anthropological principles undergird the operation. Only technology appropriate to peasant farmers is used and the program adapts to their capabilities on the basis of continual research.

The fast-growing *leucaema leucocephala* is the predominant tree used. It provides firewood, charcoal, protein-rich fodder, nitrogen for the soil, poles for building houses or, uncut, a standing savings account. PADF policy is to work through other NGOs (non-governmental organizations). PADF/Washington praises Hunsberger's great strength in evaluating and collaborating with more than 68 coordinators from 77 NGOs.

In 1990 some 60,000 project farmers planted 7,000,000 trees. Twelve-hundred PADF-trained animators or village teachers directed the planting and taught the farmers agroforestry, crops and soil conservation. In addition to the 60,000, other farmers looked on and then followed the program independently, proof that Haitian farmers can replicate the program.

Naomi has a significant role and busy schedule in her own right. She is called upon as a transcultural mentor to visiting PADF personnel, Mennonite Central Committee volunteers and others arriving to work or visit. To those employed in the Hunsberger home she offers help in times of crisis and assistance with educational and medical problems. Their home is a natural gathering-place for Christmas caroling or other community events. This is in addition to the time and energy required to maintain a household in Haiti.

Arlin and Naomi bring unique strengths to their PADF tasks. Arlin's love of the soil is life-long. He entered his first overseas service assignment at age 20, serving nearly three years in Greece and Germany. They were married in 1959 and then served three years in Haiti with Mennonite Central Committee and Church World Service. During this time they became fluent in Creole and students of the culture.

Arlin then served for 20 years as director of international education at Goshen College before beginning his work at PADF. Along the way Arlin and Naomi acquired some barren, rock-strewn acres in Haiti and conducted their own research in reforestation; today the trees tower 40 feet and the plot is teeming with wildlife.

Proje Pyebwa's goal is the regreening of deforested land and the regaining of diminishing arable soils, with the long-range hope of restoring Haiti to the lush, tree-clad tropical paradise it once was. The campaign will be long and hard.

The Hunsberger's dedication, strong personal skills and long years of relevant experience make them the right people in the right place at the right time to lead this battle.

Goshen College celebrates Martin Luther King Jr.

Martin Luther King Jr. Day was marked with poetry, prose and music at Goshen College.

"Are you willing to use the power you have in the service of what you say you believe?" poet, feminist and teacher Kate Rushin asked at a morning convocation in College Mennonite Church.

Controversy over some of the civil-rights leader's stands and alleged personal weaknesses keep some from honoring Martin Luther King Jr. Day, Rushin said. But King, who spoke at Goshen College in March 1960, represents the struggle of a whole people for peace and justice around the world, she said. "And we should honor that."

Speaking at this place and in this time is an honor, Rushin said. "Not very long ago a person who looks like me could not stand at a podium and talk to people who look like you. I don't take these things for granted, and neither should you." About 600 college students, faculty and community residents attended the convocation, and another 300-400 were present at an evening poetry reading, again in the church, sponsored by the Frank and Betty Jo Yoder Public Affairs Lecture series.

Some African-Americans began resisting white authority when they found they were considered property, Rushin said. King came from a tradition including David Walker, Dred Scott, Ida May White, Sojourner Truth, Frederick Douglass and Malcolm X, she added.

Many people aided King during the civil rights movement, Rushin said. E. B. Dixon was chief organizer of the Montgomery bus boycott that first catapulted King to national prominence. Bayard Rustin was a pacifist and chief organizer of the March on Washington. Miles Horton created the Highlander Folk School, which trained many activists.

These people provided needed support, she said, as well as "countless thousands of common, ordinary people whose names we'll never know."

Many of the lines drawn by Rushin intersected at Rosa Parks. Product of Highlander Folk School, friend of Dixon, secretary of the Montgomery National Association for the Advancement of Colored People and the woman who set off the Montgomery bus boycott, Parks was the subject of the poem "Rosa Revisited." "Quietly rough/Tough quiet/A dignified riot," Rushin read. "It was never/Never about/Anybody's/Aching/Feet."

Honoring her own roots, Rushin read a poem for her maternal grandmother titled "Family Tree." "I come from a long line of uppity black women/... Nowadays I cultivate being uppity/It's something my grandmother taught me/I think it's about time I learned my lesson."

This "uppity" woman's formal education stopped after the third grade, yet she joined the Book-of-the-Month Club, Rushin said of her ancestor. Rushin remembers receiving a six-volume set of the *World's Best Poetry* from her grandmother when the poet-to-be was six years old.

Wayne Steffen

Kate Rushin remembered civil-rights pioneers.

The contribution of men, women, laborers, Ph.D.s, whites and blacks shows that people can use King's nonviolent example in today's world of rising unemployment, rising medical costs and rising attacks on the weak, Rushin said. "We must come together. We must trust ourselves enough, we must trust each other enough, to talk about these problems."

Later that morning, Rushin spoke to the "Literate Voice" humanities class. She read poetry and talked to students about writing and becoming a writer. A Boston resident, Rushin has taught at schools in that city and colleges and universities such as Oberlin, Harvard and MIT.

— Wayne Steffen

Board sets tuition for 1992-93

The Goshen College Board of Overseers set tuition, room and board for the 1992-93 academic year at $11,810, a 6.73 percent increase. At the same time the board increased the budget allocations for financial aid, continuing its commitment to making a Goshen College education possible for all qualified students.

"We face a constant battle between price and quality," said Victor Stoltzfus, GC president. "We must keep our programs and equipment up to date, and we are concerned about attracting the next generation of quality faculty. On the other hand, we constantly ask, 'What can students afford?' We must keep those concerns in balance."

In other actions the board revised the major and minor in sociology, creating a sociology-anthropology major and minor, dropped the interior design concentration in the art department and approved a minor in graphic design. The graphic-design minor will require subsequent approval from the Mennonite Board of Education.

The board approved a sabbatical for the winter 1993 term for Ron Brunk, professor of accounting. Brunk will develop a proposal for how Goshen College should respond to the likely Indiana requirement that students have 150 credit hours in order to sit for the CPA exam and/or receive a CPA license.

— John D. Yoder

Students get help with interviews

For many prospective teachers seeking their first position, the prospect of a job interview is an intimidating one. But for 62 Goshen College students the future is a bit less threatening, thanks to the help of three local school administrators.

As part of the college's senior seminar in education, the 62 students who completed their student teaching this fall went through a mock interview with Dr. Bob Duell, assistant superintendent of Goshen Community Schools; Henry Smith, assistant superintendent of Wawasee Community School Corporation; and Fred Stump, executive director of human resources at School City of Mishawaka.

In the program, organized by Goshen College Director of Teacher Education John Smith and Director of Career Services Fred Litwiller, nine students went through a mock interview with one of the three administrators. The remainder of the students sat in on the interviews, learning about the process by observation.

"It gives you an idea of what to expect in an interview," Litwiller said. "To me, it's like when you're younger and you haven't made a lot of speeches. If you don't have a lot of confidence, it shows. In a sense, (the mock interview) is preparation for the real interview."

One of the biggest benefits of the experience for the students, Smith said, was the opportunity to see several different types of interviewers. "Their styles were starkly different," he said. "Some tried to make the students feel more comfortable. Another tried to unnerve the students."

"One of the guys was very adversarial," said Matthew Lind, an elementary education major from Goshen and one of the interview subjects. "He has a business background, and his approach was to find out as much as possible by trying to set up situations, using techniques, trying to get you off-guard. I didn't like that style of interview, but it was something that people are going to see."

"What it enabled students to do," Duell said, "was to learn the types of questions interviewers have — what a person would be asked and what we're looking for."

Before the interview, the three administrators took part in a panel discussion. "We talked about what's the best way to get their foot in the door," Duell said. "Little things, like what's the best day of the week, what time of year openings become available." Afterward, the administrators again took part in a discussion, this time addressing the interviews themselves and evaluating what students did well and could have done differently.

The students handled the interview "extremely well," Duell said . "They were interested. They had good questions. When we were talking about how they (the interviewees) could have responded, they were positive. They weren't offended. They were very upbeat and positive."

Duell found the experience beneficial for himself as well. "I had a good opportunity to visit some fresh-out-of-college or not-even-out-of-college persons and to see how they responded. It gave me a chance to see if I needed to make adjustments in my interview; were some of my questions not as appropriate as they were 10 years ago?"

The experience of an interview wasn't the only benefit of the experience for students, Smith said. "It got them focused on their experiences. It helped them synthesize their experiences of the past two or three years."

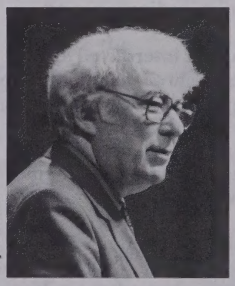
Using a mock interview has long been a part of the senior seminar, Litwiller said, but this was the first time three administrators were involved. "Having a panel was nice," he said. "They can play off one another. Students could see that not all schools are alike on one thing and maybe on this point they pretty much all agree."

In addition to the mock interview, the students also spent several days exploring other aspects of teaching. For those persons not seeking a position in a public school, one day was spent hearing about other job possibilities. Presentations included receiving information about Mennonite elementary and secondary schools across the country, Catholic schools, teacher-aid and special-education positions, the Head Start preschool program for low-income students, latchkey programs, Voluntary Service with several Mennonite mission boards and substitute teaching, often the springboard to a full-time position, according to Smith.

On another day, two Goshen graduates in their second year of teaching spoke about their first teaching experiences.

The 62 people completing their student teaching are the most in several years at GC, said Smith, following a national trend that has seen the supply of teachers increase slightly. On the elementary level, this year's class of 42 students is the largest since 1974.

— Lyle Miller



Wayne Steffen

Land and history and the pointlessness of violence were among the themes poet Seamus Heaney spoke of at Goshen College Jan. 22. Considered one of the world's best and most famous poets, Heaney has been considered for the Nobel Prize in Literature. In six books, Heaney has managed to stay true to his Irish roots while building an international reputation. At Goshen College, Heaney read to an overflow crowd of nearly 500 people in Umble Center. The appearance, which included a book signing in the Yost Room at Umble Center, was part of the S.A. Yoder Memorial Lecture Series and organized by Professor of English John Fisher, who has a long friendship with Heaney.

Neufeld challenges students to live a life of concern

Acting as an interior decorator, Chuck Neufeld challenged Goshen College students to take a look at the furniture in their lives in a series of lectures recently.

Neufeld, Director of Mennonite Voluntary Service for the General Conference Mennonite Church, was on campus Feb. 5-7 as part of the annual Staley Distinguished Christian Scholar Lecture Program. The singer-songwriter interspersed his own songs throughout his lectures.

"To what extent is the furniture in your life facilitating the call of the gospel?" said Neufeld in his opening convocation. "I challenge you to change the structures in your life so that they can be used," he said in his final lecture.

"Some people put covers on their furniture, but then you can never see the furniture. If you do that, you're doing something contrary to the Bible as I understand it. Go out there and get dirty and get broken," he concluded. "Then come back every day and say 'Jesus, fix me up.'

"Of what value is the furniture if no one gets to sit on it. If you cover it up to keep it looking nice, you may as well not have it."

During the series, he compared not using the available furniture to the parable of the barns, where a farmer was chastised for storing his goods in a barn. While many persons have considered the man's sin to be his accumulation, Neufeld offered another perspective. "Maybe his sin is that the man was less than celebrative (in his good harvest). He had a boring response. What joy is there in storing rather than using?"

While sometimes a challenge, living a life of concern is not a depressing thing, said Neufeld. "If it is, leave it alone. No one needs it."

For Christians, using the furniture in their lives means living a life of concern for others and looking at the pain surrounding them, said Neufeld. "If the only tool in your tool box is a hammer," he said. "All of your problems will start to look like nails. If you only look inside, all of your problems are you. There is no way to experience true meaning in life without moving beyond yourself."

Forcing oneself into a life of concern and making peace is not possible, said Neufeld. "The life of peacemaking is one that ought to be done humbly."

Neufeld juxtaposed society's definition of making peace and making trouble. Society sees making peace as maintaining the status quo, while for a Christian making peace means challenging that status quo, he said.

"To make peace is not the same as keeping peace. Making peace means justice for the underdog and of course that means trouble. If you set out to make trouble, there will be no peace. If you set out to make peace, there will be trouble."

For Neufeld, who spent much of his childhood in Europe as the son of Mennonite Brethren missionaries, the call to concern came early. He told of feeling the pain of others as a young boy, but it was his personality that

Lyle Miller

brought on the trouble in his life. "Some of us are more given to getting ourselves into trouble than others of us," he said.

"My personality is a tough one to manage. For a long time I prayed to God, 'Why did you make me like this?'" After a time of soul-searching, he realized that the inner conflict was a God-given gift. "The very things I was objecting to, I was able to accept as gifts, things that I could practice, things that could be seen as positive things."

Pursuing a life of peace nearly cost him his life, said Neufeld. While a student at Tabor College, he was a campus leader in protests against United States involvement in Vietnam. One evening, while waiting to pick up his wife Bonnie after her shift at a local hospital, two men drove up. They asked, "Are you Chuck Neufeld?"

When he answered in the affirmative, they pulled out a gun and threatened to shoot. "I wished for nothing more than to be a little boy on my mother's lap," said Neufeld.

About that time, Bonnie walked out. Chuck yelled, twice, telling her to go back inside. Instead she kept walking, tossed her purse into the Neufeld jeep and walked up to the men. With a gun pointed at her, she bent down and said to the men, "I baked a wonderful cherry pie this afternoon. Why don't you come over?"

Not unlike the rich young ruler of the New Testament, who found himself unable to follow Christ's command to sell his earthly goods, the two men started their car and drove away, said Neufeld. "We felt very lonely until we realized that God had been present," he said.

"When you finally admit to yourself that you're going to live that kind of life," said Neufeld, "you can't leave it alone. I believe that peace is much more than a nice fantasy, much more than something to be done if its practical. It's a call. The call is one to follow Christ. Jesus gravitated toward trouble."

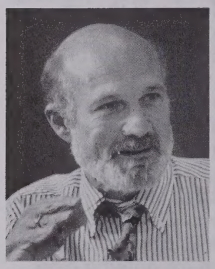
The Staley Distinguished Christian Scholar Lecture Program is funded by the Thomas F. Staley Foundation and is designed to strengthen small Christian colleges by allowing them to bring outstanding Christian scholars to their campuses. Goshen College has participated every year since 1971.

— Lyle Miller

Wayne Steffen

The first class in the new Organizational Management Program began Feb. 10, 1992 with an enrollment of 15 students. The class meets in a remodeled classroom in Newcomer Center.

Aimed at "non-traditional" students – those at least 25 years old who have attended but not graduated from a college – the program will lead to a bachelor of science degree in organizational management. Sessions meet evenings and many are taught by full-time Goshen College faculty. Students begin study at the same time and stay together until graduation, which will take about 60 weeks. Six groups will start at intervals throughout the year.



Commencement speaker to lead a cheer

Born and raised a Methodist, Stanley Hauerwas will ask Mennonites to stay Mennonite April 17-18 during the 94th commencement at Goshen College. "I'm going to be a cheerleading section," he said.

Hauerwas, a professor at Duke Divinity School and author of *The Peaceable Kingdom*, will give the commencement address at 1:30 p.m. Saturday in Union Auditorium. Goshen College President Victor Stoltzfus will lead baccalaureate services at 10 a.m. that day in College Mennonite Church.

"I can honestly say that no people have been more important to me than the Mennonites," Hauerwas wrote in a recent newspaper article. The work of Mennonite theologians convinced him that followers of Jesus have no alternative but to be non-violent. "I could be convinced of that intellectually, but the living of it is still something I can hardly imagine," Hauerwas wrote.

In addition to *The Peaceable Kingdom*, Hauerwas has written eight other books, including *Character and the Christian Life, Against the Nations* and *After Christendom*. His bachelor's degree comes from Southwestern University and his master's of divinity and Ph.D., in religious studies, are from Yale University.

About 265 students are expected to take part in graduation activities. Other events on Friday include the nursing department pinning ceremony at 3 p.m., department receptions from 3 to 5 p.m., the senior class program at 7:30 p.m. and the president's reception at 8:45 p.m.

— Wayne Steffen

Mozart madness strikes GC

A double dose of Mozart filled the day Dec. 5 at Goshen College. To celebrate the 200th anniversary of the composer's death, students, faculty members and community residents young and old performed his works.

"Come Study With Mozart" was the idea behind a six-hour music marathon in Ad 28. From 11 a.m. to 5 p.m., the performance hall resounded with music for wind, strings and keyboard. Piano preparatory students played, as did college students and faculty members. Mozart's piano sonatas were the focus of the event, with at least part of all the 20-plus compositions performed.

In a more formal vein, an evening concert revolved around the theme "Mozart For The Ages." A duet by a 10-year-old piano-preparatory student and her teacher, Associate Professor of Music Kathryn Sherer, began the program, which continued with two strings-preparatory students, a piano trio of high school students, a college-aged vocalist and piano trio, two Goshen College faculty members and the Evergreen Singers choir from Greencroft retirement center.

As a finale, singers from Goshen High School, Bethany Christian High School and Goshen College joined the Evergreen Singers for "Gloria," directed by Professor of Music Doyle Preheim.

Humorous and serious selections from Mozart's letters were read between musical selections, and a Viennese dessert was served after the concert. The Goshen College music department sponsored both events.

— Wayne Steffen

Troy Hill

A trio of students gets a demonstration of laboratory techniques from Associate Professor of Biology Stanley N. Grove recently in the new Schrock Science Annex. Watching are, from left, Talia Gabourel, a sophomore biology major from Belize; Erin Yoder, a senior biology/music major from Goshen; and Diane M. Miller, a junior biology major from Goshen. Science faculty and students moved into the 22,000 square-foot structure in December.

Ohio students receive gift from GC alumni

The prompt repayment of student loans by Ohio natives at Goshen College will result in a benefit for current and future GC students.

The Ohio Student Loan Commission has announced that because Goshen's default rate is zero percent, the commission will retain only the minimum one percent of a Stafford Student Loan to cover guarantees.

Loan guarantors are allowed to retain one to three percent of a Stafford Loan to cover guarantee fees and are required to keep five percent to cover origination fees, according to federal regulations. Goshen's low default fee will allow students to receive up to an additional $80 on a $4,000 Stafford loan, the largest allowed by law.

The default rate is calculated by using the total number of Stafford Loan borrowers who attended a school and entered repayment status from Oct. 1, 1989 through Sept. 30, 1990. The total number of these borrowers that defaulted on their loan payments during the two-year period from Oct. 1, 1989 through Sept. 30, 1991 determines the school's default rate.

"Receiving this type of benefit reflects well on our graduates," said Walter Schmucker, director of student financial aid at Goshen. "Our default rates have always been much better than the national average, and it is nice to have our students rewarded."

The low default rate is especially significant because of the number of Ohio students at Goshen, Schmucker said. After Indiana, there are more Goshen students from Ohio than from any other state. This year, approximately one of every seven students at GC is an Ohio native.

— Lyle Miller

Director of development position

Goshen College seeks applicants for the position of director of development, to begin July 1, 1992. This person supervises and participates in fundraising activities among the college's various constituent groups: alumni, church, business, foundations and other friends, Qualifications include a belief in and compatibility with the mission and values of Goshen College; development experience in educational or similar institutions; ability to lead and motivate others; and administrative skills. Bachelor's degree required; master's preferred. Goshen College is an equal opportunity employer and welcomes applications from women and minorities.

Send letter of application and resumé, naming three references to Richard Gerig, Director of Advancement, Goshen College, Goshen, IN 46526. Application deadline April 3, 1992, or until position is filled.

Lyle Miller

Company representative Don Kindt (back) explains to fitness class student Jonathan Glick how to use the heart-rate monitor on one of two Preference Heart Rate Training exercise bicycles recently donated to Goshen College by 1970 graduate Carolyn Horst Meyer. Also watching are Jennifer Chappell (left) and physical education department chair Sue Roth (right).

The exercise bikes measure the heart rate of the rider through either a diode attached to the rider's earlobe or a monitor strapped to the rider's chest. A computer in the body of the bike adjusts the peddling resistance to keep the rider's heart rate at a pre-programmed level. The computer can also adjust the resistance to simulate hills. With the additions, Goshen's weight room now includes five exercise bicycles and two stair-climbing machines.

Wayne Steffen

Richard Hunt was this year's guest for the Eric Yake Kenagy Visiting Artist Lecture Series. Hunt visited Goshen College Feb. 12, giving a convocation program and evening lecture in addition to talking with art students and members of the Black Student Union. An artist since the 1960s, Hunt has produced many large sculptures for display in Chicago, his home and many other cities throughout the country. In addition to metal sculptures of many sizes, Hunt also produces drawings and prints, several of which remained on display in GC Art Gallery through March 15. The Kenagy series is named for an art student who was killed in 1986 at age 20.

Goshen College women's basketball

Doug Troyer

The women's basketball team took a major step towards rebuilding a program that was devastated by graduation two years ago. Last year's team finished only 1-18, but this year's squad improved on that mark to finish their season with a 5-18 record. Not only did they win more games than last year, they showed definite improvement throughout the season. They won three of their final five games, including a 73-59 upset of DePauw University.

Junior forward Gretchen Nyce led the Maple Leafs in scoring with a 13.1 per game average. Senior guard Melodie Graber and sophomore center Ann Nafziger also averaged double digit scoring with 11.7 and 10.3 averages respectively. Nyce also led the team in rebounding with 6.8 caroms per game, while frosh forward Janelle Hilty was second with 6.2 boards per game.

The Leafs finished tied for sixth in Hoosier Conference for Women play with a 2-10 record. Gretchen Nyce was named to the 13-player all-conference team.

Goshen College men's basketball

Doug Troyer

The Goshen College men wrapped up a banner regular season with a 16-12 mark, which ties the school record for most wins in a season. The Leafs have drawn the number four seed in the 12-team District 21 Tournament and will host the winner of the Indiana Tech vs. Hanover game. This will be the first time the Leafs have ever hosted a District-21 game.

Goshen was led throughout the season by 6-7 senior forward Jeff Osborne. He finished regular season play with a 22.4 points per game scoring average and a team high 7.2 rebounds per game. Mike Springer added with 12.8 points per game, and Brad Litwiller chipped in with an 11.6 scoring average. Springer and Rob Eichelberger each added 4.1 rebounds per game, while Litwiller had a team high 3.4 assists per game.

For his efforts, Osborne was named to the five player first team All-District 21 and the All-Conference MCC team. Mike Springer was named to the second team all-conference.

New book plots changes in Mennonites

A new book by a retired Goshen College professor explores the changing face of Mennonites and Brethren in Christ in America.

The Mennonite Mosaic, Identity and Modernization discusses what is happening as members become more urban, more educated, more mobile and more involved in the larger society their elders often avoided. Comparing and contrasting 1989 and 1972 surveys of five Mennonite and Brethren in Christ denominations, authors J. Howard Kauffman and Leo Driedger deal with themes including changing family patterns, community versus individualism and modernization as social status.

Kauffman is professor emeritus of sociology at GC, where he taught from 1948 to 1985. With Leland Harder he wrote *Anabaptists Four Centuries Later*, a book based on the 1972 survey. Kauffman also operated the college Social Research Service, which used senior sociology students to make studies for Mennonite church boards and groups. Driedger is professor of sociology at the University of Manitoba.

"The book is very significant in helping us recognize what kind of changes have taken place in the Mennonite Church and our sister denominations in the last 20 years," according to John Oyer, professor of history at GC and editor of *Mennonite Quarterly Review*. Among these changes has been a mild shift in how Mennonites feel about the military, and a move from being behind the national average in education to ahead of America as a whole, Oyer said.

Several sections have been added for use by church agencies, said Thomas Meyers, associate professor of sociology. Evangelical and General Conference Mennonites were included in the study, as well as members of the Mennonite Church, he noted.

The book is available at Provident Bookstores and other outlets. It is published by Herald Press, Scottdale, Pa., and Waterloo, Ont.

— Wayne Steffen

Ontario pastor appointed to overseers

The Mennonite Board of Education has appointed Mary A. Hunsberger Schiedel, Elmira, Ont., to the Goshen College Board of Overseers. Schiedel, a 1961 Goshen College graduate, is currently serving half time on the pastoral team at Hillcrest Mennonite Church, New Hamburg, Ont.

Schiedel graduated from Associated Mennonite Biblical Seminaries, Elkhart, Ind., in 1985 following earlier theological training from Waterloo Lutheran Seminary and pastoral training courses sponsored by the Ontario Pastoral Leadership Training Board.

From 1985 to 1991 she was a pastor at Elmira (Ont.) Mennonite Church. Previously she had been a teacher in Kenya with Mennonite Central Committee in a secondary school, at Rockway Mennonite School for four years and in the Ontario public schools for six years. Schiedel and her husband George are the parents of one son, Andrew, 16, at home and three older step sons.

The 12-member board meets three times a year to review general college policies, approve the budget and hire faculty members. Leanne Schertz, professor and chair of the English department, Illinois Central College, is board chair.

— John D. Yoder

Quartet wins D.A. Lehman Scholarship

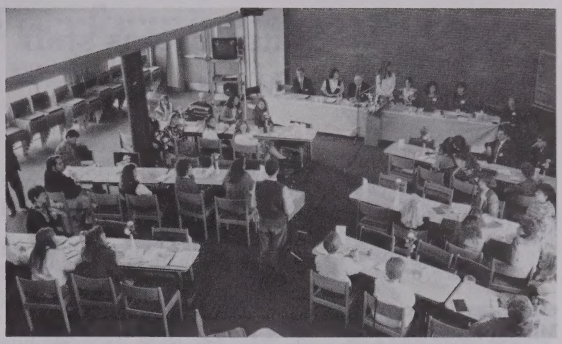
Perfect grades mean a perfectly welcome scholarship for four Goshen College students.

Juniors Jody Cripe, Kendra Good, Susan Lehman and Frank Peiris have been awarded D.A. Lehman Scholarships at the college. The award is given annually to the student in one of the natural sciences with the highest grade point average. This year, the quartet shared the honor, by virtue of their perfect 4.0 grade point averages.

Cripe, a double major in biology and chemistry, is the daughter of Max and Phyllis Cripe, Elkhart, Ind. Good, a biology major, is the daughter of Delmar and Lou Ann Good, Goshen, Ind. Lehman, a physics major, is the daughter of Larry and Kristin Lehman, Salem, Ind. Peiris, a physics major, is the son of Frederick Peiris, Colombo, Sri Lanka.

Begun in 1943, the scholarship was named in honor of its founder, D.A. Lehman, a math professor at Goshen College from 1905 until 1935. Students majoring in biology, chemistry, mathematics, physics and natural science are eligible for the award, which, according to Professor of Chemistry Donald Clemens, is based solely on grade point averages. The amount of the award varies annually, depending on the amount of money available and the number of recipients, according to Director of Student Financial Aid Walter Schmucker.

— Lyle Miller



Wayne Steffen

Assisted suicide, community health care, mandatory HIV testing for health workers and codependency were discussed during the 21st Nursing Mock Convention Feb. 11 in Newcomer 19. The day-long meeting featured debate on issues facing the profession, practical experience with parliamentary procedure, election of officers and entertainment under the theme "A Vital Sign for Healthcare — Nurses." Organizing the event were students Rita Enns, Janelle Seitz, Jeny Grossmann and Amy Borntreger and faculty members Mervin Helmuth and Fern Brunner. Al Albrecht, professor emeritus of communication, acted as parliamentarian.

"Betsy" brings home the bacon

A pregnant woman, a talking doll and the struggle to grow up combined to earn Diana Zimmerman recognition in a playwrighting contest sponsored by the Kennedy Center for the Performing Arts, Washington, D.C.

"Betsy," placed among the top six entries for Region 3 in this year's American College Theater Festival. The work was one of 108 one-act plays entered by students in Indiana, Ohio, Michigan, Illinois and Wisconsin. The finish was excellent, according to Lauren Friesen, professor of drama at Goshen College. "This was open to both graduate students and undergraduate students, and there are many schools in the region with graduate programs in playwrighting."

Zimmerman is a junior studying theatre at Goshen College. The daughter of Lamar and Ruth Zimmerman, Manheim, Pa., she is a 1989 graduate of Lancaster Mennonite High School.

Torn between remembrances of things past and the uncertainty of her own future, a young mother-to-be gets advice from her childhood friend Betsy. Making the situation unique is that Betsy is a doll gifted with speech.

The play was read by Goshen College juniors Diane Moyer and Terry Seiler and first-year student Rene Miller during the January competition. An audience of about 60 playwrights, professors and others saw the performance, which took place at Southern Illinois University at Carbondale.

A revised version of "Betsy" may be entered in next year's ACT festival and will be performed in Zimmerman's senior recital.

— Wayne Steffen

Faculty news

Stauffer joins staff at Merry Lea

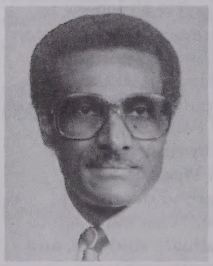
Lisa A. Stauffer has been chosen as Lindsey Teaching Fellow at Merry Lea Environmental Learning Center of Goshen College.

A 1991 graduate of Goshen College, Stauffer majored in elementary education. She is the daughter of Loren and Miriam Stauffer, Goshen, and a 1987 Bethany Christian High School alumna.

Lindsey Fellowships are annual appointments open to those with a bachelor's degree in biology, natural science or education. Recipients work with the center program director on creating new teaching curricula and materials and other educational projects. Additional responsibilities include working with student interns and volunteers and representing Merry Lea at professional meetings and exhibits.

The program is named for Alton Lindsey, an internationally-known ecologist and professor emeritus in biology at Purdue University and long-time supporter of Merry Lea. The first fellowship was awarded in 1986.

— Wayne Steffen



Overseers name Abebe director of Multicultural Affairs Program

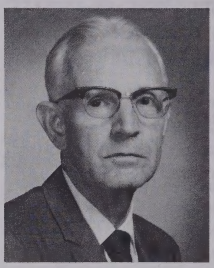
The Goshen College Board of Overseers has appointed a former Goshen College administrator as director for the college's new Multicultural Affairs Program. The board met Jan. 24 and 25 on the Goshen College campus.

Zenebe Abebe, a 1975 Goshen College graduate, was appointed associate dean of students for multicultural affairs and associate professor of psychology and will assume the director's position July 1, 1992. Abebe also did undergraduate work at Hesston College, graduating in 1974. He received his M.S. from Northern Illinois University in 1978 and his Ph.D. from Southern Illinois University in 1987. His areas of special interest in graduate school were counseling, student affairs and international education.

Abebe was on the GC faculty from 1978 to 1984. During that time he served as a resident director, instructor in psychology, associate director of student financial aid, faculty leader for the Study-Service Term in Belize, director of the Learning Resource Center and director of special programs for the admissions department. From 1984 to 1986 he was a financial aid officer at Southern Illinois University. Since 1987 he has been assistant dean of student development, associate professor of psychology and director of minority affairs at Manchester College, North Manchester, Ind.

The director of the Multicultural Affairs Program will develop programs to assist minority students in becoming more integrated into campus and community life and work with other administrators to create a campus climate that will model intercultural openness. The director will also work with the admissions staff to develop a strategy to increase the enrollment and retention of minority students.

— John D. Yoder



Former GC teacher dies

Perry J. Miller, assistant professor emeritus of education, died Feb. 21. Following a career as a public school teacher and principal, he began teaching at Goshen College in 1955 and retired in 1971.

A graduate of Shipshewana High School, Miller earned a B.S. in education from Manchester College in 1931 and a M.S. in education from Ball State Teacher's College in 1936. He also studied at the University of Colorado in 1957, the University of Minnesota in 1960 and took summer courses at Western State Teachers College between 1923 and 1925.

After teaching from 1923 to 1936, Miller was principal at Eden Township School and Shipshewana High School from 1936 to 1955. During his tenure at Goshen College, he taught education courses and was director of student teaching and director of teacher education. After his retirement from Goshen College, Miller spent four years as a teacher and principal in Nairobi, Kenya.

His professional activities included memberships in the National Education Association, the state and national Association of Student Teachers, the social science division of the NEA, the National Council of Social Studies Teachers and the local, state and national Retired Teacher Associations. A member of College Mennonite Church, Miller was selected president of Indiana-Michigan Mennonite Aid Association and secretary and treasurer of Indiana-Michigan Mennonite Camp Association.

A native of LaGrange County, Miller was born Aug. 8, 1905 to John D. Miller and Malinda Mehl Miller. Miller and his wife, Olive Lucile, were married May 15, 1932, and had three children: Jewell Schlatter, a missionary teacher in Brazil; Gerald Miller, a physician in Markle, Ind.; and Sally Jo Milne, associate librarian at Goshen College.

— Wayne Steffen

Teaching and performing suit Montgomery well

By Lyle Miller

Kay Montgomery's schedule looks like a relaxing one. Put in three days in the middle of each week teaching music to students at Goshen College and then head to Chicago for a four-day weekend.

Wrong!

Instead of relaxing on the lake shore or hanging out at the tourist traps of the Windy City, the associate professor of music spends her time in Chicago pursuing her professional performing career.

In September, 1991, that pursuit led to an opening with the Chicago Symphony Choir, where she joins more than 200 other voices to perform with the Chicago Symphony Orchestra.

Montgomery has pursued the performance world "because I'm better at acting something out than studying the aesthetics of poetry like a David Mosley," she says, comparing herself to a colleague and chair of the GC music department.

"It's something that comes to me more easily than being a musicologist or a theorist," says the 15-year veteran of the GC music department. "I like the idea of a visual art connected to music. I like drama, and that's why I'm attracted to opera."

That interest in drama and music has led to her participation in several operas. Twice the dramatic soprano has taken part in an opera tour performing "Amahl and the Night Visitors," once in the United States and once to the Virgin Islands.

"In an opera, you go in for an audition, then you do the opera for a couple of weeks, and then you're unemployed. I can do that while I teach."

For much of her time at Goshen, Montgomery has been a part-time faculty member, pursuing her professional career on the side. This year, with Professor of Music Doyle Preheim on sabbatical, her responsibilities are full time.

Her outside interests haven't come at the expense of her teaching, however. Instead, she says, they've enhanced her instruction. "It's nice learning in Chicago and coming back here. It helps my teaching when I can learn something and bring it to my students.

"As a performer, if I want to stay on top, I'll always study."

With that in mind, she studies with several people in Chicago. One is a voice teacher, who is "only dealing with the production of sound." She also has three language coaches who help her stay on top of Italian, German and French, the three languages besides English that she performs in professionally. Finally, she takes acting lessons.

At Goshen, that combination has made Montgomery the logical choice to direct any operas performed on campus. In addition, several years ago she organized the highly-popular Vocal Jazz Ensemble.

Her teaching schedule this year includes vocal methods and materials, vocal pedagogy, voice class and 15-20 private voice lessons. This spring she will lead the music department's senior seminar. In the past, she has directed the Goshen College Chorale, supervised student teachers and led a Study-Service Term in the then-East Germany.

Breaking into the professional world of opera can be a difficult experience, she says. "You have to find an opera that suits your voice."

There can also be other considerations involved. As an example, she says, "If you're going to do 'Cats,' you have to be a dancer." Even physical aspects are brought into play, she says. For some technical reason, a director may be looking only for certain body types.

"Auditioning is such a personal moment. The director may have already listened to a hundred persons and you're number 101," she says. "You just never know how you're going to come across. But pretty soon you get used to it.

"Many singers can really sing well; if you sit outside and listen to them and compare yourself, it could be hard. If they don't want you, you can't take it personally; maybe they're looking for only people that are 5-foot-7."

Montgomery plans to continue pursuing her goals. For her, the ultimate job would be "doing Turandot at the Met." Until she gets to the Metropolitan Opera House, however, she'll continue working up the ladder.

Music-education position

Goshen College has an opening for a full-time position in music education with an emphasis in woodwinds, including responsibilities teaching music theory and directing the jazz band beginning August, 1992. Terminal degree preferred, master's required. Teaching experience in primary or secondary school settings is an asset. Commitment to integrating Christian faith with teaching and performance. Send curriculum vita and three references (no tapes or supporting documents at this time) to Academic Dean, Dr. John W. Eby, Goshen College, 1700 S. Main St., Goshen, IN, 46526. Telephone: (219)535-7503. Fax: (219)535-7660. Women and minorities are encouraged to apply. An equal opportunity employer.

Sum and substance

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To reach the deepest places of the soul

By Victor Stoltzfus

Leonard Bernstein described music as a "beautiful and utterly satisfying combination of mathematics and magic." One of the superb musical moments of his life must have been Christmas of 1989 in Germany. Bernstein and his baton celebrated the opening of the Berlin Wall with the glorious strains of Beethoven's Ninth Symphony. He substituted the word freedom for joy in the text of the chorus, "Ode to Joy."

How much poorer life would be if the great celebrations of our lives were tone deaf. Graduations, weddings and large church gatherings call on music to reach the deepest places of the soul. Mennonite readers are all aware of the celebrative power that Hymn 606 in the *Mennonite Hymnal* has assumed among us. Professor Emerita of Music Mary Oyer informs me that it moved her in 1964 at a *Harmonia Sacra* singing in Virginia. The hymnal committee put it in the back of the hymnal because they considered it difficult. But very early on, 606 or "Praise God from Whom all Blessings Flow," assumed a very special place in Mennonite music. It became our music of celebration, the Mennonite international anthem.

With usage, Hymn 606 chose us. It never had an "ordination" by an official church body. This fact nicely expresses the strong lay tradition in Mennonite church singing and the place for both amateur and professional music makers at Goshen College. Because so many people have had families who value music, as well as good school and church musical experiences, we have a rich reservoir of amateur talent from which a few emerge to become professional musicians or music educators. One of the high moments of amateur musicianship in the life of Goshen College was the fall-1981 performance of Gilbert and Sullivan's "The Pirates of Penzance" operetta that the faculty performed for students and the community.

However, it would not be accurate to suggest that a cappella, four-part harmony, exclusively represents Mennonite music today. Within the last three Sundays, I heard three boys chanting Gospel Rap in The Church Without Walls, a multiracial church in south Elkhart, Ind. I enjoyed the musical offerings of Community Fellowship in Washington, D.C., with drums, violin, piano, guitar and vigorous congregational singing of the hymns and choruses. And on campus, College Mennonite Church offers its members wonderful four-part hymn singing, organ preludes, a bell choir and occasional vocal choirs. Their minister of music, Philip Clemens, has even revived a singing school.

The versatility of music allows it to express varied ethnic traditions and musical tastes in the service of the church. On campus our fine music faculty provide a wide variety of musical styles in the service of the liberal arts. A review of student, faculty and guest performances displays a rich repertoire. In the '90-91 school year we were treated to chamber music, jazz, orchestra, brass ensemble, opera, children's piano and strings recitals, student choirs, student and faculty piano recitals and vocal solists. One of the musical high points of the year was Mozart's Requiem performed by college orchestra, choirs and soloists.

We have referred to what the college and church offer to students. What do students themselves choose from the musical offerings of our larger society? Music is so important in the self-definition of youth today that our housing office asks about musical taste in assigning roommates. Even among youth, one person's musical pleasure can be another person's pain.

Beyond what we like or dislike is moral concern about the lyrics of MTV, rap and heavy metal. "As Nasty as they Wanna Be" by 2 Live Crew was legally declared pornographic in three counties but sold two million copies elsewhere in the U.S.

Anxiety about music as a threat to the soul is as old as Plato. "Indulged in to excess, music emasculates instead of invigorating the mind," he said. The philosopher's concern was esthetic delight that detracts from the cool judgment of rationality. What would he have said about the lyrics of pop music today? One of the most polemic chapters in Allen Bloom's *Closing of the American Mind* is on music. In his judgment, a heavy addiction to rock music has effects similar to drugs, sapping the vitality out of life.

Shakespeare's Lorenzo in "Merchant of Venice" worries about the person who isn't touched by music. "The man that hath no music in himself, Nor is not mov'd with concord of sweet sounds, Is fit for treasons, strategems and spoils; the motions of his spirit are dull as night. . . Let no such man be trusted. Mark the music."

Music powerfully touches the deepest places of the human soul. Great classical music and hymns enrich our lives so much because they give expression to the human spirit beyond the limits of language. Both the liberal-arts tradition and our faith community call us to aesthetic and ethical judgment as we select and enjoy the best in music. People formed in such communities will have music to hum on their way to work, to bring comfort during sorrow and joyous notes and words to celebrate the high moments of their lives.

Mennonite Historical Library
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Goshen College

Bulletin

June 1992

J. Tyler Klassen

Brent Miller, a senior from Akron, N.Y., takes advantage of some of the hands-on communication opportunities at Goshen College.

Communicating values

About this issue

The messenger as medium and message

57 channels and nuthin' on
— Bruce Springsteen

Whatever you think of rock and roll, this lyric pretty much describes what many people think of modern communication. Academic Dean John Eby was confused with only 37 channels, and he has an advanced education, international experience and a position of great responsibility at a respected institution of higher education.

More choice and increased marketplace competition have multiplied the number and technical sophistication of television programs, but the message is often the same. Legendary television writer and producer Rod Serling once complained "How can you write great drama when you're interrupted every 12 minutes by dancing aspirin?" Serling was a veteran of what has since been called television's Golden Age, when most people received maybe three channels. Viewers today can easily see how little has changed.

The same is true for other communication media. Endless choices of equal value lead to confusion, frustration and despair. In an Orwellian sense, freedom of this kind becomes slavery as people without a core of convictions become paralyzed and easy prey to those who would take advantage of them. Strong values make some choices more important than others, and those who help set those values are true teachers.

In this issue we examine communication at Goshen College, and our hope of helping students produce messages of substance as well as form. Borrowing a dramatic practice, we begin in the middle with Dan Hess's personal survey of how he is shaped by his education — in the classroom, in the institution and overseas — attempts to shape others and is again shaped by them. Dan proves yet again that communication is a two-way street, if not a six-lane cloverleaf.

Stuart Showalter shows us where we've been. As communication reflects society, the history of communication education at Goshen College reflects the discipline's place in the Mennonite Church. The transfer from elocution to television has been slow largely due to a reluctance to embrace ideas, forms and technologies just because they are new, or because they come from the secular world.

The story of drama is an example of this trend, both in the Mennonite Church and on the larger Christian scene. Lauren Friesen shows us that, though theatre comes from religion and continues to explore spiritual themes with and without the language and symbolism of theology, Christianity has been ambivalent about the art form.

Casual conversation tends to equate communication with equipment, and Susan Hochstedler, herself a communication major active with both the *Record* and WGCS, looks at what we have and what we try to do with it. On the other hand, Kerry Strayer, whose special interest is in how people and groups of people converse, reminds us that the essence of true communication is human interaction, not technology.

Which brings us back to what is central at Goshen College: In order to influence the world we must be of it enough to present our message credibly in a current manner. But what is the message, and what is the best, most lasting medium? The answer is our students.

By words and action, one person can make a difference. Writers, artists, actors and other communicators find few hard truths in their profession, and many judgment calls. The values and ethics of that day's edition were common and sometimes hot topics in the newsrooms where I served. There are many manuals on style, but none on content. Decisions are made by an instinct derived directly from that person's core of values.

When we at Goshen College influence that core, we communicate. — *WES*

Wayne Steffen is acting director of Information Services while director John D. Yoder leads a Study-Service Term in Germany.

Contents

Discovering communication as culture 3
J. Daniel Hess

From elocution to television: a communication department evolves 5
Stuart W. Showalter

Faith and the footlights 7
Lauren Friesen

Technology provides the nails to build communication 9
Susan Hochstedler

Mergers, marriages and Mennonites 11
Kerry Strayer

Alumni profile 12

Alumni notes 13

Campus news 22

Student news 26

Sports 28

Faculty news 30

Sum and substance 32

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Editor ..... Wayne Steffen
News editor ..... Susan Hochstedler
Assistant editor ..... J. B. Shenk
Assistant editor ..... Lyle Miller
Art director ..... Laura Lerch Horst
Editorial assistant .. Myrna Kaufman
Alumni notes ..... Miriam Bontreger

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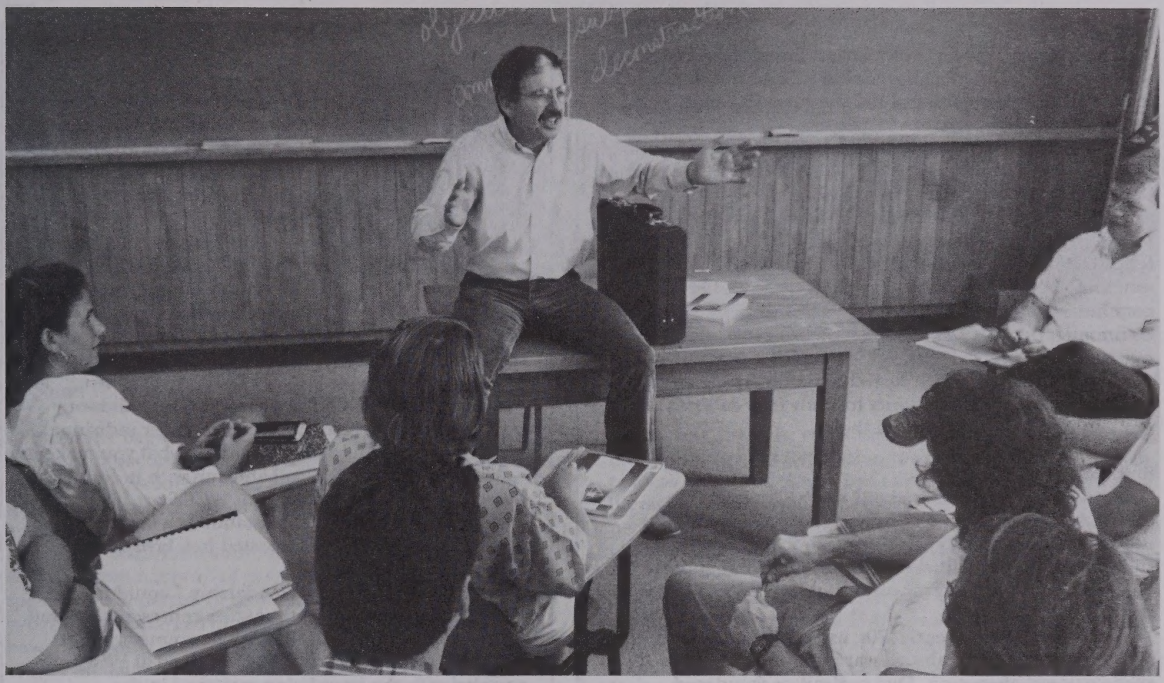


John D. Yoder

Discovering communication as culture

By J. Daniel Hess

In 1963 at Syracuse University we studied communication as transmission — a sender, a message, a receiver. A linear process whose effects are modified by intervening variables. We all knew the Lasswell formula: Who says what in what channel to whom with what effect. We read Lazarfield, Schramm and Klapper.

It would be another 25 years before James Carey would publish *Communication as Culture,* a book that opened up a ritual view of communication — people associating with each other, participating in a shared way of life.

Carey's book was not created out of nothing. The study of culture and communication that today goes by names such as qualitative studies, critical studies and cultural studies reaches back quite far beyond Lasswell.

While I knew a roll call that included Mead, Riesman, Goffman, Boorstin, McLuhan, Ellul, Berger, Hall, Geertz, Bellah and so forth, it was at Goshen College I came to understand and appreciate communication as culture.

Institutional culture

Upon receiving my degree, I didn't hang out a shingle and wait for clients. Rather, I was employed by an institution. An institution has a purpose, an identity and a history. Its people share a world view, values and patterns of thinking and working.

Goshen College, like other institutions, has its own unique way of deifying selected truths, distinguishing outsiders from insiders, expressing some feelings and repressing others, keeping and relinquishing power, conferring or taking away status and making its dollars almost reach.

At times in the GC culture I've been in the thick of things and loved it. Sometimes I've groaned the prayer I once heard from a worn-out veteran, "Take the institution out of me, or take me out of the institution." When I feel that way, I go to Chicago or Indianapolis for a weekend. But never have I lost my fascination with how institutional culture affects communication.

One could write an interesting dissertation on how Goshen College communicates inside Goshen College. GC has its stages, its pulpits and even its amen corners. There is a time to talk and a time to be quiet. GC has its lexicon of sacred and profane words, metaphors, hyperboles and connotations. Its communication habits are circumscribed by a tradition that includes and yet transcends Bender, Burkholder, Kreider, Lapp, Miller, Mininger, Oyer, Stoltzfus, Weaver and Yoder.

Take the institution out of me? Impossible.

SST

When Henry Weaver, now provost emeritus, asked my wife Joy and I to open a Study-Service Term unit in Costa Rica, one of the first things I did was consult a map. I had a lot to learn.

Shortly after our arrival, Arenal Volcano erupted, killing people and damaging a province. I organized our students to clean up a school building. We were having fun sweeping, shoveling, mopping and painting when, on the fourth day, I finally noticed the Ticos lined up against the fence out beyond the school yard, where they'd been watching us since we arrived. We had entered their community, but not their culture. If we were communicating, we were doing it on our terms, the way our culture expressed itself.

Over the years the SST curriculum of learning culture became for me an opportunity to study how cultures affect our communication, ours and theirs.

Student generations

A student generation is about four years long. I've survived seven of them so far. The generations change, influenced significantly by the symbiotic relationship of students and their cultural environment. What appears to be GC student idiosyncrasy may actually express the larger culture.

In the late '60s and early '70s, assassinations, the free speech movement, an absurd war and hippies helped shape student alienation. Our committee wondered whether students would attend the Burkholder inauguration (and help plant the 139 trees we ordered).

In the '80s, Reagan politics and economics, pop icons, prosperity and consumerism helped produce a student generation of yuppies. Other generations, too, can be seen as defined and driven by culture.

Academics

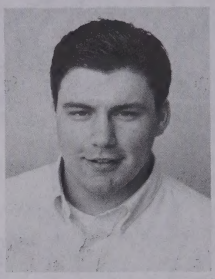
The classroom is a cultural scene with internal logic, categories and a system of messages. The curriculum, too, is permeated by culture. Benjamin Day's penny newspaper of 1833 is better understood in the context of the elections, industry, inventions, jobs, housing, schools and leisure of the time.

Culture gives context to novels such as Achebe's *Things Fall Apart.* Film study takes on more meaning as we consider "One Flew Over the Cuckoo's Nest" as a cultural text as well as a Jack Nicholson movie.

In the class Communicating Across Cultures, we've gone to the source to study Chicago ethnicity, and simulated cultural interfaces on campus. In Communication and Society, we think about the relationship of anorexia and Virginia Slims models.

Conclusion

Yes, I came to a conclusion about communication and culture. I resolved to seek always the best vantage to survey communication at large, never settling for the small, narrow view. I determined to teach my students to be careful readers of cultural texts, informed interpreters and creative and compassionate critics of their cultural ethos.



Radio is what I do. It's what I've always wanted to do since the day my mother took my Cub Scout pack to visit Philadelphia's WIOQ 10 years ago.

Thinking back to my visit as a prospective student to Goshen College, the one place I wanted to be sure to observe was WGCS. Just having a campus radio station significantly influenced my decision to attend GC.

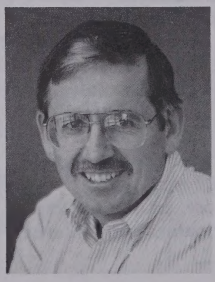
I appreciate WGCS for what it is. The hands-on opportunities that are presented to eager individuals taught me invaluable skills. WGCS is what you make it — anyone can take the ball and run with it. In turn, those who work for the good of WGCS are given greater responsibilities. The station is a launching pad for many students interested in a broadcasting career.

Without WGCS and its leadership I could not be where I am today: a part-time sales representative and sports reporter for WCMR, Elkhart county's largest AM radio station. The skills I developed at WGCS, coupled with the knowledge garnered in the classroom, were responsible for my initial employment with the station two years ago. These skills and the knowledge I gained provided a strong base upon which to build. WGCS has helped me achieve my short-term goals in broadcasting as well as keep me on track for long-term ones.

I have no remorse about attending GC or working at WGCS. The station has taught me more than how to cue up a record or the correct pronunciation of a composer's name. It has helped me grow as a person and taught me how to effectively communicate with others. WGCS is a living laboratory producing competent students well versed in the ways of radio and life.

—Jason Samuel

Culture, communication and critique have become the subtext for much of my work at Goshen College.



J. Daniel Hess, professor of communication and English, joined the faculty in 1964. He has spent the 1991-92 school year as a visiting scholar at the University of North Carolina, where he is continuing his study of culture.

From elocution to television: a communication department evolves

From "The Reflector" (1907)

By Stuart W. Showalter

From the beginning, Goshen College has encouraged students to become excellent communicators. Throughout the years, GC students have developed life-long skills in speech and writing classes and in related co-curricular activities.

Today's communication department evolved by fits and starts — from a school of oratory to a department of speech to a department of communication with a related program in theatre. The department's current emphases have their roots in the vision of the faculty, the emergence of new media technologies and the acceptance of new media by church leaders.

The founders clearly recognized the value of instruction in communication. The 1898 catalog lists an instructor in language and elocution. An advertising course was offered in 1904. One year later, a school of oratory began and the first peace speech contest took place.

Meanwhile, the *Record* was born in 1903 as a monthly magazine, becoming a bi-weekly newspaper in 1936. An annual, *The Reflector*, was published from 1904 until 1908, when the Mennonite Board of Education suspended it because its jokes, pictures and etchings offended too many church constituents. The annual was reborn as the *Maple Leaf* in 1915.

The school of oratory died in 1913 after director Boyd D. Smucker resigned, but communication continued as part of the curriculum. The arrival of John S. Umble as a professor of English in 1925 marked the beginning of a new era. He taught speech courses, developed a strong debate program, revived the peace speech contest and became an active promoter of Goshen College. Pearl Klopfenstein Miller became a valued colleague to Umble in the 1920s and 1930s. By 1938 the college had organized a department of speech, which offered advanced courses such as persuasion and the interpretation of contemporary American poetry.

John Umble's son, Roy, who joined the faculty in 1946 after having completed his doctorate in speech at Northwestern University, chaired the department and directed forensic activities during two decades of rapid change, both in the world of communication and in the Mennonite Church. He educated the church to the power of drama as a communication tool. He brought full-length plays to Goshen College, initially as activities of on-campus literary societies and later as all-college events. Plays were performed in Assembly Hall (Ad 28) and after 1950 in the Union. He later taught classes in play production, acting and directing.

Radio burst upon the American scene in the 1920s, and television followed in the 1940s, but not until 1958 did the Goshen College program accommodate these media. In response to the prodding of professor Henry Weaver, Roy Umble helped WGCS-FM begin broadcasting, and he eventually offered courses in radio production.

As Umble became more involved in theatre and radio, he gained a colleague to head the speech program. Al Albrecht, with a doctorate from Indiana University, was appointed to the faculty in 1964. Besides teaching, he directed the forensics program and chaired the communication department during the 1970s until 1984.

All the while publications continued, with many of the church's nascent leaders testing their skills as *Record* or *Maple Leaf* editors. A journalism course was offered by the English department in the 1940s. However, in 1964 J. Daniel Hess, who earned his doctorate in mass communication from Syracuse University, became the first full-time professor with this special interest.

Hess, a member of the English department, proposed forming a communication department while serving as an early SST leader in Costa Rica. The department, created in 1972, grew rapidly. After a few years the department planned a new communication center, but high cost estimates resulted in a structure fitted primarily to the needs of the theatre program. The John S. Umble Center was dedicated in 1978, and Umble directed Shakespeare's "As You Like It" as the inaugural play.

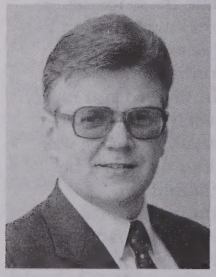
In 1982 Lauren Friesen joined the department as the first full-time director of theatre. He taught new courses in theatre, and the Umble Center helped generate more student interest in performing plays, so the department added a theatre major in 1988.

While television had been addressed in classes as a

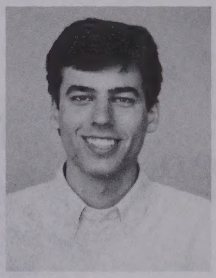
subject of critical concern, the department did not become involved in video production until the 1980s. A federal grant funded the purchase of video cameras for the Instructional Materials Center, and IMC director William F. Miller offered the first video production course in 1984. Since then students have produced several video yearbooks, and the first on-going video program, *GC Journal*, premiered in 1991-92. *GC Journal* goes out to the campus via the cable system three times on alternate Fridays.

Today the communication department has the equivalent of almost four full-time faculty members and serves approximately 60 majors. The 316 graduates who have majored in speech, communication and theatre have contributed to church and society as announcers, editors, publicists, reporters and speech pathologists. They have also become attorneys, business executives, ministers and teachers.

Beyond the department, thousands of GC students have gained confidence in their abilities to speak and write by participating in communication classes and co-curricular activities. While the department has changed to accommodate changing patterns of communication in the church and society, the faculty still stresses fundamental speaking and writing skills as the keys to successful communication in daily life.



Stuart W. Showalter joined the communication department faculty in 1976. He has taught courses in journalism and related areas while advising student publications. He has served as department chair since 1984.



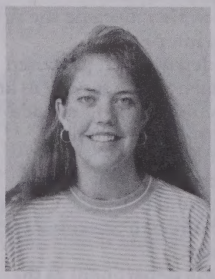
"Art cannot change the world, but it can contribute to changing the consciousness and drives of the men and women who could change the world."
— Herbert Marcuse

To be a theatre major, or not to be a theatre major? That was the question. It was near the end of my junior year and I was still debating over my major. I was raised in a community that saw theatre as merely entertainment. A theatre major did not seem like a practical response to the problems of the world.

But I took the jump and declared a theatre major. After taking classes in theatre history, acting, peace and symbolism in the theatre and being involved in many productions, my views on the practicality of theatre have changed. I now see that theatre is as essential to our society as social work. It is able to convey ideas and truths in a way other arts and institutions cannot. Theatre is the vehicle which I have used to explore the meaning of life.

The focus on ensemble acting has been the best part of my theatre experience at Goshen. Since our college is small, I was able to be involved in every aspect of the play production, from set construction to directing. It was a team effort to present the best possible play on opening night. Professor of Drama Lauren Friesen has even been spotted doing last-minute sewing in the costume shop.

— Steve Weaver



Communication happens around us every day of our lives. It is a vital part of our lifestyle. Yet, many people choose to ignore such obvious facts. We depend on communication in work, at home and in all of our personal relationships. Few areas of study are so relevant to daily life.

As I've studied communication at GC, I've learned to understand people better. Learning to listen and then thinking about the things I heard were two of the most difficult and yet rewarding skills I learned. To be a good speaker or writer, talent and skill are required. However, to be truly successful as a communicator, one must not only be able to articulate his or her words well, but must be able to listen, as well.

Communicating is a two-way exchange. In a world full of conflicts, learning to be a better communicator is one step we as Christians can take to serve as disciples of peace. It's not always easy to listen to the other point of view, but when we listen and allow that exchange to happen, we are permitting the other person to experience God in us. This is our way of showing others God as we experience Him as the greatest listener of all.

— Sue Conrad

Susan Hochstedler

Faith and the footlights

By Lauren Friesen

The connections between theatre and religion have been both profound and fraught with difficulties. The poet and playwright T.S. Eliot wrote, "Theatre arose from religious ritual and it dare not depart too far from it." Frequently playwrights have written plays based on Bible stories or the lives of faith heroes. In the last few centuries a new tendency has emerged. A more subtle, symbolic relationship has emerged between religion and theatre. Or, at times, the theatre has abandoned any claim toward religious truth.

Theatre as we know it in the West originated in ancient Greek religion. At the spring festival of Atremus in 534 B.C. a priest, Thespis, stepped outside the chorus of 50 singing priests and spoke lines as though he had become the character in the story. This act was followed swiftly by leaders of the chorus who then wrote plays for first two, then three and eventually multiple characters.

The most common form of Greek theatre was tragedy. The word itself is derived from the religious origins of theatre. The Greek word for tragedy was "tragodia." The first part of the word "trag" comes from the Greek word meaning "goat." The second syllable derives from "ode" and means "song." The Greeks sacrificed a goat at the festival of Artemus and the name of the song became the title for this form of theatre. Performers of Greek tragedy wore the religious vestments of the priests of Greece. This close relationship between religion and theatre continued until the Roman triumph over Greek civilization.

When Roman culture supplanted Greek, theatre was severed from its religious origins and became brutal and hedonistic. This was theatre at the time of the early centuries of the Christian Church, which was opposed by many followers of the new faith. In 430, 100 years after the emperor Constantine converted to Christianity, the Roman empire banned theatre from its boundaries.

After 500 years of silence, theatre emerged again in the West. The year was 923 and the location was St. Gall, Switzerland. On Easter Sunday morning, monks donned costumes and put on a short play. The monks dressed like the three Marys and the Angel, and acted out the visitation at Jesus's tomb. Within 25 years, monks across Europe and England were performing this and other Easter plays.

From this innocent beginning, more theatre followed. Plays on Jesus' arrest, trial and crucifixion. Plays celebrating the birth of Christ. Plays about shepherds and wise men, the visitation to the temple and Mary's visit to Elizabeth. Lent became a time when cathedrals in Europe exploded with sets, costumes and theatrical magic to communicate the blessed incarnation through hundreds of short plays.

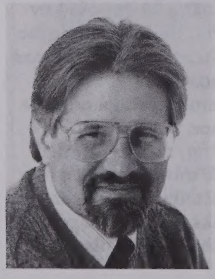
Bold attempts to communicate biblical subject matter, the dramas presented two eternal truths: the incarnation mystery of God in Jesus and view of history controlled by the divine.

With the Reformation came a major shift. Henry VII attempted and Queen Elizabeth I succeeded in banning the biblical plays which had "God" or "Jesus" as characters. This ban was not lifted in England until 1968! In 1905 an English actor actually was arrested for playing "God."

In the Elizabethan era, theatre was no longer closely linked with religious ritual, subject matter, or cosmology. In contrast to his medieval predecessors, Shakespeare focused on the struggles of the individual Hamlet instead of "everyman." He portrayed the triumph and anguish of earthly kings instead of the King of Kings.

In the modern era, theatre has turned its back on kings, queens and nationalism. For the past century the careful eyes of playwrights have turned toward human and social commentary, leaving hardly a theme or problem unscrutinized. They are our surgeons of personal and social ills. Henry Ibsen's "Hedda Gabler" focuses on the unhappy individual in an unhappy marriage. Bertolt Brecht's "Mother Courage" turns attention to the problems of tyranny and warfare. Arthur Miller's "Death of a Salesman" examines the hollowness of contemporary life. Marsha Norman's " 'Night, Mother" portrays a daughter's depth of despair and alienation.

Are these religious plays, even though they don't have an obvious rooting in religious ritual, avoid biblical characters and any conscious appeal to God? For this complex question, the simple answer is yes. Many of these works are structured like the parables of Jesus. In the parable of the prodigal son the name of God is never mentioned, and the story lacks a completely happy ending. Yet, Jesus told it boldly with the intention that those who hear will learn. In similar fashion, contemporary plays aid our search for truth and faith when they shed light on life. Plays contribute to wisdom and aid our understanding of how life is lived. When a play functions in this manner, it becomes more than just a performance. The play becomes a symbolic vehicle for expressing divine presence.



Himself a playwright, Lauren Friesen, professor of drama, is Goshen College's first full-time theatre director.

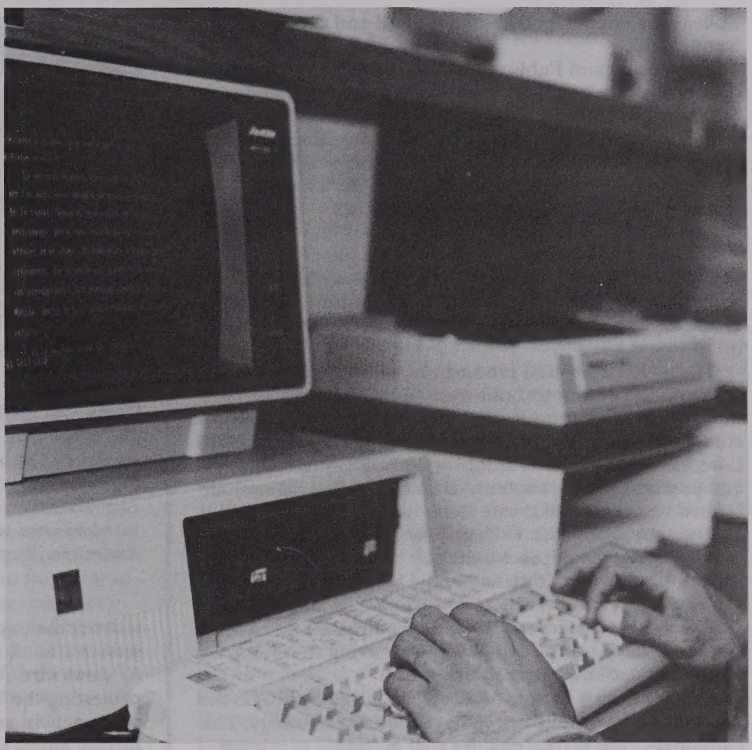
As a high school senior, I was thrilled to encounter communication as a program of study; it encompassed many of my interests, from graphic design to journalism, in one tidy package. Or so I thought. Now, as I leave college, my perspective is changed somewhat. Because good communication is so foundational, I think everyone should first be a communication major and only then pursue more specific disciplines!

I am already seeing that the skills I've picked up are multifaceted and cross over into many other areas of life. The process of integrating my learning began while I was a student. While waving a bratwurst and corralling 20 German kindergartners, I took countless theories of group and interpersonal communication from Stuart Showalter's overheads and tried them out on SST. When I edited *The Record* and faced unmotivated staffers or poorly written copy, I found myself instinctively employing new problem-solving techniques. The ability to drill questions, write on the spot and treat new people and situations sensitively extends far beyond general reporting class work. The list goes on.

One would expect those kinds of results from a solid communication education. The bonus came when my learning broadened away from the *AP Stylebook.* Instead of pushing me along a defined path, the GC communication department has opened doors of study and interest for me that I never knew existed. Issues of cross-cultural education, faith and the arts, women's roles in the church and society and social justice now challenge me.

Each day, literally, I find a new outlet for my communication skills that I wasn't aware of earlier. Although these options can be overwhelming, I think this is the strong point of GC's liberal arts focus. After my time at GC, I no longer expect to merely be a professional communicator. Rather, I see my communication skills as tools for larger projects and involvements.

—Amy C. Houser



Keith Mullett

Technology provides the nails to build communication

By Susan Hochstedler

Is it true that the more sophisticated technology a college communication department possesses, the better the education a student will receive?

Not necessarily, according to Assistant Professor of Communication Bill Frisbie, who said he believes teaching basic skills is a higher priority than acquiring new equipment. Frisbie directs the Instructional Materials Center and teaches audio and video production. "Communication technology is not an end in itself, it's only a tool. Without basic communication skills, technology is relatively useless when compared to its potential," Frisbie said.

Problems arise when sophisticated equipment is available to those lacking a strong communication background, Frisbie noted. "Having advanced technology which allows one to produce with pizazz is usually a good thing. But it also brings the temptation to create fluff that doesn't really communicate anything, but seems to because of its bells and whistles."

Comparing the challenge of communicating through advanced technology to a power nailer and a stack of two by fours, Frisbie said, "If you give someone a power nailer but not the knowledge to operate it effectively and correctly, then what is the point?"

Still, technology plays a vital role in the communication department. "It's important not only for Goshen College to keep pace with technology, but also to assure students access to it. These things are important, along with training students to use these tools effectively," Frisbie said.

"Although larger schools may have more money to spend on advanced equipment, Goshen College can offer a bigger advantage: easier student access for hands-on experience," he added.

Opportunities for this kind of experience present themselves daily as students put their education to work in three main areas: WGCS, the college radio station, which broadcasts over 100 hours weekly; the Design and Publications Lab, which contains Macintosh computers used by the weekly *Record* and annual, the *Maple Leaf*; and the audio and video production equipment, which is instrumental in the production of *GC Journal*, the biweekly student television news broadcast.

Jason Samuel, a junior communication major and WGCS station manager, said that though he thinks Goshen College is behind in technology, these hands-on opportunities put the college above other schools. "Experience at WGCS is invaluable. At other schools, it's harder to get a staff position, while students at Goshen

College are encouraged to take the ball and run with it," Samuel said.

The Design and Publications Lab, used for graphic design classes, also places technology in student hands. Senior communication major Mike Jantzi, the *Maple Leaf* editor, commends the college for supplying Macintosh computers that end the need to lay out the yearbook manually. "The computers enable me to do things graphically or with typography that help me communicate," Jantzi said.

Still, hardware alone does not create a good yearbook or newspaper, he added. "Someone could be a whiz on the computer, but still not be able to communicate an idea effectively. That's where my classroom experience enters in."

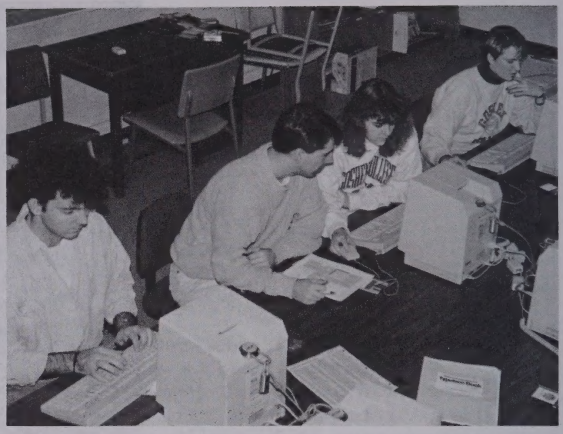
The audio and video production equipment is a combination of new technology and old. Formerly in different locations about campus, the apparatus is now combined into one area. "Rather than drawing individual lines, we expand our versatility by consolidating our equipment, allowing students to take full advantage of our limited resources and create something," Frisbie said.

And though Goshen College is behind larger schools in purchasing new equipment, the gap is closing. Frisbie credits the shrinking distance to the fact that Goshen College is very careful when purchasing new machinery. "As resources become available, the equipment we have can be updated and added to without having to revamp or scrap outdated instruments," he said.

The Associated Press News Desk, acquired by WGCS two years ago, is an example of state-of-the-art technology. This computer-based service enables staff members to receive and select from the latest news as it arrives via satellite without the paper waste of the old Teletype version. The service also allows students to submit stories directly to the AP news wire. Articles on a march in Washington D.C. protesting the Persian Gulf War, a visit by a Palestinian peace activist and J. Lawrence Burkholder's trip to the former Soviet Union during the August 1991 coup are among those that have been picked up by the wire service.

Goshen News photo

Joe Sakai stands by with the camera as ***GC Journal*** *adviser Bill Frisbie, Angela Plank and Paul Housholder finish last-minute preparations before newscasters Jeanne Yordy and Brian Hook take to the air with their live news broadcast.*



Rusty Eash

Record *staffers Mark Sawin, Brent Beck, Ann Garber and Suzanne Classen labor over layout in the Design and Publications Lab. The battery of Macintosh computers equipped with industry-standard word processing and design software are open to all students in design classes.*

Such equipment is purchased with flexibility and extendibility in mind. Another example is the video production editing controller. This computer-based machine provides students with the opportunity to understand current industry standards for editing. However, present use is far below the edit controller's full capabilities. "It will be simple to expand on the uses of the edit controller, increasing the potential sophistication of video production," Frisbie said.

Striking a good balance between training and technology becomes more important as the audience becomes more used to polished programming. What was once only the property of printers and the producers of music, television and films is now available in stores, Frisbie said. "The picture quality of video, sound quality of audio, the font and print qualities of text, once only obtainable by professionals at great expense, are now affordable in the hands of many consumers."

But, he added, "It is the knowledge of how to communicate well and with consistency that will set the trained communicators apart."

Susan Hochstedler is acting assistant director of information services for the summer. A junior communication major, she will edit ***The Record*** *during the winter 1993 term.*

Mergers, marriages and Mennonites

By Kerry Strayer

I chose to study communication when I discovered that within one field I could combine all the things I loved: politics, psychology, history, philosophy, speech — in short, human interaction. I chose to specialize in organizational communication when I discovered that you didn't HAVE to study IBM or Proctor & Gamble to look at organizations. Instead, you could look at social movement organizations like the NAACP, the Klu Klux Klan, or Habitat for Humanity. Or one could look at ideologically-based organizations like churches.

Organizational theorists look at things like superior-subordinate communication (how bosses talk to employees), tall versus flat structures (how many layers one has to go through to get something done) and the effectiveness of various mediums of communication (what works best — memo, phone call, face-to-face, or electronic mail). One topic which has received extensive attention in recent years has been organizational change. Questions like when to change, what to change and who should lead the change have been answered in numerous books and articles. In an era where people have focused on personal change, it's no wonder that there are just as many theories on how to take a complex, multi-level, goal-driven entity like an organization through this difficult process.

The two groups decided to date in 1983 at Bethlehem, to go steady in 1989 at Normal and in Wichita in 1995 they will decide whether to marry.

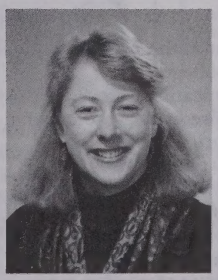
My current project, which will be finished as a dissertation this fall and (I hope) published as a book in 1995, involves looking at a large-scale process: the potential integration of the Mennonite Church (MC) and the General Conference Mennonite Church (GC). Besides some of the particularities of this case, such as 400 years of history which have shaped the two traditions, I will also focus on how this example of change contrasts to change within typical profit-driven business organizations. Let me expand on just three examples: time, mergers and decision-making.

Time is a crucial element in the competitive world of industry, where a decision like entering a market may make the difference in a company remaining viable or going under. The MCs and the GCs, on the other hand, have time to spare. To use a metaphor appropriate to this family-centered religion, the two groups decided to date in 1983 at Bethlehem, to go steady in 1989 at Normal and in Wichita in 1995 they will decide whether to marry — a 12-year process. But there are two sides to every proposition, and long courtships can get tiresome. Currently the groups are facing the tradeoff of extensive time for deliberation weighed against the ambivalence and weariness which follow a long process.

Part of the deliberation regarding integration surrounds the "dowry" which will be brought by each group to the union: schools, camps, mission boards and conferences. Yet in contrast to the mega-mergers recently in the news, USAir and Time-Warner to name just two, the MCs and the GCs are working to avoid any semblance of a hostile takeover. Many of the mergers of corporations today consist of one company being swallowed up by another rather than the forging of a new, mutually beneficial relationship. These same mergers often reward stockholders through efficiency measures which cost many at the bottom of the hierarchy their jobs. Those involved in the MC/GC integration effort have attempted, in contrast, to accommodate the needs and wishes of as many as possible with the loss of as few as possible.

Part of this accommodation exhibits itself in the assumption that there will be, as much as possible, consensual decision-making. Far from the top-down decision-making of the corporate boardroom, the Mennonite churches are presuming, not just democracy, but agreement growing out of discussion within a community. Amidst the diversity which characterizes the contemporary church, this may be the groups' biggest challenge.

Besides pointing out some apparent differences, what does the study of these contrasts have to add to theory in organizational communication? As companies are increasingly taking a cultural approach to organizing, many are fashioning themselves after families or teams. In line with this transformation, most will have to reconsider the mechanistic approaches to organizational structure and management which have survived the industrial revolution and reconsider the more human-centered approaches provided in case studies such as the MC/GC discussion.



Kerry Strayer is finishing her doctorate from the University of Texas at Austin. She received her B.A. from Bluffton College and her M.A. from the University of Cincinnati. Kerry has taught speech and related courses at Goshen for the last two years. She will begin a new job teaching at the University of Tulsa in the fall.

Creating a career from an education

By J.B. Shenk

Nicholas McKinney "Mac" Cripe '49 built his speech major into a career in public address, teaching, coaching and research. In 1983 he completed 30 years at Butler University, retiring as speech professor and department head and director of forensics. For the next several years, he continued to teach a lighter load, along with his research.

Butler awarded Mac the Teacher of the Year Award in 1962 and the Butler Medal in 1977. When asked to list his favorite courses, he replied, "I never had one I didn't like!" He shaped Butler's speech and forensic program, and his student debaters and orators achieved outstanding recognition in local, regional and national competition.

When asked to list his favorite courses, he replied, "I never had one I didn't like!"

Prior to Butler, he taught one year at the University of Vermont and one year at Grinnell College.

Activities for the Speech Communication Association include serving on committees and presenting professional papers. He was president of the American Forensic Association from 1961 to 1963 and is a member of the national honorary forensic fraternities, Tau Kappa Alpha and Delta Sigma Rho, holding the office of national president from 1972-75. Co-author of or contributer to five college and two high-school textbooks on public speaking, rhetorical criticism and debate, Mac has published more than 35 articles, mostly in speech and law, and delivered countless speeches at conventions and commencements.

Above, Mac Cripe (at left) receiving the Sagamore of the Wabash award in 1983. Gov. Robert Orr (right) presented the prize, the highest honor in the state, at the governor's office in Indianapolis. Mac's niece, Sandra Donovan Larker (center) was also present.

Entering Goshen College in 1931-32, Mac was forced by economic and national conditions to stop out until 1946-48, when he teamed with Orley Swartzendruber in varsity debate. In 1947 Mac became the first Goshen contestant in the Interstate Oratorical, winning the state competition and representing Indiana in the national contest. His topic was "If the People Can Wage a War (Let Them Wage a Peace!!)." In 1948 he took first place in the Indiana State Peace Oratorical with a speech titled "My Red Baseball Cap."

He earned a master's degree in 1949 and a Ph.D. in 1953 from Northwestern University.

Mac often expresses appreciation for Goshen professors Harold Bender, Carl Kreider and Willard Smith. He found an extraordinary mentor in John Umble, who made it possible for him to enter Goshen, not only arranging for a scholarship but even raising money for his books. Mac's close relationship with the Umble family has endured as he and Roy Umble, John's son and Mac's high-school classmate, are firm friends and mutually respectful fellow professionals.

Mac lives in Indianapolis with his wife Dorothy Mae Dunivan.

Alumni notes

1900-1919

Death

Ruth Lehman Landis '11, Goshen, March 20. She was the oldest member of Eighth Street Mennonite Church and a former member of both the Phalo Club and Goshen Farm Home Economics Club.

1920-29

Deaths

Lee L. Eve '23, Goshen, March 6. He began his career in education in 1921 as a teacher in Whitley County. More than 50 years later, in 1974, he retired from Huntington College as chair of the school's division of professional services. He was superintendent of Goshen Community Schools from 1959 to 1966, after similar positions in Delphi, Crown Point and Crawfordsville.

Thelma Kuhns Scruggs '25, Long Beach, Calif., April 19, 1991.

Milton L. Smith '28, husband of Elizabeth Kinney Smith, 475 North St., Mercer Park, Apt. 5B, Doylestown, Pa. 18901, April 30. Included in his career in education was a stint as the first principal of Springfield (Pa.) High School. He was education director of the Committee for American Remittances to Europe, a relief agency to provide funds and equipment to rehabilitate European universities damaged in World War II, and served as vice president of development at Lake Forest (Ill.) College.

Note

Tilman R. Smith '28, Goshen, received the Anabaptist Healthcare Award, sponsored jointly by the Mennonite Health Association and the Association of Brethren Caregivers, at the annual meeting of the Mennonite Health Association. He was recognized for "outstanding leadership and tireless service to the Mennonite and other churches in the advancement of Christian healthcare concepts and theology for the aging through research, writing, teaching, speaking and other ministries, all stamped with singular insight, humor and biblical vision."

1930-39

Deaths

Esther Eberly '36, Goshen, Feb. 19. She was a school teacher at Canton, Ohio, before moving to Goshen.

David Esch '33, husband of **Evelyn Emmert Esch '35**, 1425 Greencroft Drive, Apt. 177, Goshen, April 16.

George D. Stutzman '33, Elkhart, Ind., Feb. 15. He was a past owner-operator of Stutzman's Food Market, Elkhart. He was an active member of the Elkhart Elks Lodge, retiring as secretary in October 1991.

Ruth Detweiler Wenger, wife of **J.C. Wenger '34**, 1300 Greencroft Drive, Apt. 31, Goshen, Feb. 19.

Barbra Zook '31, Goshen, March 26. She served as head of the English department at Goshen High School from 1958 to 1975. She organized the girls' cheer block in 1958, sponsored GHS cheerleaders for 20 years and was honored by the GHS Booster Club with the Barb Zook Athletic Award for Mental Attitude for girls in sports.

Notes

Atlee Beechy '35, Goshen, has been named by the Mennonite Church General Board to the Peace and Social Concerns Committee, which will examine how the Mennonite Church can strengthen its peace leadership in the denomination, and make proposals for change at the church's 1993 General Assembly in Philadelphia.

William and **Dora Vanderwey Hoogenboom '31**, Goshen, celebrated their 60th wedding anniversary April 20 with a family gathering at Greencroft Nursing Center. For years, the Hoogenbooms owned and operated a produce market in Goshen. They have two children, four grandchildren and four great-grandchildren.

Robert '38 and **Ruth Sieber Reist '40** moved from Premont, Texas, to Pryor, Okla., in April. They write, "We have never made this kind of move before — having lived on the farm 20 years and in Premont for 30 years!"

1940-49

Deaths

Henry Bowman, husband of **Edna Hunsperger Bowman '49**, 515 Langs Drive, Apt. 716, Cambridge, Ontario N3H 5E4, Sept. 1.

Barbara Stuckman Hewitt '41, wife of Robert Hewitt, 15 Turner Road, Jacksonville, Ill. 62650-2737, Feb. 14. She was a school teacher for 15 years and was also employed as an executive secretary at Wheelabrator in Mishawaka.

Reuben Hofstetter '42, husband of **Ida Lehman Sommer Hofstetter '18**, 405 Lake St., Orrville, Ohio 44667, March 27.

Robert L. Lambright '43, husband of Goldie Troyer Lambright, P.O. Box 325, Shipshewana, Ind., 46565, April 25. He was owner of the well-known Shipshewana Auction and Flea Market, which attracts an estimated 25,000 visitors weekly to the small rural town of about 525 residents.

Earl Stuckey, husband of **Opal Sauder Stuckey '44**, 18526 C.R. 2, Archbold, Ohio 43502, March 30.

Naomi Schrock Yoder, wife of **Carl H. Yoder '49**, P.O. Box 341, Berlin, Ohio 44610-0341, Jan. 23.

Richard J. Yoder '45, husband of **Rosalie Hooley Yoder '46**, 259 Lake Drive, Dalton, Ohio 44618, Nov. 22. He had been in private obstetrics-gynecology practice for 28 years. He served on GC's Board of Overseers 1980-83.

Marriage

Learly Gaskins and **Florence Baynard Grimes '49**, both from Philadelphia, Pa., Dec. 25.

Notes

Robert and Lois **Albrecht '40**, Tecate, Calif., are in their 11th year as volunteer workers on the Northwest Mexico District of the Church of the Nazarene.

W. Phillip Berwick '49, Elmhurst, Ill., a retired minister from the Methodist Church, represents Americans United for Separation of Church and State in the Chicago area.

John D. Yoder

*Above are the members of the recently elected college alumni executive board. Standing (from left) are: **J.B. Shenk '51**, acting director of alumni relations; **Marjorie Martin Weaver '76**, Bloomington, Ill.; **William Zuercher '58**, Hesston, Kan.; **Sue Conrad '92**, Perkasie, Pa.; **Sara Yoder Smoker '73**, Middlebury, Ind.; **Kristin Brenneman '75**, Kalona, Iowa; **Ada Mast Hallman '63**, president, Lancaster, Pa.; and **Jeanette Rhodes Mellinger '63**, Atlanta, Ga. Seated (from left) are: **Don Sommer '52**, Kidron, Ohio; **Ralph Gunden '50**, Goshen, Ind.; **James Clymer '62**, Boulder, Colo.; and **Tom Beck '80**, Whitehouse, Ohio.*

Fred and Imogene **Blosser '40**, Goshen, were the second and third inductees into the Goshen High School Alumni Hall of Fame at the May 7 Academic Honors Banquet. The hall of fame recognizes GHS graduates who have made significant strides after high school in fields not related to sports. Fred came to GHS in 1953 and stayed until his retirement in 1980. During his tenure he was a math teacher, part-time director of guidance and chairman of the math department. Imogene worked at GHS from 1956 to 1980 as bookkeeper, receptionist and secretary.

Glen Byler '48, New Paris, Ind., was recently elected to the Elkhart County Farm Bureau Credit Union Board of Directors.

Clare and **Frances Barnard Garber '40** live in Manor IV at Greencroft in Goshen, where they are renewing acquaintances with GC alumni.

A. Meryl Grasse '44, Calico Rock, Ark., received the Allen H. Erb Memorial Award at the annual meeting of the Mennonite Health Association. His award was given "in recognition of far-reaching achievements through 40 years in establishing health care services in Calico Rock, Izard County and the surrounding area of Arkansas, and in medical mission overseas, growing from a Christian calling to serve those in need through kindly and continuing physical and spiritual ministries."

Mildred Witmer Harriman '42, La Junta, Colo., recently moved to Casa del Sol, a retirement community being developed under the sponsorship of Colorado Mennonite Retirement Center, Inc.

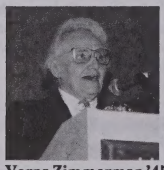
Jonathan J. Hostetler '46, a retired bishop and pastor in the Mennonite Church, has written *Revelation Explained*, which uses story form and simple language for the average reader or Sunday-school pupil. The new book has 90 pages and 13 chapters, each followed by study questions.

Bernice Snyder Nirode '49, New London, Ohio, recently retired as executive director of the Huron County Unit of The American Cancer Society.

Eldon and **Eileen Bachman Schertz '40**, Lowpoint, Ill., have done volunteer service in Mississippi during the winter months for nine years.

Joy Hooley Schrock '43, Ontario, Calif., writes: "After four years of retirement I find I really miss being with children, so I'm now teaching youngsters with Down's Syndrome."

Emory and **Velma Roth Smith '42** live in a retirement home near North Manchester, Ind.



Verna Zimmerman '45, Goshen, received the Allen H. Erb Memorial Award at the annual meeting of the Mennonite Health Association. Her award was given "in recognition of pioneering and visionary leadership as co-founder of the Mennonite Nurses' Association, and a lifetime dedicated to advancing nursing care at home and overseas through service, professional and church organizations, and teaching, and as one for whom new ideas for kindly Christian care never run dry."

1950-54

Deaths

Loyd Greiman, husband of **Lillie Borntrager Greiman '51**, 1711 N. Merrill Ave., Apt. 11, Glendive, Mont. 59330, April 1991.

Kathryn Short Nofziger '52, Goshen, Feb. 28. A homemaker and former Grey Lady at Goshen General Hospital, she was also active in Mennonite Disaster Service.

Notes

Lowell Byler '51 is director of music ministries at Harrisonburg (Va.) Mennonite Church and administrative assistant at Virginia Mennonite Retirement Community. **Miriam Kauffman Byler '51** has a private piano studio and is organist, pianist and director of the children's choir at Harrisonburg Mennonite Church.

Ralph Gunden '50, Goshen, was given special recognition upon completion of 10 years in active leadership of the Goshen Hospital Foundation. Assuming the presidency in his place is **Robert E. Cripe '50**. At the annual meeting of the Mennonite Health Association, Gunden was presented with the Trustee Award of Merit. He was recognized for his "leadership and vision shared unselfishly over the past two decades in various trustee roles with Greencroft Foundation and Greencroft Board of Directors for the planning and development of retirement living complexes that have graced many lives and will grace many more."

Bill Heiser '52, Taif, Saudi Arabia, works at Al Hada Armed Forces Hospital. He writes that "as for my work, I am enjoying myself." He works 8:15-11 a.m. and 1-4 p.m. He takes call one weekend out of five and one night every 10 days.

LeRoy Kennel '51 was honored for 40 years of bivocational ministry at Christ Community Mennonite Church, Schaumburg, Ill. He has served 24 congregations over the years. In addition, he has taught at Chicago Teachers' College, Goshen College and Bethany Theological Seminary, Lombard. The celebration included a commissioning for continued ministry.

James Logan '51, Tucson, Ariz., recently retired from the pastoral ministry after 35 years. He has been elected vice president of the Tucson Housing Foundation.

Fred Speckeen '53, president of Medicine Hat (Alberta) College, is the founding national chairman of the Canadian Alliance for Productivity Improvement, an organization focused on technology transfer.

Rempel rewarded for hospital work

James Rempel, B.A. in psychology **'69**, and B.S. in nursing **'76**, was one of only six New York City employees (of 230,000) to receive the prestigious Sloan Public Service Award 1991 from the Fund for the City of New York.

Since 1980 James has worked with sick newborns and infants in the city-owned Kings County Hospital. During these 12 years there has been a rising tide of HIV-positive mothers and babies receiving care at KCHC. Many times their problems are compounded by poverty, violence, heroin and cocaine. It is in this environment of mind-numbing tragedy that James makes his forceful presence felt. James believes his healing responsibilities are bound by neither ward nor protocol. For the sake of babies in his care he willingly steps on toes. It is not unusual for him to tear through the hospital searching for a scarce vaccine or canvass community groups for needed volunteer hands.

James feels acutely not just for infants but also for their mothers and for the future of both. Working to improve the quality, coordination and intensity of services to mothers and babies, he may need to arrange assistance with legal services and surrogate parenting. Pleading, pushing, lobbying, James is in a sense a politician with a single agenda and a single constituency — sick children, especially drug-exposed and HIV-positive babies.

He says that he "would like to assist in creating a Marshall Plan for children in NYC. Something must be done and done soon."

With all of this, he has managed to research and write articles ranging from the congenital syphilis epidemic of the late '80s in New York to the problems of drug-exposed newborns, the institutionalization of young foster children and the epidemic of premature deaths among young women.

He plans to enter a master's program at Columbia University, combining public health and nursing. James consented to the publication of this information as an act of cultural solidarity.

Barbara Riffe von Teuber '52, Tucson, Ariz., was recently named admissions officer for the American Institute for Foreign Study. This year she will concentrate on Russia and central Europe.

Ivan Weaver '53, Goshen, made a grandfather clock and gave it to his former employer, Greencroft.

Wilbur Workman '50, Warsaw, Ind., retired from the ministry in the United Methodist Church in 1979. However, he has kept active filling pulpits while the pastors are gone.

F. Arline Zimmerman '54, New Holland, Pa., was selected as 1991-92 International Woman of the Year for Nursing by International Biographical Centre, Cambridge, England.

1955-59

Deaths

Jennie Todd Landaw '56, Indianapolis, Ind., Feb. 23. For many years she was a teacher with the Goshen schools, but had been a resident of Indianapolis for the past 20 years.

Laura Slabaugh '58, Rocky Ford, Colo., Jan. 19.

Adelaide Higgins Stemen '55, Goshen, April 27. She was a teacher with the Goshen, Bristol and Concord school systems, retiring in 1966. A part-time librarian at Goshen Public Library, she also served as an organist for 28 years at First English Lutheran Church.

Notes

Iris Birkey '56, Valparaiso, Ind., is looking forward to retirement this month after 42 years of teaching. The last 30 years she taught grade one at Morgan Township School.

Floyd and Catherine Miller **Brenneman '57**, Dowagiac, Mich., celebrated their 50th wedding anniversary with an open house hosted by their two children and eight grandchildren.

Alice Farmwald Hostetler '56, Sarasota, Fla., retired after 20 years as a dental assistant and receptionist. She has also been a part of three work projects at The Baptist Theological Seminary in Ruschlikon, Switzerland.

Burtron Schertz '56, Kokomo, Ind., was a 1991 recipient of the "Boss Kettering" award, established to provide special recognition to General Motors employees whose patentable inventions are of significant benefit to the corporation. He retired from Delco Electronics Corporation Sept. 1, 1991. **Cora Cable Schertz '56** continues to teach special education at Kokomo High School.

Rosemary Stieglitz Zook '56, Goshen, assumed new responsibilities at Oaklawn Hospital. As emergency services referral representative, she is available to see people in crisis and assist them in receiving services. She also serves as a patient advocate and a contact person for physicians and their office staff who refer patients to Oaklawn.

Smith combines speech, ministry

Margaret "Mag" Richer Smith '73 has served 13 years in pastoral ministry, the last 10 at First Mennonite in Indianapolis and the first three at the Mennonite Church of Normal, Ill. As co-pastor with husband Bob, she is responsible for preaching and worship and does some pastoral care.

Mag credits her love for oral interpretation to her speech and English courses and her participation in drama, which help her now in finding the meaning of the Word and proclaiming it with passion. Her parishioners credit her with adeptness in using poetry, drama, children's literature, music and art in bringing unity to services and a sense of surprise to her sermons.

She remembers professor Roy Umble as adviser, play director, teacher and mentor. SST in Haiti was important to her spiritual pilgrimage and now to her role as a pastor. There she learned a new respect, caring and love for a different culture. She found in the villagers a depth of spirit and sense of God that may be lost among more educated people.

Mag and Bob have three children, 8-year old Jesse and 5-year-olds Libby and Isaac.

1960-64

Deaths

Christine Logan Lynn '62, wife of Franklin Lynn, 58343 C.R. 115, Goshen, March 17. For 25 years she was an elementary school teacher, the last 23 years in Jefferson Elementary School.

Raymond Quignon, husband of **Celia Miller Quignon '64**, 408 Almond, Nampa, Idaho 83686, March 11.

Notes

Esther Jones Hackman '62, Woodstock, Ill., completed a master's degree in nursing at Northern Illinois University in December 1991. She is now head of the emergency department at Memorial Hospital in Woodstock. **John Hackman '65** is a licensed social worker and family therapist in group private practice.

Otis '64 and **Betty Falb Hochstetler '63**, Curitiba, Brazil, write that they enjoy their life and work in South Brazil. "We welcome anyone who is coming to Rio for the U.N. Earth Summit in June to visit us in Curitiba. Call 5-541-267-2820 or write."

James Kauffman '62, Charlottesville, Va., will be the keynote speaker at the Australian National Special Education Conference in Perth Sept. 30-Oct. 4, 1992.

Tom Marquis '61, Goshen, manager and vice president of the Goshen office of Ameritrust National Bank, was named a trustee for the Goshen Public Library in March.

Mike Neff '60, manager of Fairlawn Farms Inc., a family farming operation located near New Paris, was recently appointed to the Goshen Public Library Board of Trustees.

Myrl Nofziger '64, Goshen, received top honors for gross sales of more than $6 million during 1991 at the annual awards program for Coldwell Banker Anchor Real Estate.

Dorothy Yoder Nyce '60, Goshen, received $700 toward her project of editing a book about women from around the world from the Frank H. Epp Memorial Fund.

Celia Miller Quignon '64, Nampa, Idaho, is a night maternity nurse at Caldwell Memorial Hospital.

M. Irene Slaubaugh '61, Loogootee, Ind., has retired from 30 years of teaching in public schools, but now teaches art six hours a week in a Christian day school.

Melvin Stjernholm '63, Boulder, Colo., has been promoted to clinical professor of medicine at the University of Colorado School of Medicine.

1965-69

Deaths

Francis W. Callahan, husband of **Wanda Luce Callahan '65**, 1325 Greencroft Drive, Apt. 350, Goshen, Feb. 18.

David L. Handow '66, Douglas, Ga., April 17.

Robert L. Rhodes '66, husband of **Marsha Meroney Rhodes '64**, 9116 Valley Forge Place, Fort Wayne, Ind. 46835-8857, Dec. 21.

Carol Smucker Schloneger, wife of **Willard Schloneger '68**, 15032 Hackett Road, Apple Creek, Ohio 44606, May 10.

Marriage

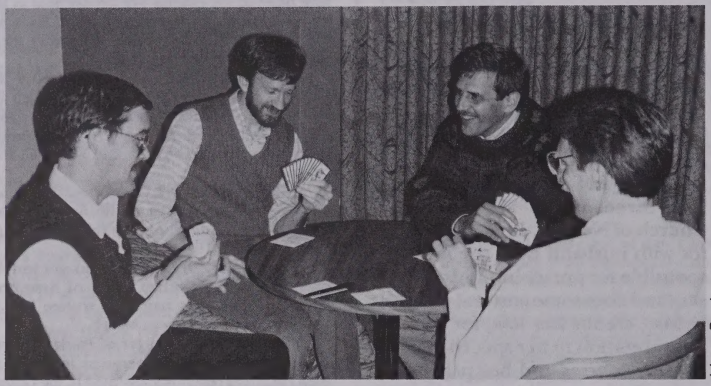
Richard O. Miller '67, Goshen, and **Cheryl Donnelly Goertz '72**, Elkhart, Ind., May 8.

Birth

Jerry '69 and **Jill Miller Frey '70**, Clinton, S.C., Carrie Joy, Jan. 19.

Notes

Judith Schmell Bisson '67, Burlington, Vt., visited Russia in March with husband John Bisson and daughter Elizabeth. They were guests of the Russian government in Yarslovl, where John demonstrated surgical techniques and Judith inter-



J. Lorne Peachey

The rematch of the century took place in Chicago as the "Methodist vs. Mennonite" pinochle series of the early 1970s was restaged between (left to right) ***Phil Bedsworth '72, Tom Kauffman '73, Everett Thomas '72*** *and* ***Rick Stiffney '73****. There was a new twist, however, as the two former Methodists, Stiffney and Kauffman, are now Mennonite and all four are deeply involved in church institutions. Bedsworth is associated with the Pastoral Ministries Program at Hesston College; Stiffney is Vice President of Operations at Greencroft, Inc.; Kauffman is lead pastor at the Mennonite Church in Normal, Ill.; and Thomas is Executive Secretary for Mennonite Board of Congregational Ministries.*

viewed Russian women, creating a program for broadcast television. They were part of a group of 12 delivering medical supplies directly to the clinics and hospitals from medical doctors in Vermont. Judith has taught art and art history for 17 years and is currently getting a Ph.D. in psychology with an interest in cross-cultural women's issues.

Ruth Holderman Davidhizar '68, Goshen, assistant dean and chairwoman of the Bethel College School of Nursing, has been selected to receive the "Distinguished Alumni Award" from the Indiana University School of Nursing Alumni Association. Before going to Bethel College in 1990, she directed the nursing program at Logansport State Hospital. From 1970 to 1984 she taught psychiatric nursing in the School of Nursing at Memorial Hospital, South Bend. Davidhizar has held faculty appointments at Bethel College, Ball State University, Andrews University and Southwestern Michigan College.

Jerry Frey '69, Clinton, S.C., chairs the psychology department at Presbyterian College. **Jill Miller Frey '70** is on leave from her position as English laboratory supervisor and instructor in the English department at Presbyterian College.

Joyce Brunner Frey '68, South Bend, Ind., teaches special education in Elkhart.

Delmar King '69, Goshen, was recognized for 20 years of service at Mennonite Mutual Aid's recent employee banquet.

Karen S. Miller '69, Elkhart, Ind., is manager of the crisis stabilization unit at Oaklawn Hospital, Goshen.

Velma Miller Peck '69, Goshen, a teacher-assistant at Middlebury Elementary School, leads a Just Say No Club at the school.

Sheri Copenhaver Willems '68, Niles, Mich., is chair of the language arts department at Brandywine Junior-Senior High School. She also teaches upper-level English classes, writes curriculum and proposals and works with the student assistance program. In December 1990 she completed a master's degree in educational leadership from Western Michigan University.

1970-74

Marriage

Brian Smucker '73, Lombard, Ill., and Candi Horton, Feb. 2.

Births

Barry and **Dianne Delp Heverly '72**, Phoenixville, Pa., Nathaniel Peter, born Aug. 13, 1991, received for adoption Dec. 30.

Stephen Kreider '70 and **Gretchen Fisher '72**, Kapaa, Hawaii, Jena Fisher, Feb. 16.

Bryan and Mary Ann Nevens **Flueckiger '73**, Goshen, Thomas Carter, April 24.

John and **Sara Esch Longacre '72**, Fairview, Mich., Amanda Sue, born Oct. 7, 1988, received for adoption Feb. 29, 1992.

Verlin and Donna Morris **Nafziger '74**, Detroit, Mich., Malinda Gayle, Feb. 2.

Dallas and **Janet Unruh Stutzman '74**, Hesston, Kan., Kara Lynn, Feb. 18.

Lowell and **Ruth Otto Yoder '73**, Phoenix, Ariz., Evette Makar, born Jan. 23, 1992, received for adoption Jan. 30.

Notes

David Allen '73, Buchanan, Mich., was awarded "Best of Show" for "Winter Night," a 26" x 32" oil on board at the 17th Biennial Michiana Art Exhibition at the Art Center, South Bend, in fall 1991.

Ana Soto Bishop '71, New York, N.Y., writes: "In my current job with IBM, marketing to selected government accounts, I've had the opportunity to make greater contributions to education in my state of residence (New York) and in my homeland (Puerto Rico). This year I have been asked to speak about the benefits of technology to all the directors of bilingual education for the 50 states at the U.S. Department of Education annual meeting, as well as to all principals of bilingual schools in New York State."

Hubert Brown '71, executive secretary of the General Conference Commission on Home Ministries, has been appointed dean of students at Hesston (Kan.) College, effective Aug. 1. Brown's responsibilities at Hesston will include supervision of the college's residence halls, counseling services, religious life, health and wellness and activities programs.

Steve Garboden '74, Goshen, was recognized for 15 years of service at Mennonite Mutual Aid at the annual employee banquet.

Stephen Lapp '72, West Liberty, Ohio, is president of the board of education of West Liberty-Salem Schools.

Gloria Miller Miller '70, Scottdale, Pa., earned a master's in Spanish from the University of Pittsburgh. She teaches at Connellsville High School.

Donna Cyphers Reist '73, Jacksonville, Fla., is clinical director of Southeastern Hand Rehabilitation. This past year she earned the title of certified hand therapist, based on years of practice and acquired knowledge in hand therapy.

Thelma J. Schrag '71, from Jamesville, N.Y., has accepted a position as professor of English at the Dalian Institute of Foreign Languages, People's Republic of China, through the Brethren Colleges Abroad Program under the teacher exchange program.

LaRayne Lauber Siegmann '71, Goshen, was recently elected to the board of directors of the Samaritan Center, a not-for-profit pastoral counseling agency which provides pastoral psychotherapy to individuals, couples and groups in Elkhart County.

Brian Smucker '73, Lombard, Ill., is associate publisher at American Nurseryman Publishing Co., Chicago.

Viola Sherck Stark '70, Goshen, was recently elected to the supervisory committee of the Elkhart County Farm Bureau Credit Union.

1975-79

Death

James S. Good '78, husband of Emily Morrison Good, 244 Division St., Elkhart, Ind. 46516, March 3. An accomplished musician, he was a naturalist-interpreter for the Elkhart County Parks Department for three years, a member of the South Bend Audubon Society and Organic Growers of America and winner of the Organic Grower of the Year award from *The Elkhart Truth*.

Marriages

Thomas Hines and **Rosa Clemens '78**, both from Philadelphia, Pa., Feb. 1.

Steven Minich, Fort Wayne, Ind., and **Janie Miller '79**, Montpelier, Ohio, Nov. 30.

Mason connects people and nature

Stephanie Mason '75 has a job which brings together her strongest interests — nature, people and the chance to make a difference in environmental and social-justice issues. In 1989 she joined the Audubon Naturalist Society in Chevy Chase, Md., as a naturalist/school programs coordinator.

She maintains and develops environmental curricula for 3,500 children, teaches family and summer children's programs and plans and leads adult forays. She has assisted with marketing and promotion and gives leadership to a volunteer water quality monitoring program involving Audubon members, citizens' groups and local and state governments.

SST in Korea was a life-shaping experience for her and she wrestled with the choice of a major which would use her love of language and her commitment to change in society. J. Dan Hess and Roy Umble were generous with their time and counsel.

After college she was director of information services at Hesston College for two years and a reporter/photographer for the Hesston weekly the next two years. She then joined the Washington staff of Congressman Dan Glickman for seven years, becoming legislative director, directing staff, acting as liaison with constituents, drafting and tracking legislation, writing speeches and hearing testimony. On Capitol Hill, information as power and bureaucracy as an impediment to change were challenges to her pacifist stance.

Births

David '79 and **Karla Hochstetler Brenneman '79**, Elkhart, Ind., Anna Marie, April 17.

Fred and Joyce Meyer **Driver '75**, Goshen, Jacob Paul, March 14.

Lynn and Roberta Jantzi **Egli '77**, Vancouver, Wash., Jesse Nathaniel, Dec. 16.

Kelvin and Jane Friesen **Friesen '77**, Toledo, Ohio, Kathryn Ellen, Feb. 25.

Randal '75 and **Deborah Lederach Gunden '80**, Goshen, Jacob L., April 6.

Patrick Cameron and **Geneva Hershberger '76**, Wichita, Kan., Adam David Hershberger Cameron, Nov. 18.

John and **Darlene Miller Imhoff '75**, Roanoke, Ill., Caroline Mae, Dec. 17.

David '78 and **Michelle Yoder Link '79**, Bellefontaine, Ohio, Collin Ray, Oct. 29.

Dennis and Rachel Hess **Maust '76**, Lititz, Pa., Justine Eve, Aug. 25.

Michael '77 and **Dallis Nisley Miller '78**, Union, Mich., Ellen Marie, March 8.

John and **Carla Griebel Mishler '77**, Nappanee, Ind., Emily Ruth, April 17.

Scott and Christine **Oyer '78**, Joliet, Ill., Bradley Scott, Jan. 10.

Barry and **Janine Kennel Rands '79**, Niamey, Niger, West Africa, Daniel William, Oct. 26.

Philip '76 and **Sharon Weaver Stalter '77**, Bloomington, Ill., Seth Edwin, Jan. 9.

Notes

Kathleen Balutansky '76, Charlottesville, Va., is an assistant professor in the department of English at the University of Virginia.

Debra Detwiler Brubaker '79, Bluffton, Ohio, and the Bluffton College Camerata Singers performed at the January statewide Ohio Music Education Association's professional conference in Columbus. The choir was chosen by an audition tape sent to the statewide selection committee last May.

Rodney Diller '79, Goshen, vice president and manager of the trust department of the Goshen NBD Midwest Commerce Bank, recently earned the certified trust and financial adviser designation of the Institute of Certified Bankers, sponsored by the American Bankers Association.

Susan Ebersole '77, New York City, has been named director of the Scholastic Art and Writing Awards organization. While a student at Manheim (Pa.) Township High School, she won two Gold Key Scholastic Art Awards, one in drawing and one in ceramics. "The scholastic program is really a very important program for young people," Ebersole says. "It's a kind of validation that you don't necessarily get in other ways. It's a great thrill to see how much of a difference it can make in young people's lives."

Robert Floss '79, a board-certified family practice physician and medial director of Cabun Rural Health Services, Hampton, Ark., was recently appointed to the faculty of the University of Arkansas College of Medical Science.

Linda Widrick Gnagey '75, Harrisonburg, Va., is writing curriculum for an adult literacy program sponsored by James Madison University and administered through a mobile unit at several work places.

Gwen Friesen Hershberger '78, Goshen, recently joined Century 21 KM Miller & Associates. She specializes in the listing and sale of residential real estate.

Scott Oyer '78, Joliet, Ill., is associate branch manager of Beneficial Illinois, Inc.

Denise Pike-Biegunska '75, Warrenville, Ill., was recently promoted to employment security service representative with the Illinois Department of Employment Security.

Richard Plank '78, Goshen, was recognized for 10 years of service at Mennonite Mutual Aid at the annual employee banquet.

Debra Snyder-Whisenant '77, Odessa, Texas, received the Permian Basin Private Industry Councils' "Golden Apple" award for 1991-92. This annual award is given to recognize teachers who have been outstanding in teaching at-risk students in the eight-county Permian Basin area.

Correction

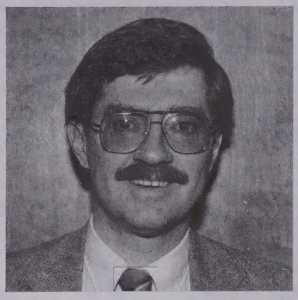
An error occurred in the March 1992 *Bulletin*. An advanced degree earned by **Rebecca Slough '78** was identified as a Th.D. in an article on her work as managing editor on *Hymnal: A Worship Book*. Her proper degree is a Ph.D. We regret any misunderstanding caused by the error.

Dillers build bookwriting

Steve '75 and **Janelle Roupp Diller '75**, Colorado Springs, Colo., operate S. J. Diller Construction, which is doing well in spite of hard times for most construction firms in the area. They also write books for the industry. Janelle teaches writing part time at Pikes Peak Community College and is working on her master's degree in reading at the University of Colorado-Colorado Springs.

Their first book, *How to Succeed With Your Own Construction Business*, published by Craftsman Book Company, has sold out. The book came out of their own experience, supplemented by research, and deals with the essentials — keeping books, estimating and scheduling jobs and even satisfying the IRS.

The Dillers are now under contract to Craftsman for an encyclopedia of construction methods, materials and specifications on a major project that will require three-four years to write and edit.



Shenk puts his worldview in his writing

From his first short story, "Butterfly and the Wolfpack," at age 7, **Dan Shenk '75** has had an abiding fascination with and affinity for words, language and writing.

One of Goshen's first communication majors, Dan spent two years in mid-college as writer-editor-photographer for Mennonite Board of Missions. In another first, he received 12 hours of "credit by portfolio," an idea developed by professor J. Dan Hess.

During the next decade Dan worked in communications for two other major Mennonite boards and then took a six-year hiatus from journalism: Voluntary Service, seminary, youth ministry and associate pastor.

In 1984 he began work with *The Waterloo (Iowa) Courier*, which paved the way for his present reporting position with *The Elkhart Truth*, which he has held for six years. His beat is the city of Goshen and Elkhart County.

In 1990, Dan also hung out his own shingle, Copyproof, which specializes in quality control for print pieces.

Of his years at Goshen, Dan said, "I think the college helped give me a worldview that values each person. I've since learned that values inform many of the priority choices journalists make, day in and day out. There's nothing pre-ordained about the news that reaches the public."

1980

Death

Steven Phend, Goshen, April 3. He was head of the audiovisual department at Goshen Public Library.

Marriage

Don Janzen, Boise, Idaho, and Jane Rogers, March 22.

Births

Brent and Kathy Kubasiak **Holaway**, Osceola, Ind., Sarah Kathryn, Dec. 18.

Adrian and **Emily King Jantzi**, Cairo, Neb., Rachel Kathryn, Dec. 27.

Marlin '75 and **Anita Martin King**, Bellefontaine, Ohio, Crystal Rebekah, Oct. 3.

Robert '83 and **Donita Shaum Wheeler**, White Pigeon, Mich., Sierra Bronté, March 11.

Notes

Lee and **Susan Fisher Miller** completed a two-year period of residence in the Netherlands in December. Lee completed his Ph.D. in physiology at Northwestern University in 1990 and has conducted post-doctoral research in human motor control at the University of Nijmegen, The Netherlands, for the past two years. Since the first of the year, they are living in Evanston, Ill. Lee is research associate in Northwestern's physiology department. Susan has begun work on a centennial history of Goshen College (1894-1994).

Christian P. Yoder, Washington, D.C., recently accepted a job as nurse-case manager in the HIV outpatient clinic at National Institutes of Health. He works as primary nurse for patients who are on research protocols that experiment with new drug therapies for HIV infection.

1981

Marriage

Charles Buller, Elkhart, Ind., and Tracy Marble, Berne, Ind., March 14.

Births

Douglas and **Ann Wengerd Freyenberger**, Kouts, Ind., Kevin Edward, March 4.

Philip and Terri Schnader **Hess**, Ephrata, Pa., Philip Christian, Dec. 29.

Stephen and **Christine Miller Yoder '84**, Bellefontaine, Ohio, Grace Adeline, Feb. 22.

Notes

Warren Croyle, a senior engineer at Goodyear Tire and Rubber Company in Akron, Ohio, received an M.B.A. in January from Case Western Reserve University.

Jeanette Gascho, Goshen, completed a master's in counseling in May.

Carrie Newcomer, Unionville, Ind., recently had a solo album released, "Visions and Dreams."

Kathy Zehr, Lowville, N.Y., graduated in May from Temple University Law School, Philadelphia, Pa. In August she will begin employment with the Office of the District Consul of Immigration and Naturalization Service in New York City.

1982

Births

Kenton and Rhonda Yutzy **Beachy**, Columbus, Ohio, Susanna Joy, March 28.

Ponciano and **Gina Ruth Canaviri**, Harleysville, Pa., Nathan Daniel, Jan. 8.

Timothy and **Jeanette Nafziger Pyle**, Phoenix, Ariz., Connor Timothy, March 14.

Notes

Susan King graduated in May from Indiana University at Indianapolis with a bachelor of science in nursing. In June she began working as a graduate nurse in the neuro-intensive care unit at Methodist Hospital, Indianapolis.

Eric Mann will finish his emergency medicine residency at Deaconess Hospitals in St. Louis, Mo., in July. He plans to begin practice as associate director of emergency services at Mesa (Ariz.) General Hospital in September 1992.

Terry Stutzman Mast, Centreville, Va., began a job in January at the World Resources Institute in Washington, D.C. She is managing editor of the *Information Please Environmental Almanac*, published by Houghton Mifflin.

Trish Unruh Miller, Goshen, director of student activities at Goshen College, was recently appointed Women's Missionary and Service Commission treasurer-elect for 1992-93 for Indiana-Michigan Mennonite Conference.

1983

Births

Ted and **Gretta Lehman Beitler**, Berne, Ind., Allison Sue, Dec. 12.

Dale and **Claudia Eberly Borntrager**, Goshen, Amy Michelle, March 10.

Don and **Carola Horsch Breckbill '84**, Charlottesville, Va., Madlen Horsch, March 8.

Kurt and **Rachel Liechty Eby**, Goshen, Mitchell Eric, April 17.

Steven and Raney Coons **Good**, Geneva, Ill., Dylan Robert, Feb. 10.

Matthew and **Karla Miller McMullen**, Belleville, Pa., Charles Conley, March 1.

Brent and **Teresa Bender Miller '84**, Etiwanda, Calif., Matthew Roger and Meghan Lynn, Jan. 6.

Carl and **Nancy Berube Wilmsen**, Goshen, Ann Elizabeth, Jan. 28.

Terrence and Karen Martens **Zimmerly**, Abbotsford, British Columbia, Joel Aaron, March 30.

Notes

Ramiro Hernandez, Aurora, Ore., a recent graduate of Associated Mennonite Biblical Seminaries, is one of three pastors at Calvary Mennonite Church.

Rod Kaufman, Goshen, moved his optometry practice from Goshen to Syracuse, Ind., in May. There he is associated with Dr. Wendel R. Shank, Optometrist, Inc. He had worked at Scott Optical, Goshen, for nearly six years.

Terrence and Karen Martens **Zimmerly**, Abbotsford, British Columbia, will begin co-pastoring the Grace Mennonite Church in Regina, Saskatchewan, in July.

Small college values work in big city

Janet Kraybill '82 is acting director of publicity for Penguin USA in New York City. She creates, supervises and executes national publicity campaigns for trade paperback original and reprint titles and coordinates readings and lectures by authors.

She oversees all aspects of author media tours, including scheduling local and national television, radio and print interviews, making travel arrangements and escorting authors to local publicity events. Her work also includes designing and writing media kits, working with outside agencies to produce television satellite interviews and radio series and organizing conventions and sales conferences. Janet assists in supervising a staff of six.

About Goshen's influence on her career, Janet writes, "In retrospect, two things about Goshen contributed to the work I am doing. First, the size of the college allowed me opportunities that helped me prepare for a career in book publishing — editing the yearbook, writing for the *Record*, publishing a Pinchpenny Press book. Second, and more importantly, Goshen reinforced the values that I was raised with and wish to continue living by — excellence, hard work, commitment and cooperation. These are values which, at first glance, don't seem to count much in a city like New York, but which actually are appreciated and rewarded over the long run."

1984

Marriage

Robert Hershman and **Denise Schrock**, both from Indianapolis, Ind., Oct. 25.

Birth and Death

Marlon and **Bonnie Siebert Yoder**, Mishawaka, Ind., Jonathon Matthew, born Dec. 28, 1991, died March 9.

Births

Tameme and **Wanda Stutzman Abebe**, Forest Park, Ohio, Ermias, Dec. 17.

Timothy and Barbetta Stoltzfus **Croyle**, Goshen, Ian Michael, April 29.

Jay and **Joyce Klassen Ingold '85**, Phoenix, Ariz., David Frank, Dec. 14.

John and **Krista Miller Murray '86**, Topeka, Ind., Joel Christian, Feb. 24.

Scott and **Jill Clauss Newcomer**, Elkhart, Ind., Nathan Scott, April 12.

Marvin and **Elizabeth Schrock Slabaugh '85**, Minneapolis, Minn., Linnea Schrock, Feb. 14.

Tracy and **Lisa Joy Yoder Studebaker**, Fairborn, Ohio, Hayley Joy, Feb. 19.

Notes

Michael Jantze, New Orleans, La., a graphic artist at *The Times-Picayune*, won two bronze medals and awards of excellence from the Society of Newspaper Design for breaking news graphics. He contributed many of the color graphics on a series about environmental issues in Louisiana that won the newspaper a Scripps Howard award. That series was also a Pulitzer Prize finalist.

1985

Marriage

Scott Yoder, Stryker, Ohio, and **Barbara Oesch '86**, Carson City, Mich., Dec. 28.

Births

Michael and **Janice Long Eigsti**, Goshen, Jill Diane, March 25.

Norman and **Sharon Albrecht Gould**, Goshen, William McMaan, Nov. 25.

Jeffrey and Belinda Stutzman **Hartzler**, Champlin, Minn., Alexander James, April 22.

1986

Births

Keith and Regina Rock **Goodman**, Goshen, Elise Nichole, April 20.

Kelvin and Laura Boll **Mack**, San Francisco, Calif., Jacob Cyrus, Jan. 2.

J. Mark and **Kathleen Blosser Plank '88**, Syracuse, Ind., Margaret Mae, May 1.

Stanley and Susan Stuckey **Roth**, Columbus, Ohio, Lauren Elizabeth, Dec. 7.

Craig and **Ann Conrad Schloneger '87**, Mbabane, Swaziland, Ryan Craig, Feb. 26.

Michael and **Julia Miller Truex**, Brooklyn Park, Minn., Taylor Michael, May 4.

Notes

Greg and **Cheryl Miller Beachey**, Goshen, work together at a family-owned market, specializing in fresh poultry products — "If it's got a feather, we can find it for you."

Debra Miller Miller, San Antonio, Texas, is patient care coordinator for Paragon HomeCare. **James Miller** is supervisor of systems support at the University of Texas Health Science Center.

Rachel Leatherman Schertz, Goshen, is a clinical social worker in the rehabilitation unit at St. Joseph Medical Center in South Bend, Ind.

1987

Marriage

Richard Shields, Orange County, Calif., and **Rhonda Unger**, Toronto, Ontario, Dec. 28.

Births

Jonathan '88 and **Sheila Yoder Baer**, Columbia, Mo., Jesse Yoder, April 16.

Timothy and **Rebecca Steider Hochstetler**, Goshen, Phillip Lowell, March 23.

James and **Ramona Wyse Miller**, Wellman, Iowa, Ainsley Rae, March 26.

Notes

Faith Charles Gonsalves, West Lafayette, Ind., works as a graduate intern at Purdue University's international student services office. She is working on a master's degree in agricultural economics. **James Gonsalves '90** is working on his me-

Acosta operates own video firm

Elias Acosta '84 heads his own firm, New Vision Communications, which provides scripts, talent, filming and editing for television and video. Seventy-five percent of his business is with Central and South America, with recent contracts in Bolivia, Dominican Republic and Costa Rica. NVC is located in Tampa, Fla.

His productions are original rather than translations, and filmed by American technical standards. He is preparing to enter the entertainment field and has 30 scripts ready.

Elias has done all of the course work for a master's degree in television at Regent University. He served as Hispanic Media Director with Mennonite Board of Missions, Elkhart, before opening his own business.

Upon entering graduate studies, Elias found he had a distinct advantage over most of his fellow students in the fact that he had extensive experience in actual use of cameras and other equipment. He credits Bill Miller for the policy which gave students access to the equipment. Others encouraged him, including Mark Kelley, Vernon Schertz, Roy Umble, Fernando Marroquin, Cal Hess, John Rudy and Tim Manickam.

chanical engineering technology degree at Purdue. He also fixes electronic equipment for the pharmacy department.

Emily Fish Radabaugh, Findlay, Ohio, works as a charge nurse at Hancock County Home.

1988

Marriages

Carl Lind, Eugene, Ore., and Susan Lohrentz, Seattle, Wash., Aug. 10.

Kevin Schloneger, Wauseon, Ohio, and Lisa Wolfe, Indianapolis, Ind., Dec. 28.

Birth

Arlan and **Brenda Rivera Beck**, Archbold, Ohio, Jennifer Ann, Jan. 22.

Notes

Nancy Sauder Bontrager teaches preschool at North Clinton Christian Preschool in Wauseon, Ohio.

P. J. Helmuth, Canton, Ohio, graduated from Northeastern Ohio University College of Medicine in May. In July he will begin a residency in internal medicine and pediatrics in Springfield, Mass.

1989

Marriages

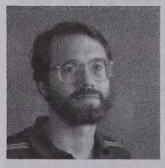
Ronald Harder, Kitchener, Ontario, and Carrie Subtelny, June 9, 1990.

Bart Miller '90, Walnut Creek, Ohio, and **Margaret Jeschke**, Goshen, April 11.

Michael J. Yoder, Goshen, and **Tara Fretz '91**, Hatfield, Pa., Oct. 5.

Notes

Scott Denlinger, Philadelphia, Pa., is a serials librarian in the library of the Fox Chase Cancer Center.



Tim Nafziger of Hopedale, Ill., is an urban community development worker in Recife, Brazil, with Mennonite Central Committee for three years.

Claudia Pineda-Silva is the assistant director of personnel for Azteca Mexican Restaurants, a family-owned group of 30 restaurants with headquarters in Seattle, Wash. "I'm very excited about this job," she wrote. "I get to use my Spanish on a daily basis."

Jeanne Meyer '91, left, and Joanne Zimmerly '90 take a break during their Mennonite Voluntary Service orientation. Meyer, Beatrice, Neb., is working as a clerk at the Et Cetera shop in Hutchinson, Kan., and Zimmerly, Beaver, Ohio, is a children's counselor at Rainbow House, Chicago. Both are on one-year assignments.

1990

Birth

Dennis and **Diane Folk Bailey**, Goshen, Hayden Michael, April 2.

Notes

Jonathan and **Carol Shenk Bornman** are now living in Gaoua, Burkina Faso, after four months of language study in Ouagadougou, Burkina's capital. They write, "Each day is an adventure in communication as we use our fledgling French skills and do our best to understand cultural norms. Life here is truly 'a story a day!' "

Maynard Miller works as a court reporter in the Washington, D.C., area.

1991

Marriages

Grant Penrod and **Tanza Imhoff**, both Fort Wayne, Ind., Aug. 10.

Daniel Richards, Fort Wayne, Ind., and **Sonya Swartzentruber**, Belleville, Pa., Aug. 24.

Darin Short '92, Archbold, Ohio, and **Lisa Nafziger**, Goshen, Dec. 28.

John Zimmerman, Seattle, Wash., and **Ruth Ann Lapp**, Port Allegany, Pa., Dec. 14.

Notes

Drucilla Delagrange Collins is working in Fort Wayne, Ind., as an account representative for INB Banking Company Northeast, where she is also involved in a new advertising and public relations program.

Leis lives liberal-arts

Cheryl Nafziger Leis '88 graduated with double majors, communication (theater) and German and a minor in French.

In June 1989 Cheryl married David Leis, a politician with the Region of Waterloo, Ontario.

Since graduation, Cheryl has worked successfully as an editor, arts and heritage administrator, research assistant and video director and producer. Productions were so successful that Cheryl and David formed LAN Productions, a video and theatre production company. LAN produced a six-part national television series for the United Church of Canada. The commissioned dramatic monologue "Martha" has been produced more than 25 times. Cheryl has led workshops on worship and drama across Ontario and directed the Conrad Grebel College drama troupe from January, 1989 to December, 1991.

Cheryl also studied Latin and began an M.A. in theology at the Toronto School of Theology. She is currently completing her thesis, "Hegel's Lectures on Aesthetics: The Dramatic Form and the End of Art as a Vehicle of Truth."

She has been granted the prestigious Ontario Graduate Scholarship, with funding extended for Ph.D. studies, and will enter the University of Ontario this fall. She plans to continue research in aesthetics and religion.

Cheryl acknowledges that encouragement from GC professors played an important part in her decision to pursue graduate studies and credits GC's liberal-arts education for providing a strong base to successfully pursue several diverse but related career directions.

Coretta Franz is in a one-year Mennonite Central Committee assignment in Akron, Pa., where she works as administrative assistant for MCC U.S.'s Urban Ministries Program.

Emily Lehman, Washington, D.C., works as a medical assistant for three doctors specializing in gastro-enterology.

Keith Miller began a three-year Mennonite Central Committee assignment in Atbara, Sudan, where he works as an art teacher at Broader Horizons Institute, a school for students with mental disabilities.

1992

Birth

Richard and Machelle **Wineland**, Goshen, Hannah Grace, March 22.

Faculty and staff

Death

Emanuel Heintz, husband of **Elva Snider Nafziger Heintz (staff '57-73)**, 189 Erb St. W., Waterloo, Ontario N2L 1V6, Aug. 27.

Marriages

Steve Bushong and **Helen Ernsberger (staff '83-)**, both Goshen, April 13.

Roger Smith and **Rachel Hartman (faculty '89-90)**, Middlebury, Ind., Oct. 13.

Birth

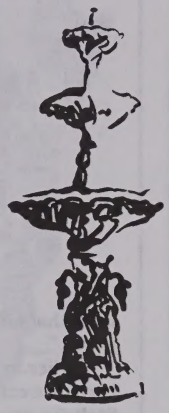
Lynn and **Janice Leichty Hostetler (staff '90)**, Kalona, Iowa, Kerri Elizabeth, Dec. 30.

Note

Keith Graber Miller (faculty '87-89), a Ph.D. candidate in religion at Emory University, Atlanta, Ga., had an article "Mennonite Footwashing: Identity Reflections and Altered Meanings," published in the March 1992 issue of *Worship*, a liturgical journal published by St. John's Abbey.

Alumni Weekend October 2-4 1992

(Registration brochures will be sent in August)



Tentative Schedule of Events

Friday, Oct. 2

8 a.m.	**Associates Breakfast**
10 a.m.	**Culture for Service Award convocation**
12:30 p.m.	**Alumni, faculty and friends golf scramble**
2 p.m.	**Mime/communication workshop** David E. Yoder '54 and mime artist Rick Warner
5:30 p.m.	**Student and alumni picnic**
5:30 p.m.	**Class of 1942 - 50th anniversary**
6-9 p.m.	**Henry Weaver photography exhibit**
7 p.m.	**Student one-act plays**
7 p.m.	**Varsity women's soccer**
8 p.m.	**Music Gala**

Saturday, Oct. 3

8 a.m.	**Goshen College Fall Classic 5K Road Race**
9 a.m.	**Kid's activities and childcare**
9:30 a.m.	**Gold Leaf Brunch** Classes of 50 or more years
9:30 a.m.	**Class Reunion Brunches** Class of 1947 — Class of 1972 Class of 1952 — Class of 1977 Class of 1957 — Class of 1982 Class of 1962 — Class of 1987 Class of 1967
10 a.m.	**Varsity women's tennis**
1:30 p.m.	**Department open houses**
1:30 p.m.	**"Comrades in a Common Struggle"** David E. Yoder '54 and mime artist Rick Warner
1:30 p.m.	**Alumni women's field hockey reunion game**
3 p.m.	**Dedication of Schrock Science Annex and Renovation** Tours of Building
5:30 p.m.	**Alumni Banquet** Speaker - Paulos Mar Gregorios '52 Culture for Service Awards
8 p.m.	**Varsity soccer**
9 p.m.	**After-dinner concert** David Huneryager '72, touring with *Phantom of the Opera*

Sunday, Oct. 4

9:30 a.m.	**Church service** Paulos Mar Gregorios, College Mennonite Church
3 p.m.	**Student one-act plays**

Campus news

Graduates told to hold to beliefs

Stanley Hauerwas, who was born and raised a Methodist, urged Mennonite graduates of Goshen College to stay Mennonite during the 94th commencement activities April 18.

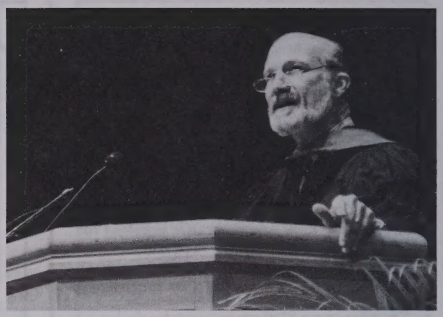
A professor at Duke Divinity School and author of *The Peaceable Kingdom*, Hauerwas delivered the commencement address to 265 grads, their parents and friends at the ceremony. Goshen College President Victor Stoltzfus led baccalaureate services.

In his speech, "Why Truthfulness Requires Forgiveness: A Commencement Address for Graduates of a College of the Church of the Second Chance," Hauerwas encouraged Mennonite students to hold to forgiveness and reconciliation, two vital components of the Mennonite Church. Hauerwas also compared the students to a church found in Anne Tyler's new novel, *Saint Maybe*.

The Church of the Second Chance in *Saint Maybe* believes that forgiveness is more than an apology; to gain forgiveness, one needs to offer concrete reparation. While this may be odd in the eyes of the world, Hauerwas said, Mennonites have earned their reputation for oddness in the same way.

"Mennonites refuse to buy the idea that forgiveness is simply a matter of being told God had forgiven us," he said. "Mennonites have been about reminding other Christians that forgiveness is a community process that makes discipleship possible."

As graduates of Goshen College, the students must remember that the people in the Church of the Second Chance do not understand the church to be about their own lives, Hauerwas added. Rather, he said, "The Church of the Second Chance is the second chance for all the world. The graduates of Goshen College have been given skills that make them particular kinds of witnesses for the world."



Susan Hochstedler

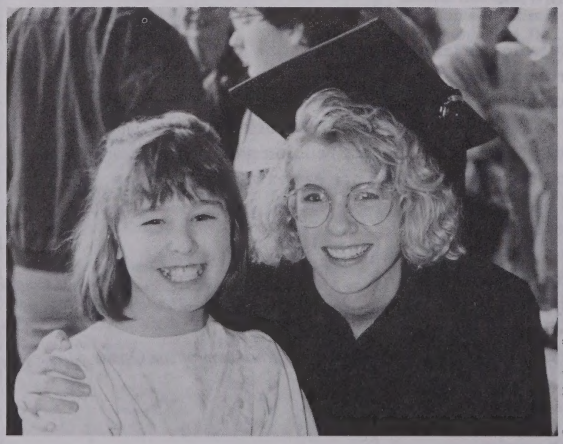
Stanley Hauerwas, a professor at Duke Divinity School and author of ***The Peaceable Kingdom****, urges Mennonites to stay Mennonite in the 94th commencement address.*

Earlier in the day, President Stoltzfus presented the baccalaureate address, titled "Roots." In his speech, Stoltzfus encouraged graduates to find their roots as they leave college. "All of us need roots, especially our graduates as they enter a turbulent time where anything loose is getting blown away: reputations, jobs, financial security," he said.

Stoltzfus noted the strong anchorage provided by roots is not only important in the material world, but necessary in the spiritual world. "In these past four years, I believe students and faculty alike have put their tap roots deeper into the reality of God and their side roots into the security of family and friends and good work," he said.

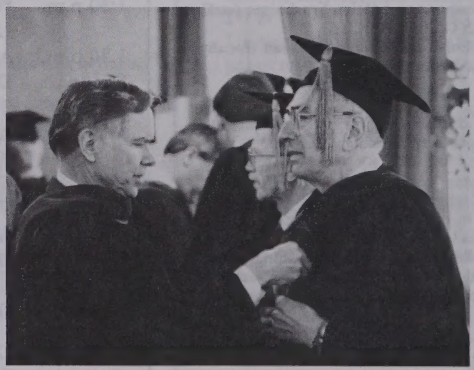
Graduation is like repotting, Stoltzfus added. "Growing plants need more soil. They need to be repotted in a larger container," he said. "As most graduates leave Goshen, they will find a new container and an opportunity for deeper rootedness."

— Susan Hochstedler



Susan Hochstedler

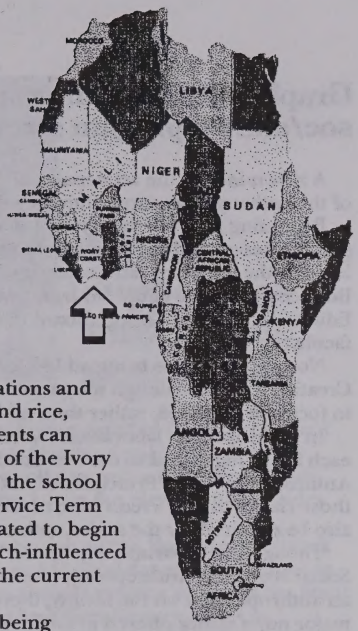
Lisa Epp takes a moment after commencement to pose with Gretchen Gusler. Gusler's mother is the periodical coordinator at the Harold and Wilma Good Library where Epp worked during her college career.



Wayne Steffen

Professor of Philosophy and Religion Marlin Jeschke helps straighten Professor of Physics Bob Buschert's hood prior to the commencement processional.

Study-Service program adds Africa to itinerary



From coffee plantations and rain forests to yams and rice, Goshen College students can encounter all aspects of the Ivory Coast next year when the school establishes a Study-Service Term site in West Africa. Slated to begin next spring, the French-influenced location will replace the current Guadeloupe site.

The Ivory Coast is being substituted for Guadeloupe for a number of reasons, said Ruth Gunden, director of international education, including the small size of the Caribbean island and the wealth of the country. "The Ivory Coast offers more of a Third-World experience, as did Haiti when units were sent there," she said.

Students played a major role in choosing the Ivory Coast as a French SST location, said Gunden. "Quebec was looked at as a possible location, but only briefly. We listened to student's opinions and Quebec was just not their first choice," she said.

Haiti was originally the French location, but political unrest caused the SST program to leave the country during the 1985-86 school year. Guadeloupe then became the home for French-speaking SST units. "Guadeloupe has been used as a stop-gap till we could return to Haiti. We never intended to stay in Guadeloupe this long," Gunden said.

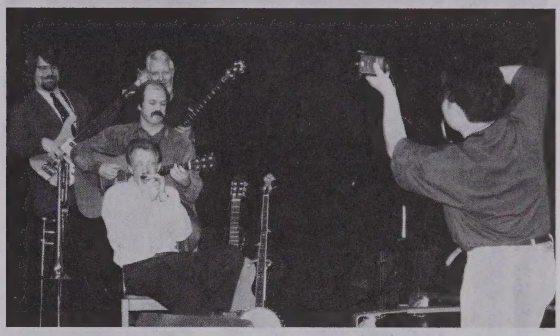
Stuart and Shirley Showalter, department heads of communication and English, respectively, will lead the Ivory Coast unit next spring. The Showalters served as leaders for the 1981-82 Haiti unit.

James Krabill, a 1973 Goshen College graduate, and his wife Jeanette will assist the unit in the initial stages. The Krabills have been missionaries in the Ivory Coast for the past decade.

The West African culture will provide students with a unique SST experience, Gunden said. Although French is the main language spoken in Abidjan, Ivory Coast's capital where the unit will begin, 60 different indigenous languages exist throughout the country. The country declared independence from France in 1960, but a French influence still exists due to the 40,000 French citizens still residing in the Ivory Coast.

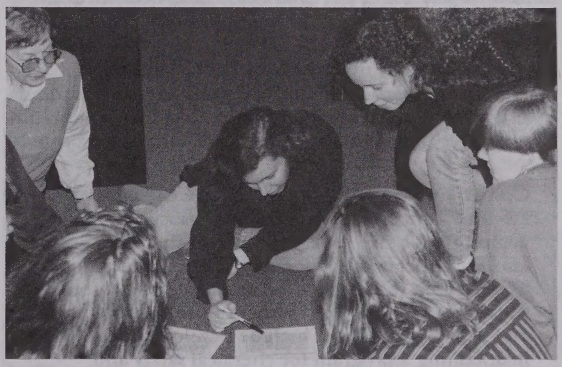
A variety of religious experiences can be found in the Ivory Coast. In sub-Saharan Africa, 8,000 different movements exist within Christianity alone. In addition, one fourth of the Ivory Coast is Muslim, unlike other SST locations. Also differing from other SST locations is the African topography. The Ivory Coast covers a land mass roughly the size of Ohio, with various terrains, including coastal beaches, grasslands, mountains and forests.

— *Susan Hochstedler*



Susan Hochstedler

The members of the Crofut Ensemble, led by singer/songwriter Bill Crofut, standing at right, play their instruments and pose while junior Joe Sakai snaps a photo. The ensemble invited student photographers to shoot potential album cover pictures before recording a live album in the Goshen College Umble Center, April 8. This sold-out concert was the second time Crofut, a 35-year veteran and regular entertainer on National Public Radio, has recorded a live album at Goshen College. His first was in the early 1980s.



Lyle Miller

During an afternoon seminar, a small group attending the 44th Intercollegiate Peace Conference prepares to enact a story about women who responded non-violently. This year's conference centered around the theme "A Time to Listen, a Time to Act: Sharing Our Stories of Peaceful Living." Approximately 150 registrants from Eastern Mennonite, Hesston, Bethel, Conrad Grebel, Canadian Mennonite Bible, Manchester and Goshen colleges participated in the conference. Held the first weekend of March, the three-day conference was packed full of plenary sessions, small-group discussions, recreation, workshops and field trips to various service organizations near Goshen.

Wayne Steffen

"The Diary of Anne Frank" brought the story of a young girl and her family's concealment in an attic during the Holocaust to the Goshen College stage in early March. Here, Anne Frank, played by sophomore Catherine Friesen, is admonished for acting immature by her mother, senior Kathleen Howe, as her older sister, junior Angela Plank, looks on. Professor of Drama Lauren Friesen directed the play, which was written by Frances Goodrich and Albert Hackett and based on the book ***Anne Frank: Diary of a Young Girl.***

Job opening

Goshen College has an opening for a Chemistry Hygiene Officer and Science Hall Associate beginning July 15, 1992. A degree in chemistry or another appropriate laboratory science is required. The position will be classifed as a professional staff position. Salary will be commensurate with training and experience. Duties include developing and maintaining a program for chemical safety and training in OSHA standards on campus and organization of the chemical and equipment stockrooms. Management and organizational skills, mechanical ability and the ability to use data bases and word processing are required. A detailed description of the position is available from the Dean's Office or the Chemistry Department. Send a letter of application and resumé to John W. Eby, Academic Dean, Goshen College, Goshen, IN 46526. Women and minorities are encouraged to apply. An equal opportunity employer.

Graphic design minor added; soc/anthro progam strengthened

A new minor in the art department and a strengthening of the anthropology curriculum have been approved.

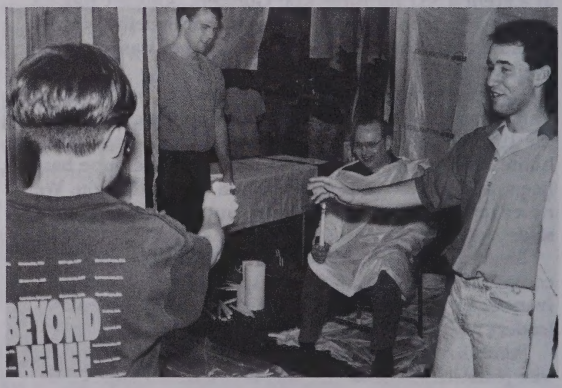
Beginning next fall the school will offer a minor in graphic design and the sociology major and minor will become the sociology/anthropology major and minor. Both changes were endorsed by the Mennonite Board of Education, Goshen College Board of Overseers and college faculty.

No new classes are being added for either program. Creating a graphic design minor will aid students who want to focus on that field, rather than art in general.

In anthropology, laboratories worth one credit hour each are being added to the two existing courses: "Cultural Anthropology" and "Principles of Anthropology," bringing those classes to four credit hours each. Those courses will also be required for the major, rather than electives.

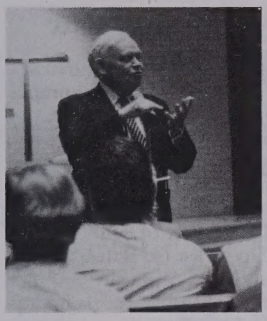
Though the department has been known as "Sociology, Social Work and Anthropology" for several years and has an anthropologist on the faculty, there has been neither a major nor a minor offered in anthropology, according to department chair Thomas Meyers. Professor Ronald Stutzman will continue to teach the anthropology courses, Meyers said. "This brings the strength of both of us to the major."

— Wayne Steffen



Lyle Miller

Juniors Darren Jantzi and Bronson Troyer attempt to regulate the "Squirt the Candle" booth, with special-guest holder Victor Stoltzfus during Carnival XX. The annual event, made possible by student efforts, raised $2,000 for a local service agency. Money-raisers ranged from food booths peddling pork sandwiches and Somalian Zamboozis to game booths featuring the Wheel of Fortune and the Pillow Booth pictured above. This year's earnings from the carnival were donated to Katie's Kitchen, a part of The Window located in Goshen. Katie's Kitchen serves approximately 75 hot meals each weekday noon to a wide range of individuals needing assistance, as well as catering meals to the Goshen Adult Day Service several times each week.



Israel supporters may decide peace issue

The very forces that have supported Israel throughout its modern existence — American public opinion and American Jews — may well determine the future in the Middle East, a man who knows the players on both sides said.

Landrum Bolling, who can talk to Yasir Arafat, Yitzhak Shamir, Jimmy Carter and Hafiz al-Assad, talked to about 100 people on Goshen College campus as part of the Frank and Betty Jo Yoder Public Affairs Lecture Series in February. He also spoke to students and faculty members in a convocation and took part in a seminar Saturday. All three events were in College Mennonite Church.

Patience with Israeli government intransigence is wearing thin, Bolling said. Recent polls show 89 percent of the U.S. public supports the land-for-peace formula Palestinians have sought for decades, and more and more American Jews are coming to the same conclusion, he added.

Now a senior fellow at the Center for International Policy, Washington, D.C., Bolling has spent much of the past 30 years in the Middle East, including five years as president and rector of The Ecumenical Institute, Tantur, Jerusalem. He was a newspaper reporter in the Mediterranean and Western Europe during and after World War II, a teacher of political science and international relations at Brown University and Beloit and Earlham colleges, president of Earlham College and The Lilly Endowment and a research professor at Georgetown University School of Foreign Service.

A self-described "messenger boy" for Presidents Carter and Reagan, Bolling said he once got Palestinian Liberation Organization President Yasir Arafat to admit Arabs could not beat Israelis on the battlefield. In 1972, the Egyptian foreign minister told him the same thing, then warned that war was coming. "We will do what we need to do to make you pay attention," Bolling quoted the foreign minister as saying.

People tend to try and find good guys and bad guys in a fight, but this does not work in the conflict between Israelis and Palestinians, Bolling said. "I came to feel very strongly that both of these people are right and both are wrong."

War and terror have been used by both sides since each felt their survival was at stake and there was no room for compromise, he said. "It is possible for them to justify, to rationalize, almost any action."

— Wayne Steffen

Massanari wins speech contest

Senior Analisa Massanari qualified for the final round of the C. Henry Smith Peace Speech Contest after presenting her speech, "The Myth of Columbus in the Context of Elementary Education." Massanari edged out junior Kent Unruh.

Massanari, an elementary education major from Bingham Farms, Mich., received $125 and the opportunity to enter the Smith speech contest, which is sponsored by Mennonite Central Committee and open to all colleges affiliated with the organization. She may also enter the Indiana Intercollegiate Peace Speech Contest. Massanari is the daughter of R. Michael and Lois Massanari and a 1988 graduate of Iowa City High School.

Unruh, a computer science major from Newton, Kan., won $75 and the chance to enter his speech in the Indiana contest. Unruh is the son of Paul and Lois Unruh and a 1989 graduate of Hesston High School.

The winning lecture called for a re-evaluation of the "discovery" of America. Massanari focused on the Western world's fanaticism and self-righteousness about the ruthless barbarity of Columbus' expedition to the New World. The goal of education, she said, should be to fill the silence and teach the truth, presenting all sides to all students.

In his speech, "Men, Power and Rape," Unruh asserted that we live in a rape culture full of rape signs and rape language. He cited *Cheers*' Sam Malone and *Gone With the Wind* as examples of rape signs in pop culture.

Society, including the church, gives men power over women. The Christian canon was put together solely by men, and to this day women struggle for leadership positions.

Judges for the contest were Assistant Professor of Foods and Nutrition Ann Shetler, President Emeritus J. Lawrence Burkholder and Mark Harder, a student at Associated Mennonite Biblical Seminaries, Elkhart, Ind.

The contest began in 1907, two years after GC President Noah Byers founded the Intercollegiate Peace Association with representatives from Bluffton and Earlham colleges.

— Susan Hochstedler

Theatre position open

Goshen College announces a vacancy for Technical Director and House Manager for Umble Center. This is a faculty position. Responsibilities include lighting and audio design for three stages (Umble Center, Ad 28 and Union Auditorium), set construction, coordination of student work crews and supervision of costumes and maintenance. Events include theatre, music, lectures, conferences, films and classes. For more information, write to Lauren Friesen, Professor of Drama, Goshen College, 1700 S. Main St., Goshen, IN 46526. Or telephone (219) 535-7393 or 535-7000.

Student news

Students selected to fill communication leadership roles

The communication department has chosen eight students to head student publications and broadcast programs for this spring and the 1992-93 school year.

Junior Eric R. Kurtz, an English major, took on responsibilities as *Record* editorthis spring. He said he and his staff produced four issues during the first two spring terms. Kurtz is the son of Maynard and Hilda Kurtz of Elkhart, Ind., and a 1989 graduate of Rift Valley Academy, Kijobe, Kenya.

Juniors Ann M. Garber and Susan L. Hochstedler will fill the editor slots for the 1992-93 fall and winter terms, respectively. Garber, a 1988 graduate of Central Christian High School, Kidron Ohio, is a junior communication student and the daughter of Dave and Carol Garber, Scottdale, Pa. Garber said one of her goals is "to use a variety of viewpoints to present issues so that the whole GC community can relate to them and learn."

Hochstedler, also a junior communication major, said her staff will work to find the balance between newsworthy copy and a visually pleasing paper. Hochstedler is a 1989 graduate of Iowa Mennonite School, and the daughter of Calvin and Shirley Hochstedler of Kalona, Iowa.

Communication major Jeanne I. Yordy from Lyons, Ill., will head next year's *Maple Leaf* staff. Yordy said she considers the yearbook to be an important part of the students' college experience, and wants to produce a book that will give a feel for what the year was like, "not only visually, but through writing." Yordy is a 1989 graduate of J. Morton High School West, Ill., and the daughter of James and June Yordy.

Matthew J. Smith, an English major from the Goshen area, will be splitting the role of WGCS station manager with communication major Angela D. Richard. Richard is a 1990 Mount Pleasant (Iowa) High School grad and the daughter of Lynn and Karen Richard.

Smith said he is looking forward to the duo's position next year. "We want to continue the progress made this past year and cultivate the good and weed out the bad," he said. Smith is the son of John and Joann Smith and a 1990 graduate of Bethany Christian High School, Goshen.

GC Journal, the student-produced video newscast, will continue under the leadership of juniors Paul D. Housholder and Brian R. Hook. Housholder, a communication major, has been named producer of the bi-weekly program. Housholder is the son of David and Linda Housholder and a 1989 graduate of Woodstock School, India.

For the second year, Hook will be managing editor of *GC Journal*. Hook is a 1989 graduate of Hesston (Kan.) High School, and the son of Arlis and Wanda Hook.

— Susan Hochstedler

Jazz Band hits road for spring tour

Saxophones, trombones and a tuba took their show on the road as the Goshen College Jazz Band made its annual spring tour in April.

The band performed in Illinois and Iowa, giving eight concerts during the five-day excursion. The ensemble's itinerary included stops in Fisher, Normal, Peoria and Lombard, Ill.; and Washington, Kalona and Iowa City, Iowa.

Jazz band highlights featured a number of light tunes: "Theme from Sesame Street," "Zip-A-Dee-Do-Dah," "Saints Alive!" and "The Simpsons." Among other pieces performed were "Blue Bones," "Angelika," "Georgia on My Mind" and "Almost Like Being in Love."

The 20-piece ensemble is directed by Richard Purlee, the operations director of WBIW, WQRK and WOTS radio stations in Bedford, Ind. and Mark Claassen, a college senior majoring in music and mathematics from Elkhart, Ind. He is the son of Virgil and Louise Claassen and a 1988 graduate of Bethany Christian High School.

— Susan Hochstedler

Ten Goshen College students named Pew Scholars, Fellows

Ten Goshen College students are spending their summer in a laboratory rather than a kitchen, factory or farm, thanks to the Pew Fellowship and Scholarship program.

Fellows work on a research project with professors from one of the six schools in the Pew "Great Lakes Cluster": Northwestern University, Evanston, Ill.; Goshen; Augustana College, Rock Island, Mich.; Luther College, Decorah, Iowa; Albion (Mich.) College; and Wheaton (Ill.) College. Scholars join students from these five schools for nine weeks of training in research methods and other science skills. Both grants come to $3,000 per student.

Fellowships went to juniors Geoff Roth and Ben Shoemaker and sophomores Joe Berry, Lenae Nofziger and Matt Troyer. Mira Grieser, Kelly Dawn Krabill, Derek Yoder, Rushika Perera and Hans Rosenberger were named scholars. All are first-year students.

At Northwestern, Troyer assists in making mirrors for use in studying X-rays and Shoemaker studies transitional dynamics in simple model systems. At GC, Berry and Assistant Professor of Physics John Ross Buschert work on a project involving glancing-angle X-ray reflectivity in thin layers of semiconductors, and Nofziger teams with Associate Professor of Biology Stan Grove on molecular genetics of ion transfer in yeast. Roth goes to Wheaton to study optimization of reaction yield.

Nationally, more than 40 colleges and universities take part in the scholarship and fellowship program, funded by a three-year, $7.3 million grant from Pew Charitable Trusts. Pew is a philanthropic organization based in Philadelphia that supports nonprofit organizations that improve the quality of life for individuals and communities and encourage personal growth and self-sufficiency.

—Wayne Steffen

Lyle Miller

Surrounded by college students, professors and administrators posing as clouds, birds and Adam and Eve, first-year student Lynette Fahnestock shares the creation story during a chapel presentation. In an effort to share their faith and challenge cliches about science and scientists, nine science majors took their integration of science and faith to churches in Indiana, Ohio and Michigan during the winter term before appearing at the College Mennonite Church. Presentations included Scripture reading, prayer, music, slides and a talk titled "The Wonder of Creation." The group joined regular church services and spoke at youth meetings or other gatherings.

Students publish myths, poems, pictures

A trio of Goshen College students have recently had books published by Pinchpenny Press.

In *River Rose Moon*, Anita Suzanne Fast created her own myth. "I seek to understand both the magic and the misfortune in the world in a way that does not separate them into the traditional categories of good and evil," she writes in her preface.

Jennifer Van Winkle, a sophomore art major from Bluffton, Ind., illustrated *River Rose Moon*. Giselle Anne Peachey, a senior communication major from Henderson, Neb., designed the layout.

Fast, a senior English major, is the daughter of Rebecca and Victor Fast, London, Ontario, Canada. She is a 1988 graduate of Oakridge Secondary School.

Run Blue River by Diana R. Zimmerman is a collection of original poetry and journal entries. A junior, Zimmerman is already known on and off campus for her dramatic efforts. Her latest play "Betsy," won an award from the American Collegiate Theatre Festival. In December 1990, "Heads and Tales" was staged at GC, with "Charles' Prayers" following in May 1991.

A theater major, Zimmerman is the daughter of Lamar and Ruth Zimmerman, Manheim, Pa. She is a 1989 graduate of Lancaster Mennonite High School.

Zimmerman illustrated her work and Keith Lehman, a junior art major from Slave Lake, Alberta, Canada, handled the design.

One student took his publishing opportunity in a slightly different direction. The result: a children's book titled *Goblin Market*, complete with original illustrations by Bruce Bibler, a first-year student and art major.

Goblin Market is a lengthy poem by 19th century English poet Christina Rosetti. A 1989 graduate of Wooster (Ohio) High School, Bibler is the son of Donna Bibler of Wooster. Within his art major, Bibler is concentrating on illustration and animation.

Pinchpenny Press is sponsored by the Goshen College English Department. Specializing in volumes of creative writing, it is managed by a group of students and faculty members.

— Wayne Steffen

Eric Yordy honored for public service

A Goshen College student was honored in March for his contribution to public service.

Sophomore Eric Yordy, son of John and Winifred Yordy, Goshen, was one of 24 students at Indiana colleges and universities selected for the award, which was presented in Indianapolis.

Yordy serves as student director of Goshen College's Community Voluntary Service program. Approximately 150 Goshen College students take part in CVS programs.

"Eric's goal is to try to get people involved," said Goshen College Dean of Students Norman Kauffmann. "He spends about 10 hours per week at it. He coordinates between the students and the directors of the organizations. He's involved in marketing the program on campus and in the management of the funds involved."

An organization of 33 of the state's institutions of higher education, both state-supported and independent, the Compact's mission is to provide and promote public-service opportunities for college students.

— Lyle Miller

We'd like your help!

Do you have friends or relatives who might benefit from a Goshen College education? If so, please take a few minutes to fill out as much of this form as possible and return it to the Goshen College Admissions Office, Goshen College, Goshen, IN 46526. We'll be sure to contact them.

Name _____

Telephone _____

Address _____

City _____ State _____ ZIP/Postal code _____

Parents' names _____

High School _____

Year of high school graduation _____ ❒ transfer

Possible major (if known) _____

Extracurricular involvement _____

_____

Your name _____

Goshen standouts compete at nationals

Seniors Dave Maugel and Sue Conrad finished up outstanding careers and were joined by junior Gary Yoder in competing at NAIA National Championships this spring.

Maugel finished 18th in the National Track and Field Championships, tossing the javelin 174 feet, 7 inches. Yoder finished sixth in his heat in the 200 meters with a time of 22.50 seconds, but did not advance to the semifinals.

Conrad was one of 256 athletes to compete in the National Tennis Championships, dropping a first-round decision to Kristy Box of Seattle University 6-2, 6-2. Box would advance to the fourth round before losing.

The meet capped an outstanding career at Goshen for Maugel. The Maple Leafs' record holder in both the javelin and discus won the NAIA District 21 meet this year in the javelin, earning selection to the all-district team, despite never picking up the implement before he came to GC. He also was a four-time champion in his specialty at the Mid-Central College Conference meet. The Bryan, Ohio, native graduated this spring with a degree in mathematics education.

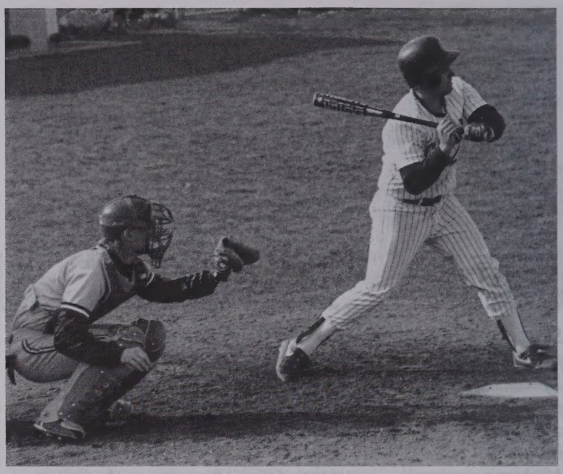
Yoder was also a district champion in the 200 for Goshen and the MCC champion at 400. The junior also earned selection to the all-MCC and all-district teams. A Hesston, Kan., native, Yoder has posted a 4.0 grade point average in mathematics and physics at Goshen since transferrring from Hesston College in Kansas.

Conrad finished her career at Goshen with a 33-12 record. She won five matches and lost three at the No. 2 singles spot in her first year and then went 6-4, 7-3 and 15-2 at No. 1 her last three years. As a senior, she won the NAIA District 21 title, earning her the right to compete at the national tourney.

Lyle Miller

Lyle Miller

Senior Dave Maugel (left) and junior Gary Yoder competed in the NAIA National Track and Field Championships in May at Abbotsford, British Columbia.



Doug Troyer

Designated hitter senior Brian Swartley (hitting) earned a spot on the All-NAIA District 21 baseball team. He is the second Maple Leaf ever to win the honor.

Baseball

With a win in their final game, the Maple Leafs finished in sole possession of second place in the Mid-Central College Conference for the second straight year.

The Leafs made a quick exit from post-season play, however, drawing the seventh seed in the eight-team NAIA District 21 Tournament. In the first round, Goshen lost to nationally-ranked Anderson by a 9-1 score. The Leafs were unable to bounce back in the second game and dropped a 10-5 decision to Taylor.

The Leafs were without the services of ace hurler Troy Barber during the final 10 games of the season due to his departure for SST. Barber's seven wins tied him for the school record for most wins in a season.

Brian Swartley's performance at the plate earned him a position on the All-District team. He is only the second player in GC history to make the All-District team, joining 1985 shortstop Doug Gerber. Swartley finished the season with a .411 batting average and a .578 slugging percentage.

In addition to Barber's effort, two school records fell this season. Scott Bodiker's 136 career hits topped Brad Roth's old mark of 127 hits. The Leafs contact percentage of .902 broke the previous record of .900.

Golf

After opening the conference season with a 1-4 record at the first meet, the Leaf linksters finished fourth with a solid 13-17 record. Shane Gascho led the team, averaging 78 strokes per 18 holes in conference play. Teammate Chuck Graber averaged 79.5.

Goshen then pulled off a surprise by being the only conference team to make it to the second round of the NAIA District 21 Match. The Maple Leafs went on to finish

sixth at the District with a two-day score of 672. Shane Gascho shot a two-day total of 158 to make the all-district team.

Softball

The softball team finished 2-6-1 in its second and final season as a club sport. While it was an improvement from last season's winless 0-12 campaign, the Leafs were frustrated that they could not get more games in this year. Four scheduled games were canceled because of the inclement weather faced throughout the season.

Junior Gretchen Nyce had a .437 batting average and an impressive .741 on base percentage to lead the Maple Leaf offensive attack, while frosh pitcher Rachel Hostetler was a mainstay on the mound for the young team, earning both pitching wins.

Frosh Janelle Hilty set school track and field records in both the 100- and 400-meter hurdles this spring

Track and Field

At the conference track and field meets, Goshen's men finished third behind Huntington and Indiana Wesleyan. Dave Maugel capped an impressive career, winning his fourth straight conference title in the javelin. Dan Meyer (high jump) and Gary Yoder (400 meters) were also conference winners.

The wins for Maugel and Yoder came on the heels of wins at the NAIA District 21 meet. Maugel took top honors in the javelin and Yoder did the same in the 200.

Bettering school records was commonplace during the season for the Maple Leafs. Kent Nafziger (hammer throw, 138 feet, 6 inches), Maugel (discus, 134-7), Joe Troyer (shot put, 46-8), Gary Yoder (200 meters, 22.09 seconds) and Janelle Hilty (100 hurdles, 15.92; 400 hurdles, 1 minute, 11.24 seconds) all set school marks.

Maple Leaf athletes earn post-season honors

Goshen fared well in earning spots on post-season honor teams during the spring season. Women's tennis players Sue Conrad and Jody Cripe and track and field athlete Gary Yoder were named NAIA All-American Scholar-Athletes for combining academic and athletic abilities. To be eligible, juniors or seniors must have at least a 3.5 grade point average and be a strong player. Nationally, no more than 30 athletes are picked in each sport. Although tennis is a fall sport among NAIA schools in Indiana, the selections were not made until the national tournament in May.

Conrad and Cripe played Nos. 1 and 2 for the Maple Leafs. Cripe has compiled a 3.94 grade point average in chemistry and biology and Conrad earned a 3.7 in communication and Bible and religion. Conrad posted a 15-2 mark at No. 1 singles and Cripe was 12-4 at No. 2.

Yoder has a 4.0 grade point average in mathematics and physics at Goshen after transferring from Hesston College. He won the 200 meters at the district meet and the 400 at the Mid-Central College Conference meet.

The Scholar-Athlete team for baseball has not been announced yet. Several Goshen athletes have been nominated.

Brian Swartley (baseball), Shane Gascho (golf), Dave Maugel (track and field) and Gary Yoder (track and field) were tabbed to their respective All-NAIA District 21 teams. A group of 11 athletes were named to the All-Mid-Central College Conference teams. They included: Troy Barber, Scott Bodiker, Brian Swartley and Lance Yoder in baseball; Shane Gascho and Chuck Graber in golf; and Dave Maugel, Dan Meyer, Gary Yoder, Doug Stuckey and Joe Troyer in track and field.

A group of 26 juniors and seniors were honored for combining academic accomplishment with their participation in athletics during the year. Women posting a 3.5 grade point average or better for the year and men receiving at least a 3.4 grade point average were honored by the Hoosier Conference for Women and MCC. Selected were Scott Bodiker (baseball), Pete Byer (golf), Sue Conrad (tennis), Jody Cripe (tennis), Geoff Douglas (cross country, track and field), Ted Dyck (tennis), Marla Gerber (volleyball), Melodie Graber (basketball), Carlo Hershberger (tennis), Dan Holcombe (cross country), Greg Jones (cross country), Susan Landes (volleyball), Brad Litwiller (baseball, basketball), Phil Mishler (tennis), Shawn Nafziger (basketball), Matt Nofziger (baseball), Gretchen Nyce (basketball), Jeff Osborne (basketball), Tyler Roth (golf), Pat Sauder (soccer), Myles Schrag (cross country), Patrick Showalter (cross country, track and field), Mike Springer (baseball, basketball), Brian Swartley (baseball), Angie Wenger (cross country) and Gary Yoder (track and field).

Faculty news

President studies church colleges, Middle East on sabbatical

After eight years as president of Goshen College, Vic Stoltzfus is spending his summer on sabbatical. Academic Dean John Eby takes over presidential responsibilities while Stoltzfus studies three national liberal arts colleges and visits the Middle East.

The president is looking at how church colleges resist being taken over by secular society. "There is a delicate relationship between academic and Christian-linked colleges," Stoltzfus said. "There is a small number of colleges that succeed in balancing this relationship and these are the type of colleges I want to study."

The study began with the assumption that the commitment of faculty to the church and their denominational sympathy is important. "I want to hear if it makes a difference how each college chooses their faculty," Stoltzfus said.

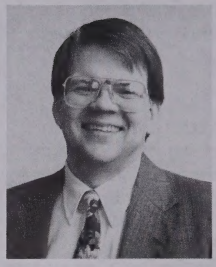
After his college visits, Stoltzfus will spend 10 days researching and reading in the Princeton Carnegie Library for Advancement. He will then prepare a short paper for a journal and a longer report for each college, the church office and Lilly Endowment Inc., the Indianapolis-based charitable foundation that is funding Stoltzfus' sabbatical. "I want to make a contribution to understanding the topic of how governments and presidential leadership make a contribution or undercut the church in America," Stoltzfus said.

After completing his studies, Stoltzfus and his wife, Marie, will join Doris and Stanley Shenk in a two-week Bible Land tour. The 49-member group will visit Jordan and Israel, Stoltzfus said.

Eby is acting president during Stoltzfus' absence. His new responsibilities are an extension of his current role, he said. "We won't take on any new projects with Vic gone. I'll fill in as a spokesperson for public events, do more with public relations and chair the administration cabinet."

Completing his third year as academic dean at Goshen College, Eby is also a professor of sociology and business. He received his B.A. from Eastern Mennonite College, and his M.S. and Ph.D. from Cornell University.

— *Susan Hochstedler*



Degree-completion director hired; program for nursing discussed

A former administrator at Summit Christian College directs the Organizational Management Program. Jon Swanson began his duties April 1.

OMP is aimed at non-traditional students — those at least 25 years old who have attended but not graduated from a college or university. Participants can earn a bachelor of science degree in about 16 months. Sessions meet one evening a week and many are taught by full-time Goshen College faculty. A similar program for those interested in completing a bachelor's in nursing is being considered this month by the Goshen College Board of Overseers.

Most recently assistant to the president at Summit Christian, an undergraduate institution of about 410 students in Fort Wayne, Ind., Swanson worked in several administrative positions there since 1985. He was assistant dean for curriculum and faculty development, chair and secretary of the general studies division and project director for academic schedule revision at the school. His duties have included overseeing alumni and church relations, enrollment and public relations as well as directing a $6.8 million capital campaign.

"I bring a strong concern for helping adults succeed in higher education," Swanson said. About 42 percent of Summit's student body is over 23 years old, and 30-40 percent have been married, he said.

Calling himself an informal advocate for older students, Swanson notes his experience with the president's office has given him contact with all departments, including registration, accounting and financial aid. "This is important because our office will have to be all these things to non-traditional learners."

John Eby, academic dean at Goshen College, praised Swanson's strong academic background and awareness of the special needs of adult students. "His administrative experience will help us keep the program part of Goshen College and allow us to strongly integrate our goals."

As an associate and assistant professor, Swanson also taught speech, broadcasting and computer courses during his seven-year Summit stint. He has a Ph.D. in speech communication from the University of Texas at Austin, a master's degree from Northern Illinois University and a bachelor's degree from Wheaton College.

To qualify for the program, students must have at least two years of previous college credit. They may also receive additional credit for prior learning, such as work experience and job-related training.

— *Wayne Steffen*

Faculty members move on

Seven faculty members are moving on from Goshen College this year.

Randy Horst, assistant professor of art for three years, has joined the Mennonite Mutual Aid staff as a graphic designer. Next fall Horst will continue at MMA and teach an introductory computer course at the college.

After two years in the Goshen College communication department, Assistant Professor of Communication Kerry Strayer has accepted a similar teaching position at the University of Tulsa in Oklahoma where she will begin next fall.

Two faculty members are retiring after a combined 56 years of teaching at Goshen College. Professor of English John Fisher joined the faculty in 1953, and though officially retired last fall, he has since taught both a winter and spring term course. Katherine Yutzy, associate professor of nursing, is retiring after 18 years of instructing classes and supervising students' hospital work.

Also leaving are resident directors Phil Thomas and Becky Hochstetler. Thomas, the Kratz and Miller RD and co-director of small-group housing, has taken a position with Mennonite Central Committee in Central America. Hochstetler, RD of Coffman, Kulp and Westlawn, and co-director of small-group housing, has recently moved to Nebraska. Both Thomas and Hochstetler have served as RDs since 1988.

Durrell Brenneman Ramer, technical director of Umble Center since 1987, will be returning to school next fall. His plans are to enter an M.F.A. program in theater technology at the University of Wisconsin, Madison.

Also returning to school are Bill Skiles, who will leave the science department to attend Indiana University Medical School in Indianapolis, and Dan Koop Liechty, who is leaving admissions to attend Michigan State. Liechty will enter a college and university administration program with an emphasis in student service and personnel.

— Susan Hochstedler

Fisher presents Smith Peace Lecture

Forgiveness and Yeats visited both Goshen and Bluffton colleges in the form of a lecture and a play in early March.

Professor of English John Fisher presented "Yeats and the Politics of Forgiveness" at the College Mennonite Church March 11-12 as part of the C. Henry Smith Peace Lecture program. The presentations were given again at Bluffton College later in the month.

Fisher's lecture centered around the theme of forgiveness as it relates to political conflicts. "My lecture dealt with forgiveness and peace making in terms of the literary treatment of these themes," Fisher said. "My goal was also to incorporate the literary themes presented by Yeats with the concept of freedom, along with forgiveness."

Fisher added, "I've always thought the C. Henry Smith lectures would benefit from a literary addition. I took my interest in literature which overlaps with peace studies, and added my interest in Ireland."

In keeping with the themes of forgiveness and Ireland, Fisher directed the play "*The Dreaming of the Bones.*" Over 120 people attended the two-night performance by six Goshen college students: seniors Michelle Blank, Dave Schipani and Melissa Shirk; junior Shanti DeFehr; sophomore Matt Smucker; and first-year student Vicki Horsch.

"*The Dreaming of the Bones*" uses Japanese Noh theater, which includes masks, music, dance and verse, in its story of the divisions in Ireland. The play is about a young rebel fleeing execution following the 1916 Irish Easter Rising. The freedom fighter stumbles across ancient ruins occupied by two ghosts, representing the 700-year history of the English domination of Ireland. In the course of the play, the young man must choose whether to heal the wounds of his country at the risk of destroying his own self-sacrificial patriotic integrity.

Fisher chose the play because it fits his theme well. "The Yeats play that was performed is the greatest play along the lines of having an Irish theme and dealing with forgiveness," he said.

The C. Henry Smith Peace Lecture provides an opportunity for faculty members of colleges related to Mennonite churches to increase their peace-teaching resources.

C. Henry Smith, a distinguished historian, came to Goshen College in 1908 and served as dean until 1913, the year he accepted a position at Bluffton College. Smith taught at Bluffton until he retired as professor of history and political science in 1946.

— Susan Hochstedler

Science student, prof share prize

A student and professor share a research grant at Goshen College. Gary Yoder, a junior majoring in physics and mathematics, and Carl Helrich, professor of physics, have received a Council on Undergraduate Research Summer Opportunities for Research (CURSOR) Fellowship. The $3,000 gift will fund a summer of research for the two.

Yoder and Helrich are working on electron paramagnetic resonance in diluted magnetic semiconductors in conjunction with a group at The University of Notre Dame, South Bend.

The grant will help Yoder in his plans to teach and conduct research on the college level. "I'll be working in the very theoretical end of physics, which is exactly what Carl is working on." Yoder is the son of James and Phyllis Yoder of Hesston, Kan., and a 1989 graduate of Hesston High School.

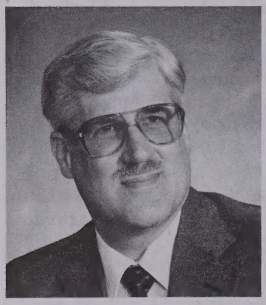
The CURSOR award is offered by the Council on Undergraduate Research, which is the major national group advocating undergraduate study, Helrich said. The organization has been in existence for about eight years, he added.

Nearly 200 applications were received for 15 CURSOR and 27 AIURP awards.

— Wayne Steffen

Janet Shoemaker

Sum and substance



Sifting through the static

By John Eby

"Enormous improvements in communication have made understanding more difficult."
— Harold Innis, Canadian economist

On a recent weekend Joyce and I spent some "get away" time in Indianapolis. We don't subscribe to cable television at home, so I was a bit like a child in a toy store to be able to choose from 37 channels on the hotel set. If we wanted speeches there was C-Span I and II. News was available from Headline News or Cable News Network. ESPN provided basketball. The Discovery Channel had a fascinating story on a deaf speed skater. The extramarital affair on Cinemax was a bit racy even for us mature adults. If we wanted to see where the cloudy, rainy weather came from, Channel 12 showed continuous radar. Whatever we wanted was there for the picking. And if we got bleary-eyed, we could always switch to radio, newspapers, magazines, books and pamphlets of even more variety.

The 37 TV channels are a symbol of the almost overwhelming availability of often confusing and sometimes conflicting information in our society.

One other time I felt that confusion was the first time I went to buy deodorant after three years in a Third-World country. I was almost paralyzed by the seemingly endless array of sizes, shapes, colors, smells and brands on the shelf. Too many choices. Too few clear criteria. In Botswana we were happy to find one kind that was available, that smelled reasonably good and that was fresh enough to spread evenly.

There is a certain freedom that comes from being able to choose from 37 TV channels. There is also confusion. It is helpful to see things from several perspectives, but apart from some framework to sift through the static, truth can be distorted.

One of the important functions of communication is to give people information they need to make informed and wise decisions, whether as individuals, members of organizations or participants in society. The public media also present role models and shape values. It is ironic that we, with the potential to know so much, have such a difficult time making the critical decisions which will determine our future.

The function of Goshen College and the communication department is to help students develop the skills and framework needed to live in an information-rich society with thoughtfulness and discernment. The catalog listing for the department calls communication a dynamic field of study enabling students to engage in meaningful service and fufilling vocations. It also provides avenues for self discovery and creative expression.

The strong emphasis on Christian values and discipleship at Goshen College helps students sift through the subtle portrayals of false values and managed news which too often characterize the public media. The liberal-arts emphasis helps them develop the critical thinking and analytic skills needed to become informed, thoughtful consumers of communication.

Students also learn to become better communicators themselves through courses which develop understanding of communication theories and strategies. They gain experience in speech classes and contests and by participating in vigorous class discussions.

A particular focus of the department is to train students to serve in communication professions where their strong ethical and moral values make them a transforming influence. In addition to classes, there are many opportunities for practical experience: WGCS in radio, the *Record* in print journalism, the *Maple Leaf* in text and design and *GC Journal* in television.

This issue of the *Bulletin* shows how Goshen College students develop far more than the ability to write, edit, point cameras and manipulate sound equipment. To be sure, they work at these crafts. But they also develop skills and values needed to find and communicate truth amid the cacophony of messages in our information-dominated world.

OCT 07 1992
Mennonite Historical Library
Goshen College, Goshen, Ind.

Goshen College
Bulletin
September 1992

Joe Hilliard

Tony Swinehart, a GC graduate now doing graduate work in botany, explains a freshwater find to visitors at Merry Lea Environmental Learning Center.

Education for survival

About this issue

Peace on earth means peace to earth

People are making war on our planet. During the fighting in the Persian Gulf, retreating Iraqi troops blew up petroleum fields, spewing millions of gallons of crude oil into the air, water and soil. For the first time, an act of war was reported in ecological terms, but all war is a natural disaster. No matter what general wins the day, generations feel the loss of land made barren by battle.

Everyone condemns the destruction done in war, even those who insist the war itself was fought in the name of freedom and democracy. More difficult to deal with is the destruction we do in peace, in the name of progress and prosperity. What is the difference to the environment between the effects of minefields and strip mining, between overcut forests and firebombs?

We who oppose war between nations have a harder time opposing war against nature. Agricultural practices which strip South American soil fill North American supermarkets with the world's cheapest produce, appealing to our thriftiness and love of family by allowing us to feed our children the best for less. We save money today, but the earth pays the price.

Our problem is that of the overeater, not the alcoholic. We can not stop using what the earth provides, but if we remember that the natural world is more than natural resources, maybe we can manage with compassion as well as consumption in mind.

There are no easy answers to the environmental debate, and none are offered in this issue. Larry Yoder poses difficult questions in his lead article, but the solution suggested by Mary Linton asks as much as it solves. Other articles look at progress on campus and the continued success of Merry Lea Environmental Learning Center (hereafter known as Merry Lea) at reaching the region.

The environmental conundrum could turn Isaiah into Ecclesiastes, but the discussion must take place, and in language understandable to all. No matter how noble the intent of the speaker, the phrase "sustainable biosphere" has the same numbing effect on the untrained ear as "collateral damage."

Making peace with our planet means looking to long-term goals rather than short-term fixes. We must overcome our instinct to put ourselves – or our family, community and country – first, and think about what is best for the land, water and air that surrounds and supports us all.

Within Mennonite circles there has been debate about the importance of simple living versus peace and justice. There is really no difference between the issues, since living simply means we neither want nor need so much that we will make war with each other or with our planet.

–WES

Frank and Betty Jo Yoder Public Affairs Lecture Series

Sept. 24 "Pacifism and Patriotism: A Basic Theme in U.S. History"
Charles Chatfield, professor of history, Wittenberg University
8 p.m., Umble Center

Oct. 12 "Health Care: Will the Crisis Deprive Us of the Opportunities?"
C. Everett Koop, M.D., former U.S. Surgeon General
8 p.m., College Mennonite Church

Nov. 17 "500 Years after Columbus"
Winona LaDuke, member of the Mississippi Band of Anishinaabe Native Americans and director of the White Earth Land Recovery Project
8 p.m., Umble Center

All lectures are free and open to the public.

Contents

The environment: why bother? 3
Larry R. Yoder

Creation as God's artwork 4
Mary Linton

Hope and knowledge 6
Larry R. Yoder

Teaching today affects children tomorrow 8
Lisa Stauffer

Approaching environmental education 9
David Miller

How recycling came to campus *or* How campus came to recycle 10
Susan Hochstedler

Culture for service awards 12

Alumni notes 14

Alumni trips 23

Campus news 24

Sports 29

Faculty news 30

Sum and substance 32

Goshen College Bulletin

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Editor ..... Wayne Steffen
News editor ..... Susan Hochstedler
Assistant editor ..... J. B. Shenk
Assistant editor ..... Lyle Miller
Art director ..... Laura Lerch Horst
Editorial assistant ..... Myrna Kaufman
Alumni notes ..... Seferina DeLeon

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Susan Hochstedler

The environment: why bother?

By Larry R. Yoder

Many have termed the 1990s as the Decade of the Environment. Leaders from nearly every nation gathered in Rio de Janeiro to wrestle with environmental issues and confront the divergent values that make it so difficult to reach consensus. Political candidates take careful positions on national and regional environmental issues and corporate advertising touts the sponsor's environmentally responsible behavior. Environmentalists sound calls for action against yet another assault on our land, air or water. Where an earlier generation feared nuclear extinction, today's youth fear being poisoned.

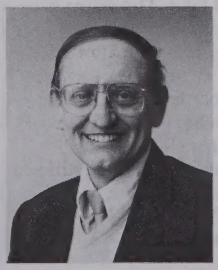
Environmental concerns rank with the economy and education as issues of prime importance. How is it that the environment has been so identified? The answer lies in the fact that each of the five billion people who live on this planet are intimately connected in an envelope of air, water, soil and life. We experience any change in that envelope very personally. The magnitude of change – most often in the negative, unfortunately – is now sufficient to capture the attention of each of us. Predictable human responses to difficult situations are evident: denial, anger, despair, selfish moves, prophetic words, calls to action, repentance and acts of restoration. At this stage it is impossible to gauge whether we have overestimated or underestimated the seriousness of our situation.

What is curious about current environmental discussions is the strange absence of attention to world population and the implications of present and future growth in that population. Ultimately, environmental problems are people problems. For the first time in the history of the universe the human population has doubled in the course of one person's lifetime. Populations cannot double forever.

Biologists refer to the carrying capacity of an ecosystem. This means the amount of energy or nutrients available determines the maximum size of a population. When that capacity is reached, population growth stops and then declines to some point of equilibrium. We can't interview blue-green algae living at the carrying capacity of a polluted lake or, for that matter, the lake itself. But in human terms, life at carrying capacity for the organism or the ecosystem is in no way pleasant. At carrying capacity the earth indeed "groans under the travail" to use Paul's words from Romans 8. There is every reason to believe that human populations are subject to this same biological principle.

We have yet to reach carrying capacity in regard to the earth and human populations, (present starvation and malnutrition are due to conflict and economic disparity) but each birth without a compensating death propels us closer to that point on the population curve. That approach also signals a plumbing of our western world view and our Christian faith to an intensity never before experienced. Competition for remaining resources intensifies as we approach the peak of the curve. Who decides who receives food, medical technology, space, wealth, education, companionship? How is such allocation to be determined? Is all life sacred? If only human life is sacred, does that mean all other life can be sacrificed? Which life forms are necessary and which are expendable? Does the phrase, "God so loved the world," refer to people or the whole planet? What represents justice when equally distributed resources are insufficient to sustain life? Are such questions really of no consequence since we are promised that Christ will return to establish a new heaven and a new earth?

AIDS, abortion, availability of health care, economic justice, euthanasia, human freedom, the nature of God's love, premillennialism vs. amillennialism, the meaning of life and a host of related issues quickly become environmental questions. There is good reason to call this the decade and the coming century the Age of the Environment. Until Christ's return environmental issues will be of prime importance. Unless we know God's time with certainty, we are best served to live in redemptive ways that will sustain life in quantity with quality on our planet.



Larry Yoder is director of Merry Lea Environmental Learning Center and associate professor of biology. His bachelor's degree is from Manchester College and his master's, master of arts teaching and Ph.D. are from Indiana University. Larry came to GC in 1981.

Wayne Steffen

Creation as God's artwork

By Mary Linton

Waning sunlight reflects as white and violet diamonds from ripples kicked up by evening breezes. Our silent casting rocks the boat gently in the choppy ripples. It's easy to be spiritually content in this peaceful silence. The fish aren't biting, so there is plenty of time to take in beauty: the blooming water lilies, the feathery leaves of the pondweeds, the calls of the flickers and wood thrushes and the exquisite colors of the yellow, blue, green and violet dragonflies.

I lie back, close my eyes and listen to the clacking wings of dragonflies fighting for territories. This is not fishing, this is church.

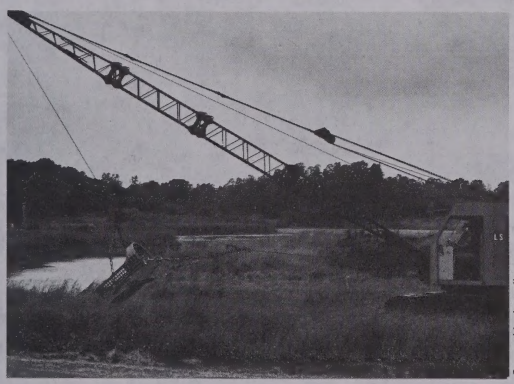
I imagine not everyone would agree with me about how beautiful this place is. With my fishing companion, an ex-student and now good friend and research colleague, I have been studying the health of this lake. The water is clean and the biological community is a complex, interconnected web of plants and animals typical of clean-water communities. The water is still clean when it enters the St. Joseph River many miles downstream. The extensive, swampy wetlands upstream and downstream of this spot are greatly responsible for this clean water because they filter natural and human-produced fertilizers and toxins. These wetlands stand in constant danger of being drained to make them "useful" as land for agriculture or development. The loss of these beautiful plants and animals and this peaceful place is an unthinkable sacrilege this evening or any evening. The idea that this experience will be less available for my nieces and great nieces when they are grown is equally unthinkable.

Christians should understand the sacredness of this environment because they know that all the universe, including all life on this planet, is the result of the divine creativity, an artwork we do not yet fully understand but which we know was declared "good." We know this Creative God as loving and concerned, and we know that God's concern does not focus only on humans. Just as God expects us to treat other humans with justice and respect, God instructs humans to treat the land, or the rest of creation, with justice and respect. My image of the first humans as "gardeners" will always be that of my grandparents, who nurtured and loved their own garden. But we also know we are omnivorous animals in need of shelter and health. We are part of the web of life wherever we are, so we will affect our environment no matter where or how we live. The question becomes "How can I satisfy my legitimate needs and live with respect for the rest of God's artwork?" Or, in the current terminology, how can we live sustainably?

Mennonites have a long history of thinking about sustainable lifestyles, or simple living. Their form of faith

traditionally eschews materialism (the "reduce" of "reduce, reuse, recycle"), and eats more with less (lower in the food web so as to reduce human propensity to hog energy). Even with this long tradition, I still myself fighting simple living. It seems more like a lifetime of Lent than a lifestyle of respect for God's artwork. The gloom over the seeming choice between indulgence and aestheticism can be paralyzing, and probably shows how completely I have personally internalized my society's values. It is hard to be successful and secure by 1990s standards and live simply. This difficulty is complicated by the fact that our society has lied to us about the alternatives. Simple living too often elicits a vision of days spent grubbing nuts and berries and nights on a hard bed in a cave. The only sensible response to that vision is "Yuck!" (unless you are at a very low point in your life indeed). But this is hardly the only alternative to our present indulgent lives.

Any alternative lifestyle that has the potential for secure, sustainable living and a future for God's creation should be based in understanding. We must know as much as we can about how creation works before we can truly assess our impact on it. This understanding is daily being improved by a veritable army of workers, from naturalists to ecologists to atmospheric chemists to hydrologists. All these folks study the interactions between plants and animals, and the interaction between living things and their environment. This team of researchers is greatly aided by new and old technologies. Modern methods help gain information that we could only dream about having before. Computerized sampling and analysis of water samples is being used to estimate the impact of various forms of logging on the nutrients stored in a watershed. The loss of these nutrients not only leads to reduced water quality, but also robs the forest of its rejuvenating potential. Pictures from satellites help map our remaining forest and wetland resources, giving us new information about the extent of our depletion of God's artwork. Knowledge can lead to more harmonious living.


Susan Hochstetler

Dredging near the tract commonly known as Kesling Farm is part of a long-term commitment to increase wetlands at Merry Lea. The Mary and Perry Spencer Foundation, Fort Wayne, Ind., contributed funds to enlarge a five-acre pond.

Another army of thinkers already envisions a sustainable human future. This future is not the unpleasant opposite of luxury and leisure, but the reordering of local communities to offer comfort and security to both humans and the environment. My personal favorite among these new notions is called bioregionalism, and its basic premise is that human communities within a single large watershed cannot push that watershed beyond its ability to sustain itself. These community concepts are reminiscent of parts of the Mennonite community concept: interdependent groups of people who seek justice for others and the land. These decentralized communities would develop economies that provide security without abusing land and water. Our region on the St. Joseph River would develop quite differently than one based on the Rio Grande because the ecosystems are quite different in their abilities to absorb human impact. Each bioregion could then trade for the things their watershed cannot produce. Clearly, renewable energy is a part of this plan, as is low-energy agriculture. These local communities could develop healthy regional cultures and the arts would flourish. I can't give details (and some details would have to be worked out for each bioregion), but there are several fine books that do. Whatever the particulars, this is not the Lenten life of constant denial often projected when one discusses simple living. In fact, it sounds very enjoyable.

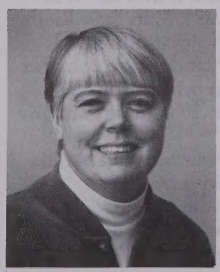
There is an unexpected tug on the line, and reverie ends briefly as we reel in the bluegill sunfish. It is a male in breeding coloration: orange flanks with bluish back. During breeding season these sunfish become as colorful as tropical reef fishes. We carefully put him back and tell him to breed and care for lots of baby sunfish. We are committed to coming back in 30 years with future generations to worship in this place.

A few good books:

Stephanie Mills, *Whatever Happened To Ecology?*, 1989, Sierra Club Books.

Kirkpatrick Sale, *Dwellers in the Land; the Bioregional Vision*, 1985, Sierra Club Books.

David E. Shi, *In Search of the Simple Life: American Voices, Past and Present*, 1986, Gibbs Smith.



Mary Linton is assistant professor of biology and a faculty adviser to Environmental Concerns, a student organization interested in ecology and preserving natural resources. Mary began work at GC in 1989 after earning a bachelor's degree from Michigan State University and a master's from Michigan Technological University. She is a Ph.D. candidate at University of Kentucky.

Susan Hochstedler

Hope and knowledge

Merry Lea offers both to children and adults throughout the region

As we learn to know the earth, the sky and the abundance of living things, we come to love them as a part of God's creation. We are strangers no more. The same is true as we come to know God and one another. Herein lies the hope, for we do not trash that which we love.

– Larry Yoder

Goshen College is deeply involved in environmental education designed to impart knowledge and foster love for God's creation. Our minor in environmental studies provides an academic framework for scientific, philosophical, theological and applied studies. The Lee A. Rieth Chair in Environmental Studies provides support for the administration of Merry Lea and advocacy for environmental concerns. The Marine Biology Facility, our affiliation with the AuSable Institute and Merry Lea provide settings for intimate encounters with our natural world. This is important because our present lifestyle affords little opportunity for developing any love affair with the earth. Daily and yearly routines must include time for each of us to learn to know that which sustains us. Goshen College and Merry Lea play a key role in making natural experiences available to nearly 10,000 children and adults annually.

That role would not be possible had it not been for the vision and commitment of Lee A. and Mary Jane Rieth, founders and nurturers for much of the center for its first 25 years. Since Mr. Rieth's death in 1984, Mary Jane Rieth has continued her significant support along with many individuals, businesses and area foundations who consider environmental education to be a high priority for the nearly three-quarter-million people in 10 counties who live within an hour's drive of the center.

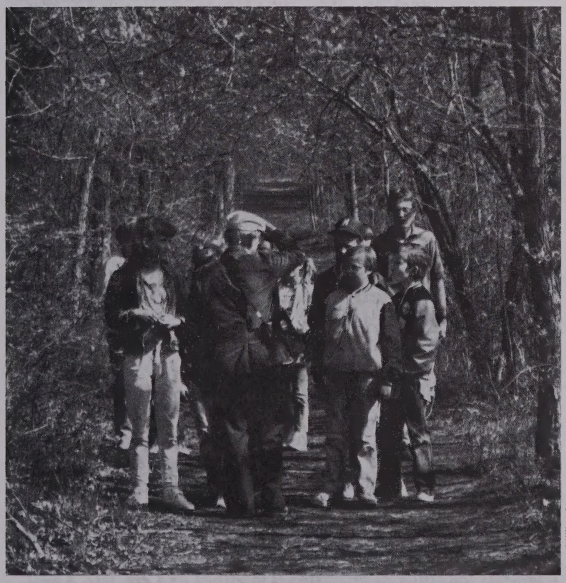
As we enter the Decade of the Environment, generous support and inspired vision have again provided an opportunity for Goshen College to make a significant imprint far out of proportion to our size. This time, our call is to teach love and understanding for God's creation.

J. Tyler Klassen

David Miller checks out one of the many bluebird houses at Merry Lea. Bringing back the bluebirds is the theme of an annual seminar at the center, which seeks to repopulate the area with this useful bird.

Susan Hochstedler

Volunteers of all ages help children understand plant and animal life.



Joe Hilliard

Walking the trail is an important part of learning at Merry Lea.

Merry Lea facts

The center's mission is three-fold:

1) a natural sanctuary for plants and animals of northeastern Indiana
2) environmental education for people of all ages
3) appropriate recreational activities that are re-creating for the human body and spirit

- Located in southwestern Noble County within 45 minutes of Fort Wayne and Elkhart metro areas. 750,000 people live within an hour's drive of the center.
- Founded in the mid-1960s by Lee A. and Mary Jane Rieth and owned and operated by Goshen College with the assistance of The Nature Conservancy since 1980. Program and facilities development are guided by a master plan prepared by the two agencies.
- Largest privately owned environmental education facility in the state, featuring 1,100 acres of bog, forest, prairie, lake shore and old field.
- Includes Merry Lea State Nature Preserve, a part of Indiana's system of dedicated natural areas.
- Features four teaching centers that present programs in geology, natural history, aquatic biology and early 20th-century agriculture, plus a maple sugar operation in northern Allen County.
- Provides instruction in environmental sciences and nature appreciation through scheduled visits for schools.
- Provides activities in environmental science and nature appreciation for the general public through programs, classes, seminars and events such as the Sunflower Festival.
- All staff members are employees of Goshen College. Two hold Ph.D.s and are members of the college faculty. Four others are classified as full- or part-time professional staff and a seventh holds an hourly position. These people are assisted by interns, who are students of the college, and teaching volunteers from Merry Lea's service area.
- Serves as the field-teaching laboratory for Goshen College classes in education, biology and the liberal arts.
- The annual operating budget of $400,000 is separate from the college and supported by contributions, program fees and an endowment of $2.7 million.
- Home to more than 400 species of native plants and provides prime habitat for many birds and animals.

Teaching today affects children tomorrow

By Lisa Stauffer

Wayne Steffen

For the past six months I have been working at Merry Lea through a Lindsey Teaching Fellowship. During this time, I have been active in environmental education, primarily at the elementary level. Being trained as an elementary-school teacher, I now have a greater appreciation for environmental education in this and other age groups.

Teaching people of all ages about the environment is essential to our survival, but it is especially important to educate children because they are the leaders of the next generation. Educating children today makes it more likely the decisions they make tomorrow will enhance the environment instead of add to the damage.

There are a number of ideas and experiences I believe are important to include in environmental education. Most important is that environmental education is done outdoors. Reading about woodland plants can be useful, but much more learning can take place when students visit a woods and see the plants in natural surroundings. In schools where a lack of funds limits outdoor opportunities, indoor activities can be used as long as they are additions to outdoor learning instead of replacements.

Hands-on activities provide some of the richest learning. Children are more interested when they get to touch and feel things, and they are also more likely to remember what they learn. They will also be more likely to remember a click beetle if they catch one than if they just talk about it in a classroom.

Learning more about nature increases the interest and concern students have about the environment. When students learn about the different insects found in wetlands, they have more interest in exploring wetlands on their own and are more concerned about protecting this disappearing habitat.

Addressing the interests of students is effective. Talking to children about the symbiotic relationship between shagbark hickory trees and squirrels when they can't understand or aren't interested is self-defeating. If children are more interested in animal tracks, then it is important to look at and discuss tracks. To do otherwise would be to waste the childrens' natural enthusiasm.

Exploring is the key to learning. Naturalists often fall into the trap of naming plants and animals without giving children time to experience and investigate them. Although it may be exciting for naturalists to know the names of all the wildflowers in the woods, overloading children with information is one way to destroy their interest and enthusiasm. It's more valuable and memorable for children to explore the flowers: to sniff wild bergamot and find it smells like oregano, or to look at phlox and see the shape of a star in the center of the flower and the shape of a heart on the rims of the petal. These are the experiences children will remember.

Making environmental education relevant to children's lives makes it meaningful to them. Telling children that our landfills are quickly filling and that we are running out of new sites is worthwhile, but it is much more meaningful if you tell children what they can do to help. Realizing that they can recycle their pop cans, reuse their sandwich bags, or buy things made of recyclable material will give them a sense of ownership in the problem.

My experience at Merry Lea combines my interests in children and in the environment. I find it rewarding to share nature with children and to see their natural enthusiasm for the subject. Learning more about plants, animals and other aspects of the environment has also been a very exciting process for me. As a result, I plan to take biology classes, with the aim of a biology major and career. I hope I will continue to be a resource through whom people can learn about and gain appreciation for all aspects of the environment.

I believe environmental education will play an increasingly important role in our world in years to come. Environmental issues will be more of a concern as people become aware that there is a great necessity for change. Environmental education will be both the agent through which people realize this necessity for change, and the method for finding ways to make change happen.

Lisa Stauffer is a 1991 graduate. She develops programs and materials, works with volunteers and student interns and represents the center at professional meetings and exhibits. Above, Lisa explains different types of rocks to a group of schoolchildren.

Approaching environmental education

By David Miller

Joe Hilliard

At Merry Lea we work with a wide range of people, from nursery schoolers to senior citizens. Although each age group presents unique challenges in communication, there are several considerations important to environmental education which I believe are common to all age groups.

As in other areas of education, it is important that people be allowed to teach themselves. Thus, much environmental education consists of providing opportunities for people to make discoveries in the natural world. This leads to greater curiosity and many more teachable moments than would occur if we simply pointed out, named and explained the things we encounter on the trail.

We must demonstrate enthusiasm for what we are doing. An ill attitude toward a snail, just because we have seen several hundred in the past week, will quickly dampen the curiosity of those we teach. Enthusiasm is contagious and leads to easier learning.

Accuracy is crucial. Everyone, from nursery school to adult, deserves factual information rather than hearsay or vague generalities. Therefore it is important that we be well informed and when we do not know (no one knows everything) we should not try to bluff our way through.

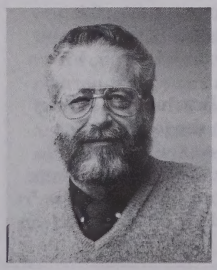
Finally, it is important to treat people with respect. This means not talking down to people, however small they may be. It also means respecting the fears and prejudices of people, even while we work to change them. It means listening to ideas and opinions with respect, regardless how erroneous they may be. This, perhaps more than anything else, determines our effectiveness as teachers.

In spite of these and other considerations that we believe to be important to all ages, we do not treat all guests alike. It is necessary to adjust one's vocabulary to meet the educational level of the group. Simple terminology communicates most effectively with young children, but older students become bored if we address them with the same language we use with kindergarteners.

With young children we emphasize interaction with their environment by the use of their senses. With older students we still use the senses, but we also begin to discuss interrelationships within ecosystems. As the age of our students increases we introduce them to more complex relationships and concepts, and the question "Why?" is used more frequently. With adults we deal more with abstractions, information and issues.

The way visitors are exposed to nature also differs. Trail work for the very young is generally not as long and hikes are easy. With senior citizens we often stay inside and do our "hiking" via slide shows, or we take driving tours of the area, stopping at selected locations for brief walks if we can. With first to third graders hikes are longer and different habitats are explored. Older elementary and middle school classes may do some cross-country hikes and more advanced programs such as lake studies. Always we try to make experiences as experiential and as enjoyable possible.

With the survival of many natural systems depending at least in part on environmental education, we need to be as effective as possible as we teach others about the earth and our connections with it.



David Miller is program director at Merry Lea Environmental Learning Center. David has a bachelor's degree from Eastern Mennonite College, a master's from University of Delaware and a Ph.D. from Michigan State University. He has been at GC since 1988 and is also an assistant professor of biology.

How recycling came to campus
— *or* —
How campus came to recycle

By Susan Hochstedler

Parked close to the recycling bins, Tonya Boschmann's car bears a Greenpeace bumper sticker and sits with the trunk propped open. Boschmann, a senior psychology major, and her housemates dump overflowing boxes of milk jugs, pop cans and glass bottles into the large recycling bins located south of Newcomer Center, across from Yoder-Culp Funeral Home.

As they complete their biweekly recycling, another car pulls up and the whole scenario takes place again, but this time a Goshen resident is involved.

Students aren't the only one's recycling on campus. A June, 1990 *Record* article stated that an estimated 80 to 90 percent of the recyclers who used the GC site were from off campus. Whether by students or the community, the recycling bins are being used as depositories for aluminum, tin, steel, plastic, cardboard and green, brown and clear glass.

Recycling became a way of life for Boschmann during her first year at Goshen College when she joined an on-campus recycling group. "Not only is recycling wise and environmentally smart, it just makes sense. When we were kids, our parents told us to clean up our messes. Now we're bigger kids making bigger messes and it's up to us to clean up," she said.

Boschmann has made efforts to include others. "Not only have my parents gotten into recycling, one of my housemates who thought the whole thing was cluttered and messy has begun, too," she said.

Since 1988 students interested in environmental concerns have focused on recycling. Two former GC students started a program by setting up cardboard collection boxes in the computer centers on campus. The students then picked up the used computer paper and hauled it to Elkhart. As the movement caught on, more students became interested in setting up recycling boxes on residence-hall floors and in other buildings.

The ever-growing interest in environmental concerns was cultivated and encouraged by campus speakers like Gene Likens, director of New York Botanical Garden Institute of Ecosystem Studies, and activist Ralph Nader.

Even in its short history, the recycling movement has seen a number of changes. Boxes placed on dorm floors by the unofficial recycling group have been replaced by plastic receptacles purchased through the efforts of Environmental Concerns, a student and faculty group involved in environmental issues. Attempts have been made to make the project more efficient and easier to use. Larger bins have been installed on campus, and many students volunteer time.

The large bins were purchased by Supreme Sort, a

Photos by Susan Hochstetler

division of Supreme Corp in Goshen, through a grant from the city of Goshen. Environmental Concerns pays Supreme Sort a flat fee, and Supreme Sort is responsible for weekly pick-up of discarded materials. The college does not benefit financially from recycling.

Originally located behind the Physical Plant, the campus drop point for recyclable was moved June, 1990, to the Newcomer location to be more accessible to people in the community, and for security reasons.

Recycling has become a regular part of dorm life. After physical plant staffers purchased plastic receptacles from residence-hall budgets, Environmental Concerns placed four on each dorm floor. Volunteer representatives from each floor then became responsible for taking the bins outside weekly.

Last year, six Environmental Concerns members established two recycling routes: one east of the train tracks and another on the west side. The students dumped the recyclables into big trash cans and took them out to the bins near Newcomer. "Our system worked pretty well with the reps most of the time, but we did run into a few problems," said senior Michelle Miller, a member of the group. "Nobody cleaned the dorm bins, so that took a lot of the group members' time that could have been spent on the actual recycling."

Environmental Concerns is not limited to recycling, though it was the main focus last year. "Our main struggle was trying to get dorms coordinated and getting all the representatives together," Miller said. "We just didn't have much time to get to many other projects."

Ten to 15 group members meet once a week, and present issues or articles for discussions. Group adviser Mary Linton, assistant professor of biology, also suggests topics and schedules speakers. Previous presentations include a lecture by an environmentalist from Chicago as well as a presentation by Merry Lea Director Larry Yoder.

Susan Hochstetler

Always under the weather

Lores Steury, part-time groundskeeper and full-time weather observer, has carefully documented Goshen weather for 14 years. Systematically checking his instruments in the college weather station located east of Physical Plant, Steury records wind direction and speed, barometric pressure, temperature, humidity, precipitation and snowfall during the previous 24-hour period.

"I've always paid close attention to the weather," Steury said. "I used to be a farmer and had to know when we could make hay and when we couldn't."

In 1978, Steury took over as official observer of the weather station. "Before I began as regular observer, students checked the instruments, but reports were made pretty sporadically," Steury said. The National Weather Service cited Steury in 1991 for his work.

Aside from daily reports to area radio stations and newspapers, Steury also uses instruments for education. Over the last 10 years, elementary school children have taken field-trips to the weather station. According to Steury, 80 to 100 students make the trip in an average year, though one fall over 400 students visited.

The children gather around Steury as he demonstrates what the equipment does and tells them facts about the weather. "Sometimes it's a little bit difficult to know what to tell first-graders. There is one thing they are invariably interested in: I can tell them what the weather was the day they were born."

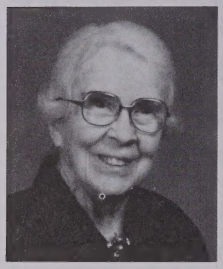
Steury also shows the children graphs he has charted from years of records. "I want the children to be more aware of the weather that surrounds them, and to realize how different it can be. And maybe someday the college will gain one of these students as the next weather observer," said Steury.

– Susan Hochstetler

Culture for service awards

The Alumni Board has named four alumni to receive the Culture For Service Award at the Oct. 3 Alumni Banquet. The four recipients are ***Minnie Swartzendruber Graber '44, Paulos Mar Gregorios '52*** *(Paul Verghese),* ***Irene Lehman Weaver '32*** *and* ***David E. Yoder '54.***

The awards, begun four years ago, were created to recognize alumni whose lives and achievements represent outstanding examples of the college motto, "Culture for Service."



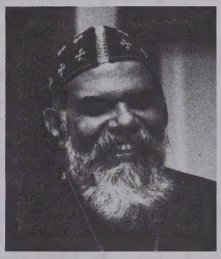
Minnie Swartzendruber Graber '44 is known for her deep devotion to the church, which was often chanelled through work with women. Early in her 17 years as a missionary in India (1925-52), with her husband the late J.D. Graber, she proposed opening the annual meeting of mission women to women from the Indian Mennonite congregations. Minnie, with her excellent Hindi and loving spirit, participated in that historic first meeting, which took place under a large kussum tree at Balodgahan. An organization similar to WMSC in North America emerged and recently celebrated its 50th anniversary. It has been a constant source of stability and strength in the life of the church.

Minnie engaged in evangelism in the villages, taught in the high school, mastered Indian cuisine and shared the couple's home with a stream of guests. There were difficult days in the development of the church, and a friend remembers that she never worked with anyone as loving as Minnie.

Returning to Elkhart in 1942 when J. D. was called to be Secretary of the Mennonite Board of Missions, Minnie remained active in the church. She helped establish sessions for women in the Indiana-Michigan Conference meetings. From 1950 to 1959 she was president of church-wide Women's Missionary and Service Commission. Under her leadership WMSC made the transition from being a wing of the Mission Board to independent but co-operating status. She also traveled widely in the church.

Retiring to Greencroft, Goshen, in 1977 Minnie continues her role as hostess and carries on a voluminous correspondence supporting the two central concerns of her life, world-wide missions and womens' place in the church.

Minnie and J.D. had two children, Ronald and Eleanor (Mrs. Alan) Kreider, and there are now seven grandchildren and five great grandchildren. The joy of Minnie's later years is to see her children and grandchildren find their places in service to Christ and Church.



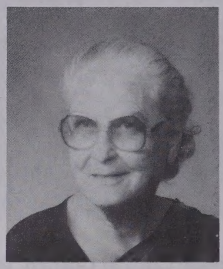
Dr. Paulos Mar Gregorios, (Paul Verghese '52) is Metropolitan of Delhi, the Orthodox Syrian Church of the East. From his base in India he has ranged the globe, giving distinguished service to the church.

Among his many honors and awards are the Certificate of Merit for Distinguished Service and Inspired Leadership of the World Church and The Distinguished Leadership Award for Extraordinary Service to Peace and Unity.

Principal of the Orthodox Seminary, Kattayam, India, Paulos has served eight years as president of World Council of Churches and has held dozens of other lectureships and committee and academic appointments.

Paulos earned an M.Div. from Princeton, the S.T.M. from Yale and the D.Th. from Serampore. He received honorary doctorates from Budapest, Leningrad and Prague.

A prolific writer, he has to his credit hundreds of periodical, symposia and encyclopedia articles and at least 14 books, including the recent: *Science for Sane Societies,* 1988, *The Meaning of Diaconia,* 1988, *Enlightenment – East and West,* 1989, *Too Bright a Light,* 1991. He writes from a unique vantage point as inheritor of three traditions: the cultural-spiritual heritage of India; the religious-spiritual heritage of Eastern Christianity; and the conceptual formation of Western Civilization.



Being born in India and growing up there until age 18 led **Irene Lehman Weaver '32** naturally to an international, transcultural life. She graduated from Goshen in 1932, with majors in biology and home economics, studied one year at New York Biblical Seminary and later completed a pastoral care term at Baptist Hospital, Winston-Salem.

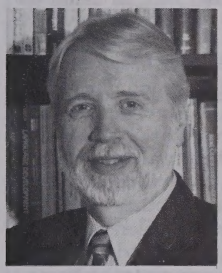
From 1933 to 1976, Irene and husband Edwin (deceased) served the church as missionaries in diverse cultures – two years in Chicago, 21 years in India and 20 years in Nigeria, Ghana and South Africa. She had full appointments in her own right under Mennonite Board of Missions and was able to leave her own distinct impressions, as well as supporting her husband's efforts.

In all of these settings Irene was a Bible teacher and had a leading role in work with women. Her sensitivity and appreciation for local cultures heightened her effectiveness. Working among the independent churches of Africa, Irene earned the love and trust of the people. Irene has shared the fruits of her rigorous devotional life with her family and others. She continues to be in demand as an inspirational speaker.

With Edwin, Irene wrote two books and a collection of letters about their experience in Africa, *The Uyo Story, Kuku Hill* and *Letters From South Africa.*

Irene and Edwin were married in 1933 and became the parents of three children, Carolyn Esch (Mrs. Victor), Elizabeth Shima (deceased) and Jerold. She is "nani" to 10 grandchildren and four great grandchildren, to whom she keeps close.

Retiring to Schowalter Villa, Hesston, Kan., in 1979, Irene is a special and beloved neighbor to her fellow residents, carrying out a voluntary visitation ministry and singing in the Villa Trio. She lives in gratitude for God's leading in her pilgrimage.



David E. Yoder '54 is chair of the Department of Allied Medical Health Professions, School of Medicine, the University of North Carolina. He leads 70 professionals in seven fields. He is also a professor of speech and hearing disorders and director of the Carolina Literacy Center.

Since 1956 David has devoted himself to helping children with cognitive, motor and severe speech impairments. He excels as clinician, teacher, researcher, consultant, writer, seminar or workshop leader and administrator.

David took master's and doctoral degrees in speech pathology-audiology at Northwestern University in 1955 and the University of Kansas in 1965. He is in demand internationally for seminars and workshops, having conducted more than 500 nationwide and in Europe, Japan, Taiwan and the Soviet Union.

David was founder and first president of the Augmentative and Alternative Communication Association and is a past president of the American Speech, Language and Hearing Association.

He is co-editor of five books, including Decision Making in Speech Language Pathology and Handbook of Speech-Language Pathology and Audiology. His research includes studies of language comprehension of mentally-retarded children and communication skills for deaf-blind children from birth to five years old.

David's colleagues admire him not only for his work but also for his warmth and wit, describing him as truly a giant in his field.

Married to Delores Stump '54, they have two children, Lisa Yoder Hofstede and Eric and two grandchildren. David and Dee have been active in the Presbyterian Church wherever they have lived.

Alumni board nominations

Two new members begin three-year terms on the Alumni Association board, following action by the group's annual meeting Oct. 3.

Adrianne Delgardo Stauffer '82, Lakewood, Colo., is an elementary school teacher and designed the language arts program adopted by her school. "Andy" holds an M.S. in curriculum and instruction. She is active in the International Reading Association and the Elementary Science Teachers Association as well as the Colorado Quilting Council. She is MYF sponsor, Sunday-school teacher and secretary for family life in the WMSA of her home congregation, Glennon Heights Mennonite Church. She and husband Nolan have one son, Luke.

Martin Miranda '85, Wakarusa, Ind., is assistant controller and assistant vice president of Midwest Commerce Bank, Elkhart. Martin is a C.P.A. and will complete the M.B.A. soon. He is on the board of directors of Exchange Club and active in the club's prevention of child abuse program. Martin and his wife, Angela Whitehead Miranda, have one child, Antonio Luis. They are active in Sunday school and care groups at non-denominational Sugar Grove Church.

Adrianne and Martin will take the places of retiring members **James H. Clymer '62** and **Sara (Sally) Yoder Smoker '73**. The board recognizes with deep appreciation their excellent service .

Ethnic Fair

Festivals Around the World

Saturday, Nov. 7, 1992

Union Auditorium, Newcomer Center and College Church

Goshen College will host the fifth annual Ethnic Fair, celebrating the rich variety of ethnic traditions on campus and in the surrounding area. Last year the Fair drew about 4,000, including many school children who enjoyed a range of games and activities. Many of the 70 international students at Goshen College participate, working with groups from the community to serve ethnic foods, present exhibits and give performances.

Li Fan, noted Chinese pianist, will play during the day and in an evening concert

Admission is free. Call 219-535-7545 for information.

Nov. 7 is Parents Weekend and Associates Day, so if you are here for those events, enjoy the Ethnic Fair.

Alumni notes

1900-19

Death

Lita Miller Lehman '15, Goshen, July 4.

1920-29

Deaths

Clarence M. Hoke '22, husband of Leona Rhinesmith Hoke, 2400 College Ave., Goshen, July 11.

Carrie B. Kauffman '28, Goshen, May 14.

Mildred Shaeffer Hershberger, wife of **Albert M. Hershberger '26**, 240 Louvaine Drive, Kenmore, N.Y. 14223, March 4.

Ethel Good Yoder '24, Goshen, June 20.

1930-39

Deaths

Helen Moser Kirchhofer Glick '33, wife of Daniel M. Glick, Landis Homes, 101 E. Oregon Road, Lititz, Pa. 17543, April 20. She was a retired geriatric nurse and did volunteer services in the church and community.

J. Forrest Kanagy '30, husband of **Mabel Roth Kanagy '30**, 1325 Greencroft Drive, Apt. 305, Goshen, July 17.

George Kratzer, husband of **Sarah Hershberger Kratzer '35**, 13042 Arnold Road, Dalton, Ohio 44618, May 21.

Parke D. Lantz '37, husband of **Mary Stutzman Lantz '38**, 1543 Dogwood Court, Goshen, May 10.

Margaret Schleeter Maxwell '30, wife of George Maxwell, Angola, Ind., June 5.

Clarissa Harper Blanding Noble '31, Goshen, May 22.

Edith Pollock Pelchrzim '39, Goshen, June 27.

Alvin W. Schloneger '32, Louisville, Ohio, June 2.

Ora M. Yoder '31, husband of **Grace Smeltzer Yoder '31**, P.O. Box 245, Shipshewana, IN 46565, July 14. Yoder, a teacher and businessman, retired from teaching in 1953. After establishing Yoder Department Store in Topeka in 1944, he later moved it to Shipshewana. In 1966, he developed the Shipshewana Center.

Notes

Orlo '37 and **Thelma Gilnett Brenneman '39**, Winona Lake, Ind., marked their 50th wedding anniversary on May 28. Both are retired from Free Methodist Publishing House, which was formerly based in Warsaw and is now of Indianapolis. They are charter members of the Mennonite Church of Warsaw.

Paul T. '37 and **Marjorie Yoder Guengerich '40** celebrated their 50th wedding anniversary with two receptions in June, one in Harrisonburg, Va., where they now live, and the other in Kalona, Iowa. Paul taught in public schools in Iowa and was then principal of Iowa Mennonite School. In addition, he pastored at West Union Mennonite Church of Parnell, Iowa. In 1964 they moved to Harrisonburg, where he worked in administration at Eastern Mennonite College. Marjorie taught elementary school in Iowa and Virginia for 25 years.

1940-49

Deaths

Esther Staker Gingrich '47, Lowpoint, Ill., May 26.

Simon Good '47, husband of Marjorie Yoder, 76 W. 600 South, Valparaiso, Ind. 46383-9616, June 17.

Evan L. Horn, husband of **Helen Cummingham Horn '48**, 500 Woodhill Road, Mansfield, Ohio 44907-1036, May 5.

Leona Yoder Hostetler '40, West Liberty, Ohio, May 7. She was a retired school teacher.

Earl S. Lehman '44, husband of **Areta Graber Lehman '44**, 611 Gra-Roy Drive, Goshen, May 27. He was an elementary school teacher for 20 years.

Donald J. Liechty '41, husband of **Bernita Kauffman Liechty '56**, HCR 5, Box 2040, Houston, Mo. 65483, June 13.

Lois Carlisle Miller, wife of **Samuel J. Miller '42**, 7415 S.W. 165th Place, Beaverton, Ore. 97007-6378, March 29.

Beulah Martin Powell '42, wife of Isadore Powell, R.R. 2, Greentown, Ind. 46936, March 13.

Peter Sawatsky, husband of **Alice Leichty Classen Sawatsky '47**, 11416 Yates Ave. N., Champlin, Minn. 55316, May 26.

James Aldo Simpson '41, husband of Nancy Mummert Simpson, 316 S. Fifth St., Goshen, July 18. He served as Elkhart circuit court judge for 44 years.

Marriage

Robert W. Hartzler '41 and Josephine Troyer, both from Goshen, June 14.

Notes

Harold '46 and **Elizabeth Hershberger Bauman '46**, Goshen, celebrated their 45th wedding anniversary with an open house July 5. Harold formerly served as campus pastor at Goshen College and has worked in various ministerial positions within the Mennonite Church. Elizabeth is a former teacher and school administrator.

Lloyd and Evelyn Burck **Fisher '42** celebrated their 50th wedding anniversary May 30 at Glencroft Retirement Community, Glendale, Ariz., where they live. They served with Mennonite Central Committee and Mennonite Economic Development Associates in Paraguay and with Mennonite Board of Missions in Nigeria and Ghana, West Africa.

Virgil Graber '42, Goshen, retired in June 1991 after 35 years of practicing obstetrics and gynecology medicine in Elkhart.

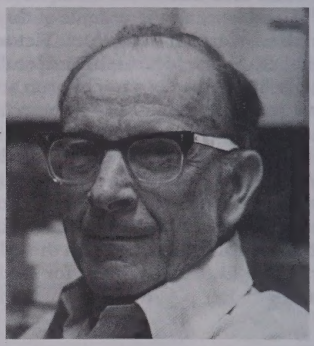
Esther May Eby Long '49, Goshen, is retired but active as a volunteer at Greencroft Retirement Center and as a pastoral care visitor at church.

Luis Fidel Mercado '49 continues as president of Evangelical Seminary of Puerto Rico. He writes that he is interested in spirituality and spiritual direction, but spends most of his time raising funds.

John Z. Martin '47, Troy, Ohio, retired as full-time pastor Oct. 1, 1991. He served rural churches with the United Church of Christ for 41 years.

Dorwin Myers '43, Kokomo, Ind., is retired, but keeps busy. He teaches Sunday school, serves on the congregational student aid committee, church library board, committee on aging and is vice president for construction for Habitat for Humanity of Kokomo Greater Community.

Richard and Ruth Geiger **Reilly '46**, Glendale, Ariz., celebrated their 50th wedding anniversary with an open house Aug. 1. He is a pastor and has been a missionary to India and Lebanon as well as foreign missions secretary for the Missionary Church. He is now vice president of



Jacobs 'buggy'

Merle Jacobs '48 has an affinity for fruit flies, dragonflies and other bugs. Since 1955 he has done research on the pigmentation of the body wall of the fruit fly. Coming to Goshen in 1964, after teaching at other colleges, his research has been done at three locations, his lab in Science Hall, his two-acre plot at his home on South Main Street and his 40-acre classified forest several miles east of Goshen.

On his two-acre and 40-acre labs Merle has been able to prove that dragonflies, if given a pond in full sun, will keep mosquitoes under control. The City of Goshen stopped its spraying program in response to his findings.

He acquired the classified forest so that he could do ecological studies in a beech-maple woods. He has studied the life cycle of the scarlet tanager and other birds and raised wood ducks.

On his two-acre plot he has encouraged bird populations, thereby eliminating the need for insecticides.

Maranatha Tours, Phoenix, Ariz. She is a homemaker and also works for Maranatha Tours.

Joe and **Emma Sommers Richards '49**, Villa Park, Ill., are in a two-year interim conference minister assignment with the Illinois Mennonite Conference.

Stanley '44 and **Doris Sell Shenk '80**, Goshen, were guests of honor at a 50th wedding anniversary open house at Clinton Frame Mennonite Church June 21. A minister and writer, Stanley taught Bible at GC for 20 years. Doris is retired from work as administrative assistant to the dean of GC. They are the parents of four children and have 13 grandchildren.

Melinda Jost Smith '49 moved from Orrville, Ohio, to Lansdale, Pa., where she lives in the Dock Woods Retirement Community. She does volunteer work along with part-time child care for her granddaughter.

Helen Phillips Steffen '40, New Paris, Ind., was named the 1992 Elkhart County Senior Queen/Woman of the Year in June. A mother of six and grandmother of 15, she enjoys painting, reading and designing greeting cards. She retired in 1978 after teaching third and fourth grade at Union Center School, Nappanee.

Terry Yoder '57, Goshen, retired from education this past spring after 34 years in the Goshen schools.

Kraus updates book

"I have done a complete update and enlargement of *The Community of the Spirit* which is now at the publisher for release later this year. Two new chapters have been added – one on "Jesus and the Church."

A revised edition of *Jesus Christ Our Lord*, first published simultaneously in Japanese and English, in 1987, was published in 1990 when the third printing was released. The revision was mainly for clarity and inclusion of bibliographical sources and charts. *God Our Savior, Theology in a Christological Mode*, the companion volume to my Christology, was published in 1991. It is designed so that it is not only a concluding volume to *Jesus Christ Our Lord* but can be used as an independent volume on theology.

My intention in these volumes is to present an Anabaptist-Mennonite peace theology which puts Jesus Christ at the center of our lives as lord and exemplar as well as savior."

– C. Norman Kraus, professor emeritus of religion 1951-79

1950-54

Deaths

Bruce Jones, husband of **Carol Keller Jones '53**, 212 S. Pleasant St., Montpelier, Ohio 43543, Jan. 29.

L. Jerold Miller '52, husband of Vada Eskew Miller, R.R. 1, New Wilmington, Pa. 16142, June 11. He was professor of education and director of the graduate reading program at Westminster College, New Wilmington, and received the outstanding faculty recognition award at the college this year.

M. Alma Stuckman Plew '53, Mishawaka, Ind., June 19. She had been employed as a teacher for 28 years, retiring from Harley Holben School in Baugo Township.

Ben F. Yoder '53, husband of Nellie Hoogenboom Yoder, 112 S. Sixth St., Goshen, May 15. He was a teacher and principal in the area, retiring in 1975 after 22 years of service. He also sold real estate for Marion Yoder and Sons and was a courier for Salem Bank.

Paul M. Yoder '51, husband of **Gail Miller Yoder '53**, Box 277, Buies Creek, N.C. 27506-0277, May 7. He was chairman of the music department at Campbell University, Buies Creek, from 1961 until his retirement in 1989. He also taught at Hesston (Kan.) College and Florida State University.

Notes

John '50 and **Bonita Landis Driver '57**, Goshen, spent three months, May 28-Aug. 26, as mission partners with Mennonite Board of Missions. The retired MBM workers served in teaching, counselinig and pastoral ministries with evangelical communities in Spain.

Paulos Mar Gregorios '52, Kerala, India, received the Oskar Pfister Award for outstanding contributions in psychiatry and religion from the APA. He is president of the Synodal Committee for Inter-Church Relations and the Inter-Religious Federation for World Peace.

Abram Hostetter '53, Harrisburg, Pa., was honored for his lifetime commitment to mental health. For 10 years he served on the Dauphin County Mental Health/Mental Health Retardation Advisory Board as well as the board of directors of United Way of the Capital Region. He has been a principal in research into the genetic linis of bipolar disorders. Much of this work has been focused on the Amish.

Alma Kaufman '51 owns the Adam's Street Bed and Breakfast in Millersburg, Ohio.

Omar S. Lantz '54 and his wife Margaret have retired to Dunwoody, Ga. An ordained Presbyterian minister, he worked for 27 years as chaplain and a clinical pastoral-education supervisor. He taught resident seminarians at the medical center in Somerset, N.J., for nearly 18 years and Introduction to Pastoral Care at Princeton Theological Seminary for 15 years. Now he dabbles in horticulture, writing and water color painting; rides his bicycle; and is looking for the perfect trout stream.

Jane M. Lehman '54 retired in July 1991 after 37 years of teaching. She taught kindergarten for 36 of those years in Lowville (N.Y.) Academy and Central School.

Since retirement in April 1990 from serving as chaplains for the Virginia Mennonite Retire-

Photo courtesy of Steve Miller

Millers sail world

In January, 1987, **Donald G. '50** and **Mary Lois Detweiler Miller '50** set out from Florida in their 37-foot fiberglass boat named Horizon. Over five years and 35,000 miles later, they have returned.

Donald and Mary Lois' boat life actually began over eight years ago when they moved aboard a boat after retiring from a medical practice in the Goshen/Elkhart area. "I was working a lot of hours in the hospital emergency room, and we decided it was time to try a different lifestyle," Donald said. This lifestyle led to their worldwide trip.

During their "voyage of discover," Donald and Mary Lois delved into the cultures of over 35 countries. "We found people of the world to be very friendly and pleasant to associate with," Donald said.

Donald and Mary Lois are currently spending three months aground visiting children, relatives and friends. Their near future is undecided, Donald said, but they have no plans to leave their boating way of life.

Lehman fishes for answers

Larry L. Lehman '64, fish mangagement biologist in southeastern Indiana, first worked with fisheries during a 2-1/2-year term with International Voluntary Service in Laos. He was involved in all phases of rural development, including one project to double-crop by raising fish in rice paddies.

Larry received the master of science in aquatic ecology from Purdue University in 1973, did fisheries research for the Nebraska Game and Parks Commission for two years and then began his present 20-year career with Indiana Department of Natural Resources (IDNR), working in the fisheries section of the Fish and Wildlife Department. He managed a fish hatchery for several years and is now responsible for management of fish culture in 75 lakes in a 15-county district in southeast Indiana.

Working through surveys in each lake, Larry gathers fish and water samples and observes aquatic growth. After analyses are made, corrective measures and lists of fish species to be stocked are recommended to the IDNR.

As a biologist, Larry's greatest concerns for the environment stem from population pressure and the resulting soil erosion and pollution.

He did not have a strong vocational focus during college, but remembers the late S. W. Witmer invited him on a bird hike and Frank Bishop and John Roth gave personal attention.

ment Community, Harrisonburg, **Herman** and **Gladys Ropp '51** have been serving as chaplain associates at the Rockingham Memorial Hospital. Herman also works as a volunteer at Eastern Mennonite College Historical Library.

1955-59

Deaths

Atlan Anien '59, husband of Risa Anien, Box 23, Marshall Islands Congress, Majuro, Marshall Islands 96960, May 25. He served for 35 years as speaker of the national legislature in the Republic of the Marshall Islands and traveled extensively during his career. He always remembered with fondness his years at Goshen College and composed several hymns in his native Marshallese language that are sung in church.

Ferris Lietzman Gause '57, Goshen, June 29. She was an elementary school teacher for 20 years, retiring in 1975.

Notes

Since retiring from various administrative assignments in 1989, **Clifford** and Mona Bebe **King '55** recently completed two years in voluntary service at Kings View Center, Reedley, Calif. They have relocated in Colorado Springs, Colo.

Mildred Sherk Kreider '58, Churchville, Md., was recently named chairperson of the department of psychiatric and community health nursing at the University of Maryland School of Nursing. She has been a faculty member at the school since 1967.

Velma Shenk Ross '59 works as a salesperson with Realty Executives in Sarasota, Fla.

Wendel and **Patricia Hansen Shank '59**, Syracuse, Ind., celebrated their 40th wedding anniversary with a trip to Ameriflora '92 in Columbus, Ohio. They were married June 14, 1952, in Wheaton, Ill.

Charles and Ruth **Shenk '57**, Japan, work in the Tokyo area with the Anabaptist Center and five church of the Tokyo Area Fellowship of Mennonite Churches. Their work includes Bible teaching, preaching, counseling, evangelistic outreach and pastoring.

Kathryn Slaubaugh '57, Kalona, Iowa, retired from teaching elementary students in May 1991.

Janet Yoder '57, Goshen, continues as manager at Yoder Department Store, Shipshewana.

William '58 and **Joyce Gingerich Zuercher '58**, Hesston, Kan., spent a Mennonite Board of Missions short-term assignment in Ireland this past summer.

1960-64

Deaths

Darrel H. King '62, husband of **Mary Ann Hostetler King '56**, 101 N. Tucker St., Mentone, Ind. 46539, June 22. He was owner of King Memorial Home at the time of his death. He was a retired Mentone volunteer fireman and had owned the former King's Furniture and Carpet from 1967 to 1979.

Janice Johns Stanley '61, wife of Scott Stanley, Falmouth, Mass., July 8.

Roger Unzicker '61, husband of **Elaine Yoder Unzicker '61**, 18572 County Road 42, Goshen, Aug. 9. He was a doctor with Middlebury-Millersburg Family Physicians.

Notes

Leah Beachy '64, Brooklyn Park, Minn., has been working for Select Care, a preferred-provider organization, for six years and was recently promoted to quality assurance coordinator.

Betty Mullet Hochstetler '64, Goshen, was one of 75 students to graduate from Garrett-Evangelical Theological Seminary May 29 with a doctor of ministry degree. Her major project was titled, "The Mennonite Theology of Peacemaking and the Process of Individuation and Differentiation in Mennonite Lay Women." She plans to continue her work as a pastoral psychotherapist at Oaklawn Center.

Sybil Thomas Josiah '62 has worked at Girgas Army Hospital in the Republic of Panama for 24 years.

James M. Kauffman '62, Charlottesville, Va., was named William Clay Parrisy, Jr. Professor of Education for two years (July 1992-June 1994) at the University of Virginia. In September he is keynote speaker at the Australian National Special Education Conference in Perth.

Mary Bontrager Oesch '60, Carson City, Mich., retired from teaching after 31 years.

Denzel Short '60, Livonia, Mich., retired from teaching high school science in June. He taught for 30 years. Now he works part time with a partner in construction.

Bradley Yoder '63, professor of sociology and social work and assistant track and field and cross country coach at Manchester College, was featured in the July 1992 issue of the *Manchester College Bulletin* for his involvement with Habitat for Humanity.

Mary Chupp Yoder '64, La Junta, Colo., is director of education at Arkansas Valley Regional Medical Center. She also serves on the board of the Colorado division of the American Cancer Society and is chairperson-elect of the church council of Emmanual Mennonite Church.

Perry B. Yoder '62, professor of Old Testament at the Associated Mennonite Biblical Seminaries, Elkhart, Ind., is co-editor of *The Meaning of Peace*, published by Westminster/John Knox Press in July 1992.

1965-69

Deaths

Mary Louise Sutter Demchak '67, Michigan City, Ind., April 27.

Carlton Roes '65, Syracuse, N.Y., June 24. He was a high school business teacher.

Marriages

David R. Graber '67 and Jeanne Obreiter, Kalamazoo, Mich., Dec. 27.

David Helland and **Wealtha Yoder '67**, Rockford, Ill., Jan. 6.

Ezra Yoder and **R. Faye Mosemann Klassen '66**, Englewood, Colo., Feb. 14.

Births

Marion and Betty Swartzentruber **Stutzman '67**, Millersburg, Ohio, Alison Jayne, adopted April 9.

Notes

Kirk Alliman '65 resigned as president of Hesston (Kan.) College. He plans to leave the college Oct. 1 to become president of American Humanics of Kansas City, Mo.

Stanley Beachy '69, Carlisle, Pa., has been in private practice in obstetrics and gynecology for 15 years. He was recently named "Carlisle area's finest professional" for 1992 by the daily newspaper, *The Evening Sentinel.*

Eugene Bontrager '67, Middlebury, Ind., received a certificate in theological studies from Goshen Biblical Seminary in May. He is pastor at Forks Mennonite Church.

Bradley Boyd '69 is program director at Fulton County Juvenile Court in Atlanta, Ga.

Paul '68 and Eleanor Yoder Derstine '62 moved to Hampstead, Md., in May. Paul is executive director for Interchurch Medical Assistance, Inc.

Cheryl Hershberger '69 graduated May 22 with a master of divinity degree from Goshen Biblical Seminary.

Jean Simpson Hirschler '66, Syracuse, Ind., received a master of arts in peace studies from Mennonite Biblical Seminary in May. She works with her husband Richard in his medical office.

Cecilia Mascarenas '65, Denver, Colo., has been appointed to the Drug Enforcement Advisory Board by Governor Ry Romer of Colorado.

Jim Mininger '65, Hesston, Kan., has been named interim president of Hesston College. He came to Hesston as professor of history in 1974 and has served as dean since 1978.

Suzanne Chittick Phillips '68, Pembroke Pines, Fla., received a doctorate in education in April from Florida International University. She is currently an assistant professor in FIU's nursing program.

Jane Hostetler Robinett '65 has been awarded a Fulbright Fellowship for 1992-93. She will be lecturing in American literature at the University of Costa Rica in San José. She has accepted a position at San Diego State University's Imperial Valley campus for the fall of 1992 and will be returning there to teach after she completes her Fulbright in the summer of 1993.

Pamela Allen Rodriguez '69, Bogota, Columbia, works as a nurse at the U.S. Embassy.

Bevery Short '68, Lynden, Wash., works part time as a writer and part time as a teacher on call in Langley, British Columbia. She has had articles published in "On the Line" and has written enrichment supplements for the nursery level of Foundation Series, both published by Mennonite Publishing House.

Gary Smucker '67, Alexandria, Va., graduated from George Mason University in May with an M.Ed. degree with a specialization in English as a second language/bilingual education. He is currently teaching English as a second language in the Alexandia public schools.

Dennis Stuckey-Kauffman '68, Oakland, Calif., works at The New Curiosity Shop in Mountain View, Calif. The firm designs and builds exhibits for museums.

Kenyon Yoder '69, supervisor of corporate safety and health for Miles, Inc., Elkhart, Ind., was honored by the American Society of Safety Engineers at its 31st annual profesional development conference and exposition in June. He won the Scrivener Editorial Award for his article, "The Radioactive Waste Dichotomy: Is it Safe in Anyone's Backyard?" published in *The Journal of Clinical Immunoassay.*

R. Faye Mosemann Yoder '66, Englewood, Colo., an accounting manager at U.S. West, Inc., completed a M.B.A. degree at the University of Denver in spring 1992.

1970-74

Births

Jean Lynn Hostetler '70 and Daniel Paschen, Evanston, Ill., Alex, adopted Dec. 19.

Rodney Maust '73 and **Martha Yoder Maust '77,** Indianapolis, Ind., Ruth Louise Yoder Maust, Jan. 10.

Dennis and Teresa Broach **Rheinheimer '73,** Goshen, Victoria Carmen, June 11.

Notes

Franklin '72 and **Retha Yoder Baer '71** were forced to evacuate Zaire in September 1991 after seven years of service as volunteers with Mennonite Central Committee and 10 years as a contractor to USAID. Franklin was project manager of the national primary health care project (SANRU). SANRU, under the management of the Protestant Church of Zaire, assisted 100 rural hospitals, operated by both church and state, in establishing decentralized, sustainable health zones serving a population of 10 million. The Baers now reside in Harrisonburg, Va., where Franklin works as an international consultant/trainer in primary health care and management. He has also written two books, *"A" is for Alma Ata* and *Creative Management,* to help the layperson understand the basics of primary health care and management.

Lucy Overholt Eberly '74, Granger, Ind., graduated with highest distinction with a master's degree in social work from Indiana University in May.

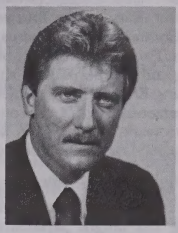
Lawrence Heatwold '74, Harrisonburg, Va., sold his computer retail store in June and is now doing consulting and software training. **Elaine Diener Heatwole '72** is attending the University of Maryland working toward a master of library science.

Alice Kauffman Hofheimer '73, Brooklyn, N.Y., received her Juris Doctor degree from New York University School of Law in May. She was one of the honored graduates, receiving the Alan Teitler Memorial Award for outstanding scholarship in the field of law and medicine.

Mike and Elizabeth **Ingold '74,** Hopedale, Ill., began a two-year assignment in July in Puerto Rico. Mike is principal of the junior high and senior high schools of Academia Menonita at Summit Hills, which has 700 students in grades kindergarten through grade 12. Liz is a substitute teacher. They are self-supporting overseas mission associates with Mennonite Board of Missions.

Michael and **Rose Hite Kettlebar '70,** Goshen, celebrated their 25th wedding anniversary with a family dinner at The Brick House Country Inn. He is chief of police in Goshen, and she is a physical education teacher and varsity volleyball coach for Goshen Community Schools.

After a three-year special mission education assignment in the U.S. and Canada, **James** and Jeanette **Krabill '73** and family have returned to West Africa.



Zimmerman works with conservation

Richard Zimmerman '66 earned master's and doctoral degrees in plant pathology in 1969 and 1973 at West Virginia University. He then joined the WVU Field Extension and has made his career there. His specialties include plant science and conservation, horticulture and division leadership. There are 55 counties in his division.

Richard has been chair for 15 years of the West Virginia State Conservation Camp. He has seen nearly 5,000 youth, selected by their home communities, complete the unique program of youth conservation and environmental education. He has succeeded in staffing the camp with state and federal professionals from a seven-state area.

Soil and water conservation education through 4-H and Future Farmers of America (FFA) have been a part of Zimmerman's service, training the leaders of these organizations and conducting 10-12 competitive judging events each year. Other programs have included sustainable agriculture and integrated pest control. Recent projects include aquaculture – raising trout in fresh water springs – and research into uses for the wastes produced by the poultry industry.

Zimmerman has a warm place in his heart for Frank Bishop and the lifelong influence of the educational environment that he created for his students. He values the nurturing life of the small campus at Goshen.

Herbert (faculty '66-70) and **Shirley Showalter Minnich '72** of Hesston, Kan., began four-year Mennonite Central Committee assignments in Alma Ata, Kazakhstan. They work as educational consultants, teaching conversational English in two schools and leading English Bible studies.

Jan Kraus Schwartzentruber '74, Toronto, Ontario, continues to work as a chaplain and associate teaching supervisor at St. Michael's Hospital.

Suzanne Gerber Smith '71, Fountain City, Wis., is associate professor of nursing at Winona State University. She has taught psychiatric/mental health nursing there since 1978.

1975-79

Deaths

Bonita Gingrich Cleary '78, wife of Timothy Cleary, 2965 Brookfield Road, Lancaster, Pa. 17601, Aug. 9. She was most recently employed with Menno Travel Service, Ephrata, Pa.

Dennis Hostetler '75, husband of **Sue Springer Hostetler '76**, 523 S. Vine St., Orrville, Ohio 44667-2031, May 27. Dennis had been employed with Citizens National Bank, Wooster, Ohio.

Jeanne Ann Miller '77, Austin, Texas, May 7. She taught ESL at Laredo Junior College in Texas and at the North American Institute, Barcelona, Spain. She was teaching at the Austin Community College at the time of her death.

Jarred Murray Schrock, 11-year-old son of LaVern and **Connie Smith Schrock '79**, 65986 State Road 15, Goshen, June 10. He died from injuries suffered in a fire in his home.

Joseph Schrock '75, husband of **Ruth Showalter Schrock '75**, 65731 County Road 31, Goshen, June 29. He had been assistant pastor at Zion Chapel for four years. Before that, he was a medical social worker at St. Joseph Hospital in South Bend.

Marriages

James Bosek, North Riverside, Ill., and **Marcia DeWolf '78**, Berwyn, Ill., June 8.

Steve Haines and **Donna Rae Mast '77**, Kouts, Ind., April 25.

Births

Dean Bachman and **Beth Gerig '77**, Tiskilwa, Ill., Hannah Marie Gerig Bachman, April 6.

Robert and **Debra Nafziger Becker '76**, Madison, Wis., Melanie Joy, May 3.

Joel Fagan and **Sarah Marie Bender '76**, Silver Spring, Md., Emily Margaret, Jan. 10.

Gary and **Lois Styer Halsel '76**, Hellertown, Pa., Benjamin James, born Sept. 2, 1987, received for adoption April 29, 1992.

Daniel and **Doris Miller King '77**, Morton, Ill., Diana Christina, Jan. 31.

Larry and **Rita Kennel Lopienski '78**, Bartlett, Ill., Michael Joseph, July 25.

Galen Miller '76 and **Sue Neeb (faculty '88-89)**, Goshen, Katherine Grace Miller, May 27.

Philip '83 and **Elizabeth Johnson Ruth '77**, Harleysville, Pa., Madeleine Johnson Ruth, July 21.

Jay '76 and **Kristine Stoltzfus Schlabach '82**, Tucson, Ariz., Miranda Joy, June 15.

Dale E. and **Karen Fast Shenk '76**, Goshen, Emily Kristine, May 20.

Ebersole enjoys environmental ethics

This fall **Jim Ebersole '78** begins his fifth year of teaching botany and ecology at Colorado College, Colorado Springs. "In all my classes, from non-major to upper-level technical courses, I include some component of environmental awareness or ethics. Students already are concerned about the environment, and I try to help them understand some of the scientific background of the problems so they can address problems more knowledgeably and effectively. I feel it is critical for every citizen to understand the basics of issues such as deforestation and climate change. We as a society need to realize the importance of caring for the environment that is our life support system. Living within our environmental constraints is critical for our own well-being and especially for the well-being of future generations."

Ebersole's research focuses on the disturbance and recovery of vegetation. He hopes to return within several years to northern Alaska where he studied the recovery of vegetation disturbed by oil development for his dissertation. This summer a CC student and he studied visitor impacts in Garden of the Gods in Colorado Springs. "So many people visit the park that the vegetation is being trampled, which leads to severe soil erosion and loss of wildlife habitat. Part of my job as an ecologist is to monitor ecosystems around me and make the public aware of the status of ecosystems around them."

David and **Joan Steiner Vogt '77**, Evanston, Ill., Aaron John, July 14.

Notes

Gayle Dosher '76, Bend, Ore., is director of residential services for the Opportunity Foundation of central Oregon, a non-profit organization serving 140 adults with developmental disabilities.

Sarah Bender Fagan '76, Silver Spring, Md., teaches courses in German language and Germanic linguistics at the University of Maryland, where she is an associate professor.

L. Daniel Waltner Graber '75 graduated May 22 with a master of divinity degree from Mennonite Biblical Seminary, Elkhart, Ind. He is pastoring at Beech Mennonite Church in Louisville, Ohio.

Stephen Hoke '76 continues in private practice of podiatric medicine in Stratford and Waterloo, Ontario. **Arlene Erb Hoke (staff '72-76)** graduated from the University of Waterloo with a bachelor's degree in sociology in October 1991. She received the departmental award for distinguished academic achievement in sociology. She also graduated from the University of Western Ontario, Althouse College, London, with a bachelor's degree in education on June 6.

Donna Kennel Keener '78, New Holland, Pa., writes that she continues to be "immersed in the demands of her growing business, The Glass Menagerie. We have begun selling to shops and galleries througout the U.S. and also to a few shops overseas. We also sell through juried craft expositions on the east coast and Florida, which involves a great deal of travel. It is a very interesting lifestyle, and we meet people from every walk of life."

J. Nelson '78 and **Ellen Graber Kraybill '77** moved to London, England, in 1991, where they are on assignment with Mennonite Board of Missions. Nelson is programme director at the London Mennonite Centre and Ellen works as a physiotherapist.

Greg Leichty '78, Louisville, Ky., began his second year as assistant professor in communication at the University of Louisville.

Carol Schrock Mauck '78, Shipshewana, Ind., is beginning her sixth year of teaching grade five at Prairie Heights Middle School.

Bryan Mierau '76, Goshen, director of nursing at Greencroft Nursing Center, is chairman of the northeastern division of the nursing department of the Indiana Association of Homes for the Aging.

David B. Miller '79, Goshen, graduated May 22 with a master of divinity degree from Goshen Biblical Seminary, Elkhart, Ind. He continues to serve as co-pastor of East Goshen Mennonite Church and teach part time at Goshen College.

Janet Rhine-Chalberg '76, Hillsboro, Ore., is on the faculty at Oregon Health Sciences University in the clinical pathology department. She is doing molecular biology research in the field of fungal and bacterial hospital epidemiology.

Anena Howard Rolofson '77, Columbia City, Ind., works as a vocational education coordinator for Smith-Green West Allen Special Education Cooperative.

Amy Monteith Shojai '79, Sherman, Texas, had two books, *The Cat Companion* and *The Dog Companion*, published by Mallard Press released this month. She writes that these "lavishly illustrated books track the evolution of these popular pets from pre-history through their influence on man's art, literature and even religion, and also include valuable information on care and breeds - in short, everything necessary to appreciate these furry companion animals."

Carol Smucker '79, Ann Arbor, Mich., continues to work on a Ph.D. in French literature at the University of Michigan, where she took Ph.D. examinations in August.

Jane Snider '79 and her husband Larry Nofziger have returned from three years with

Mennonite Central Committee in Uganda. Jane has established a pottery studio in Ottawa, Ontario.

Priscilla Stuckey-Kauffman '79, Oakland, Calif., completed her comprehensive examinations and will begin work on her doctoral dissertation at the Graduate Theological Union in Berkeley, Calif.

Eleanor Swift '76 completed a master's degree in nursing at the University of New Mexico in May. In July she moved to Marion, S.C., to go into private practice as a certified nurse midwife (CNM). She has delivered over 500 babies since she became a CNM in 1986.

Henry Unrau '78, Clearbrook, British Columbia, is a counselor with Burden Bearers of Canada in Langley, after completing a master's degree in theological studies in counseling at Trinity Western University.

1980

Births

Lee and **Susan Fisher Miller**, Evanston, Ill., John William, June 8.

Keith and **Cindy Gable Nussbaum**, Orrville, Ohio, Mark Ryan, March 19.

Mark Shelley and Kim Henritzy, Chicago, Ill., Bryan Adam, Feb. 28.

Michael and Cynthia Eckhart **Weldy**, Wakarusa, Ind., Lauren Michael, Jan. 20.

Notes

Idna Castellón Corbett, Westtown, Pa., took her doctoral comprehensive exams and "passed them with flying colors!" She completed her term as secretary of the Pennsylvania Association of Educational Opportunity Program Personnel and was appointed Pennsylvania state representative to the mid-eastern regional executive board for 1992-1994.

Emily King Jantzi, Cairo, Neb., owns her own business, Window Designs by Emily, where she designs custom window treatments.

Terrence Zehr graduated May 22 with a master of divinity degree from Goshen Biblical Seminary, Elkhart, Ind. He and his wife **Cheryl Troyer Zehr** moved to Moundridge, Kan., where he is pastoring West Zion Mennonite Church.

1981

Marriage

Karl Rascher and **Nancy Baugher**, Elkhart, Ind., May 13.

Births

Douglas Smucker and **Mara Belle Frey**, Wauseon, Ohio, Chelsea Renae, March 5.

Rex and **Stefanie Blad Keel**, Monaca, Pa., Brenden, July 25.

Ronald and **Diane Ryan Smoker**, Honey Brook, Pa., Moire Sinead, May 2.

Spencer and **Christine Wentzel Stopa**, Alamogordo, N.M., Nathasha Ann, June 10.

Zane Gillin and **Rose Alvarez**, Villa Hills, Ky., Elaina Joy, Feb. 22.

Notes

Charles Buller received a master of arts in theological studies from Mennonite Biblical Seminary, Elkhart, in May.

Stefanie Blad Keel, a registered dietitian at the Medical Center, Beaver, Pa., works with diabetic and oncology patients.

1982

Death

Nicholas Dale Stoltzfus, son of **Duane** and **Karen Sherer Stoltzfus**, 430 Fifth St., Brooklyn, N.Y. 11215-3402, June 4.

Marriages

Jeffrey Jantz, Monument, Colo., and **Teresa Hertzler '86**, Elkhart, Ind., June 20.

Eric Mann, St. Louis, Mo., and Jan Berkbigler, Aug. 8.

Births

Ivan and **Juanita Gingerich Friesen**, Goshen, Jacob Eli, July 19.

Millard and **Sheila Koch Graber '83**, Goshen, Stephen John, June 13.

Keven L. Krahn and **Loretta Klassen**, Mountain Lake, Minn., Nikolai Bernhard, Jan. 26.

Douglas Schirch and Maria Sanchez, Richmond, Va., Jessica Elizabeth Sanchez Schirch, Sept. 23, 1991.

Notes

Donald Brunk, Shiprock, N.M., is working in public health as a family practitioner and emergency department director.

Doug Liechty Caskey, a professor of drama at Fresno Pacific College, completed a Ph.D. in theatre from Bowling Green State University in August. His dissertation was titled, "Tour Guide Performances at Mennonite Historical Sights as Cultural Performance."

Joan Stucky Lappin, New Philadelphia, Ohio, graduated from Case Western Reserve University School of Nursing in January with a master of science degree.

Joanna Osborne Masingila finished her dissertation, "Mathematics Practice and Apprenticeship in Carpet Laying: Suggestions for Mathematics Education," and completed her Ph.D. in mathematics education at Indiana University-Bloomington in May. She has accepted a position as assistant professor of mathematics education at Syracuse (N.Y.) University.

Douglas Minter graduated May 20 from Johns Hopkins University, Baltimore, Md., with a master's degree in public health. He and his wife Jill moved to Colorado where he will work for the Environmental Protection Agency in Denver.

Brent Rychener, Colorado Springs, Colo., is a partner in the Holme, Roberts and Owen law firm.

Doug Schirch, Richmond, Va., is doing postdoctoral research in biochemistry at the Medical College of Virginia. He had most recently spent five years with Witness for Peace, the last two as coordinator of the media and documentation office.

Steve Shantz is manager of engineering services at GDS Technology, Elkhart, Ind. **Kate Widmer Shantz** earned her B.S.N. from GC in 1991 and is now doing medical/surgical nursing at Goshen General Hospital.

1983

Marriage

Ross Griffeth and **Tamila Loges**,.Lowell, Mich., Aug. 9, 1991.

Births

Rodney and Beatrix Schowalter **Amstutz**, Oakland, Calif., Frederick Clarence, April 8.

Jonathan '89 and **Julie Newcomer Brenneman**, Creston, Ohio, Jordan Andrew, May 22.

Jon and Peggy Gehman **Ebersole**, Oak Park, Ill., Amanda Joy and Jessica Dawn, March 14.

Steven Heatwole and Nancy Miller, McGaheysville, Va., Scott Andrew, Jan. 23.

Joel and Rose Miller **Lehman**, Orrville, Ohio, Benjamin Robert, Jan. 10.

Daniel and Evelyn Hartman **Nafziger**, Iowa City, Iowa, Joel Daniel, Jan. 24.

Dallas and Susan **Sommers**, Oakland, Calif., Alexander Mitchell, Aug. 5.

Jeffrey and Beverly Leichty **Swartzentruber**, Goshen, Christian Reid, May 7.

Notes

Tamila Loges Griffeth is a bus driver for Lowell (Mich.) area schools.

Annie King, Atlanta, Ga., teaches 5-year olds at Prodigy Child Development. She also directs the summer camp program and curriculum for 6-12 year olds.

Eligia Murcia is based in Washington, D.C., but travels to Central and South America as a management and training adviser.

Carla Leichty Yoder, Goshen, a licensed sales associate, recently joined the sales staff of Wes Culver Realty. She is a member of the Elkhart County Board of Realtors, along with the state and national associations of Realtors.

Terry and Karen Martens **Zimmerly** began as co-pastors at Grace Mennonite Church, Regina, Saskatchewan, in July.

1984

Births

Jaime and **Diane Beam Alvarez**, Guanica, Puerto Rico, Corine Alise, May 18.

Jeffrey and **Nancy Vice Krause '86**, Indianapolis, Ind., Alyssa Renee, Jan. 30.

Niels and **Amy Schloneger Lichti '87**, Orrville, Ohio, Kelli Elaine, June 2.

Clifford and **Carol Moser Wenger**, Ephrata, Pa., Taylor Michelle, May 10.

Notes

Dennette Alwine and **Todd Friesen '85** accepted a five-year assignment with China Educational Exchange and are living in Beijing.

Miriam King is working at Betania, a home for emotionally handicapped women, a ministry of the Anabaptist congregation in Barcelona, Spain. Her job includes meal preparation and other domestic tasks, crisis management, coordinating games and activities and involvement with youth of the congregation.

Marvin Slabaugh, Minneapolis, Minn., received his D.V.M. in June from the University of Minnesota College of Veterinary Medicine.

Rebecca Stoltzfus completed her Ph.D. degree in nutrition from Cornell University in May

and has accepted an appointment as assistant professor of human nutrition at the Johns Hopkins University, School of Public Health, in Baltimore, Md.

Don Troyer finished his family practice residency at St. Francis Hospital, Indianapolis, Ind., and is in a practice with two other family physicians at Family Medicine of South Bend.

1985

Marriages

Alan Ediger and **Kaylene Yoder**, both from Goshen, July 25.

Allan Froese and **Marilyn Rudy**, Baden, Ontario, June 6.

James Logan, Goshen, and **Sarah Reimer '92**, Watertown, N.Y., Aug. 1.

Births

Lynn and Kathy Brenneman **Albrecht**, Elkhart, Ind., Marcus Allen, May 2.

Jamey and **Kay Bontrager-Singer**, Indianapolis, Ind., Jacob Walker, Feb. 13.

Allen Robinson and **LaRita Miller**, Goshen, Alex Joel, May 2.

Notes

Martin Miranda, Elkhart, Ind., assistant controller at NBD Midwest Commerce Bank, was recently elected vice president by the board of directors. He is enrolled in the M.B.A. program at Indiana University-South Bend and is also pursuing a C.P.A.

Jenny Talim-Nardi, Walnut Creek, Calif., works for Mortgage Banking Co. as a closing supervisor.

Marilyn Rudy graduated May 22 with a master of divinity degree from Goshen Biblical Seminary, Elkhart, Ind. On Sept. 1 she began as chaplain at Fairview Mennonite Home in Cambridge, Ontario.

1986

Marriages

Paul Beachy and **Janice Troyer**, both from Goshen, May 16.

Kim Kornhaus, Orrville, Ohio, and Lyla Johnson, Columbus, Ohio, May 24.

John Landes and **Jill Schloneger**, Orrville, Ohio, June 20.

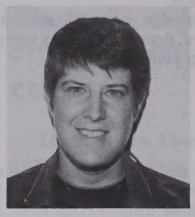
Note

Phil '87 and **Christine Lindell Detweiler**, Mennonite Board of Missions workers, moved to Monrovia, Liberia, June 5, from Danane, Ivory Coast, their home base since January 1991. They work with Christian Health Association of Liberia, providing support and training to about 70 hospitals and clinics in the country. They distribute medical drugs and coordinate primary health care and community health development programs.

1987

Marriage

J. Mark Nyce, Harleysville, Pa., and **Heiki-Lara Eigsti '89**, Rochester, N.Y., May 23.



White studies urbanization

Gwen White '84 received a master's degree in marine ecology from the University of Maryland. She did her research on animal communities and animal behavior at the Goshen College Marine Biology Facility in the Florida Keys, thanks to the cooperation of William Zuercher and Jonathan Roth.

Gwen served a Peace Corps term working in fisheries of Honduras and found this to be a good crossover from research to policy. She had done her SST in Honduras and values this as the most useful of all her college experiences. Foreign study gave her language and communication skills in a global sense, understanding information from the other's point of view and seeing the impacts on environment in less technological societies.

For a time she worked at the Indianapolis Zoo, training sea lions, polar bears and dolphins and participating in education for children. Her research is on the effects of urbanization on ecosystems, particularly plants in streams and rivers.

Gwen is now a 1993 Ph.D. candidate in conservation biology at the University of Minnesota. She received the prestigious Pew Scholarship for her doctoral studies.

Gwen's future interests are in basic ecology of both plants and animals and public policy, which she plans to pursue through teaching and consulting.

Notes

Nancy Chupp graduated with a master of arts degree in public policy from George Washington University, Washington, D.C., May 10.

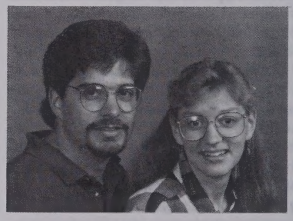
Susan Kennel Harrison graduated May 22 with a master of divinity degree from Goshen Biblical Seminary, Elkhart, Ind.

Julia Lind, resident director at Tobias Community, Ind., in Wilton, N.H., has been accepted for admission at Antioch New England Graduate School in Keene, N.H. She is pursuing a master's of education degree in elementary/early childhood education. She spent the past four years working with the developmentally disabled and mentally ill in western Massachusetts.

Nancy Miller, Goshen, began a two-year term of voluntary service with Mennonite Board of Missions, Elkhart, Ind. She is working as a nurse at Shuqualac Health Clinic in Mashulaville, Miss.

Sue Minnich lives in Orlando, Fla., and drives a tourist shuttle van to Walt Disney World.

Durrell Brenneman Ramer is pursuing an M.F.A. degree at the University of Wisconsin, Madison. **Stephanie Brenneman Ramer '88** is working as a chemist at Wisconsin Analytical and Research Services, Ltd.



Phil and **Charlene Mast Thomas '92**, are on assignment with Mennonite Central Committee in Panama, where they are coordinating a Youth Discovery Team of young adults from Central and North America.

1988

Marriages

Scott Mark, Elkhart, Ind., and Summer Quimby, DePere, Wis., June 27.

Matthew Waidelich and **Beth Lehman '91**, Indianapolis, Ind., Dec. 7.

Cameron Walker and **Jacqueline Glick**, LaGrange, Ill., May 16.

Michael Weaver and **Beth Ann Bartel**, Washington, D.C., July 12.

Steven Whitelock and **Mary Burk**, Rockford, Mich., Sept. 21, 1991.

Births

Marko and **Cynthia Miller Spiegel**, Forchheim, Germany, Elena Nadine, Aug. 11.

James and **Amy Mock Weeber**, Goshen, Rachel Suzanne, June 19.

Notes

Bruce Janz returned from a three-year term as a volunteer with Mennonite Central Committee in Zaire at the end of January. He began a master's program in international political economy and development at Fordham University in the Bronx, N.Y., in September.

Carl Lind, Seattle, Wash., works at the Center for Wooden Boats, doing boat restoration, repair and maintenance.

Philip B. Raber and **Myriam Hudicourt Raber** received graduate degrees from Indiana University in May. Philip received the M.S. in optometry and Myriam the D.D.S. Both then passed the state board exams. In the honors day convocation Myriam was recognized for high distinction and as the outstanding graduate in showing interest in childrens' dentistry, as well as several other awards. She began a general practice residency at the V.A. Hospital in Indianapolis on July 1.

Kerry Stutzman Skudneski, Littleton, Colo., received a master's degree in social work from the University of Denver on June 6.

Lowell Stoltzfus, Ogema, Minn., graduated from medical school at the University of Minnesota and is in a family practice residency at Hennepin County Medical Centre in Minneapolis.

1989

Marriages

Myron Gingrich, Freeport, Ill., and Lonna Stoltzfus, Goshen, April 15.

Myles Miller, Marion, S.D., and Carmelle Slaubaugh, Wolford, N.D., Dec. 21.

Ben Stutzman and Katrina Derstine, Hatfield, Pa., June 27.

Birth

Roger and **Elizabeth Bare Hawn**, Elkhart, Ind., Marshall James, June 4.

Notes

Jonathan Jordan, Apopka, Fla., works for the Devereux Foundation.

Lee Pfahler graduated May 22 with a master of arts in peace studies degree from Mennonite Biblical Seminary, Elkhart, Ind.

1990

Marriages

Kendal Bauman, Elmira, Ontario, and **Jennifer North**, Goshen, July 4.

Timothy Gardner, Goshen, and Michelle Rago, Morristown, N.J., June 29.

Kevin Lehman, Kidron, Ohio, and Tanya Kurtz, Sarasota, Fla., Aug. 8.

R. Douglas Schleining, Goshen, and **JoAnn Mortimer**, Elkhart, Ind., Aug. 8.

Gordon Miller, Woodburn, Ind., and **Tonya Holsopple '92**,. New Haven, Ind., June 20.

Maynard Miller, Hutchinson, Kan., and **Emily Lehman '91**, Kidron, Ohio, Aug. 15

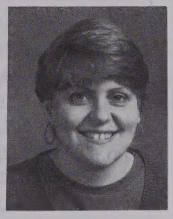
Michael Zimmerman, Ephrata, Pa., and **Debra Beck**, Archbold, Ohio, Aug. 15.

Birth

Stephen '93 and **Mary Hershberger Masingila**, Goshen, Daniel Mambo, June 20.

Notes

(Jodie) Lauren Bowman is earning a M.F.A. degree in photography at Savannah (Ga.) College of Art and Design.



Melissa Guerin of Bath, N.Y., began a two-year Mennonite Central Committee assignment in Washington, D.C., where she works as a program assistant for the Casa del Pueblo Language Program.

1991

Marriages

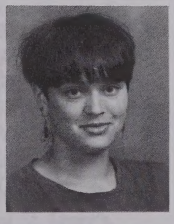
Bruce Coffy '92, Wooster, Ohio, and **Sonia Short**, West Unity, Ohio, May 2.

Richard Eby, Elmira, Ontario, and **Coretta Franz**, Washington, D.C., June 20.

James Mullet, Goshen, and **Jacquelyn Miller**, New Paris, Ind., June 6.

Matthew Overman '92, Peru, Ind., and **Sonya Hostetler**, Goshen, June 6.

Notes



Beth Hershey of Harleysville, Pa., is in a two-year Mennonite Central Committee assignment in Toronto, Ontario, where she works as a mediator and community worker with Wardon Woods Community Centre.

Ryan Lehman spent one year in voluntary service as a case manager at a homeless assistance agency in central Los Angeles, Calif.

1992

Marriages

David Keim, Phoenix, Ariz., and **Kelly Lord**, Kokomo, Ind., July 11.

John Martin, Woodstock, Ontario, and **Elizabeth Hutchins**, Bringhurst, Ind., July 18.

Miles Miner, Goshen, and **Melissa Berger**, Elkhart, Ind., May 30.

Micky Reese, Newburg, Pa., and **Julie Ramer**, Goshen, May 9.

Wynn Roth, Wauseon, Ohio, and **Karla Smucker**, Smithville, Ohio, May 30.

Raymond Zook, Middlebury, Ind., and **Teresa Troyer**, Goshen, Aug. 15.

Notes

Anna Anien Lehman is administrator for social services for the national government, based in Majuro, Marshall Islands.

Michael Wiggs of Livingston, Calif., began a two-year Mennonite Central Committee assignment in China, where he teaches English.

Rick Yoder is attending medical school at Ohio State University, Columbus.

1993

Marriages

Austin Birkey, Goshen, and Bonnie Yoder, Middlebury, Ind., June 20.

Thomas Wogoman, Goshen, and Maria Yoder, Middlebury, Ind., June 20.

1994

Marriages

Paul Goodwin and **Cathy Brown**, Elkhart, Ind., Dec. 21.

Joel Wenger, Stone Mountain, Ga., and Julie Peterson, Elkhart, Ind., June 13.

Faculty and staff

Birth

Stephen and **Carol Murray Quintana (faculty '86-87)**, Austin, Texas, Joseph Anthony, April 18.

Notes

Ann Martin (faculty '83-85), of Harrisonburg, Va., has been named Mennonite Central Committee East Asia secretary. She is spending six months in orientation in Cambodia, Thailand, Vietnam and Laos. She will return to Akron, Pa., in early 1993 to replace Earl and Pat Hostetter Martin as East Asia administrator.

Carol Murray Quintana (faculty '86-87), Austin, Texas, teaches English classes part time at Huston-Tillotson College.

Evelyn Rouner (faculty '81-83), Hesston, Kan., is a self-employed educational consultant.

Alumni Weekend October 2-4, 1992

Schedule

Friday, Oct. 2

8 a.m.	**Associates Breakfast**
10 a.m.	**Culture for Service Award convocation**
Noon	**Alumni, faculty and friends golf scramble**
2 p.m.	**Mime/communication program** David E. Yoder '54 and mime artist Rick Wamer
5:30 p.m.	**Alumni and Student picnic**
5:30 p.m.	**Class of 1942 – 50th anniversary**
6-9 p.m.	**Henry D. Weaver photography exhibit**
7 p.m.	**Student one-act plays**
7 p.m.	**Varsity women's soccer**
8 p.m.	**Music Gala**
9 p.m.	**Alumni and family reception**

Saturday, Oct. 3

8 a.m.	**Goshen College Fall Classic 5K Road Race**
9 a.m.	**Kid's activities and childcare** **Campus View for high school students**
9 a.m.-9 p.m.	**Henry D. Weaver photography exhibit**

Alumni having class reunions may register through the brochure received in the mail. Other alumni register on this form. Please indicate in blanks below how many people will attend each event.

Friday

Mime/Communication Program _____ no charge

Alumni and Student Picnic _____ adult $6

_____ Under 11 $4

Alumni Golf Scramble, _____Green fee/picnic $22

_____Cart rental $7

_____ Average score

Golfers I would like in my group _____

_____

Saturday

5K Road race _____ $8

Alumni Banquet _____$12

After-banquet Concert _____$5

Name/s_____

Address_____

_____

Phone _____

Make checks payable to Goshen College and return with reservation form to Alumni Office, Goshen College, Goshen, IN 46526 by Sept. 25.

Saturday continued

9:30 a.m.	**Gold Leaf Brunch** Classes of 50 or more years
9:30 a.m.	**Class Reunion Brunches** Class of 1947 Class of 1972 Class of 1952 Class of 1977 Class of 1957 Class of 1982 Class of 1962 Class of 1987 Class of 1967
11:30 a.m.	**Visiting** – Class of 1932, Class of 1937, Class of 1942

10 a.m.	**Varsity women's tennis**
10 a.m.	**All day/50 innings baseball game**
1-2:30 p.m.	**Three video presentations** c/o Atlee Beechy
1-3 p.m.	**Leafraker (Snack Shop) open**
1-3 p.m.	**Mennonite Historical Exhibit**

	Department Gatherings
1:30-3 p.m.	Accounting/Business/Economics
1 p.m.	Art
1-2 p.m.	Communication and Education Departments present David E. Yoder and mime artist Rick Warner in "Comrades in a Common Struggle"
1 p.m.	Computer and Information Science
1:30-2:45 p.m.	Foreign Language
1 p.m.	History and Political Science
1 p.m.	Home Economics/Foods and Nutrition
1-3 p.m.	Nursing
1:30 p.m.	Sociology/Social Work/Anthropology
1-2 p.m.	Science and Math
2-3 p.m.	English

2 p.m.	**Alumni women's field hockey reunion game**
3 p.m.	**Dedication of Schrock Science Annex and Renovation**
3:30-4:30 p.m.	**Tours of Science Building**
5:30 p.m.	**Alumni Banquet** Speaker – Paulos Mar Gregorios '52 Culture for Service Awards
8 p.m.	**Varsity soccer**
9 p.m.	**After-dinner concert** David Huneryager '72

Sunday, Oct. 4

9:30 a.m.	**Church service** Paulos Mar Gregorios, College Mennonite Church
1-5 p.m.	**Henry D. Weaver photography exhibit**
3 p.m.	**Student one-act plays**

Alumni trips

At The Old Dining Hall (1659) at St. Edmund's Hall, Oxford University, just before a venison dinner on the last night of the tour: Doug Smoker, Charles Musgrave, Sally Smoker, Carl Yoder, Toby Musgrave, Virginia Abudalu, Lavon Mann, Larry Yoder, Deb Weber, Joy Hess, Leota Mann, Phyllis Yoder, Geneva Stoltzfus, Jan Yoder, Adah Lynn, Frances Troyer, Dick Hess, Weldon Troyer, Glenn Stoltzfus and Phyllis and Ervin Beck.

England's personal best

By Adah Lynn

It never rained. Well, almost never. Some of us carried our umbrellas everywhere just for insurance, but the English skies waited until the day we left for home.

Our group of 21 travelers arrived at London's Heathrow Airport June 19. Our first project was to devour a good meal and savor a good night's rest before our 12 challenging days of discovery.

In London we had to make difficult choices, like will it be Wimbledon or Kew Gardens? Victoria and Albert Museum and Harrod's Department Store or Buckingham Palace and the Royal Mews? We were privileged to see the award-winning musical "Blood Brothers," Bernard Shaw's "Pygmalion," the London Chamber Orchestra and Evensong at Westminster.

Daytime excursions included a guided boat trip up the Thames to Greenwich, a visit to the Tower of London and a guided tour of Highgate Cemetery. In Greenwich the Royal Naval Observatory we stood in both East and West Meridian and watched the time ball fall at precisely 1 p.m. Greenwich Time.

Having used up our allotted time in London, we turned to the medieval walled city of York. Our guide led us through the beautiful and ancient York Minster, the city wall with its gates and barbicans, the ruins of St. Mary's, tiny passageways called snickerbys and the lovely city and gardens.

Next day we traveled to the Lake Country, where for two days we enjoyed climbing Lanty's Tarn, a boat ride around Derwent Water, Wordsworth's house at Grasmere and scenic bus rides in Yorkshire Dales National Park.

We just had one day left for Stratford-on-Avon and one day for Oxford. In Stratford we toured the four Shakespeare residences, the Guild Chapel and almshouses and enjoyed "The Winter's Tale" in the Royal Shakespeare Theater. In Oxford we saw Christ Church hall, gallery and cathedral.

We will remember the English countryside as it poured past the windows of our bus revealing the crops of potatoes, grain and beets. We will remember also the monument and the X in the pavement of St. Giles Street in Oxford that reminded us of those martyred for their beliefs. We will long remember singing the Doxology on the hillside of Greenwich, in the lofty arches of St. Bartholomews, in the ruins of the Fountains Abbey where the sky substituted for the roof of the nave and finally in the St. Hall at Oxford.

Conrad brings trip home

By Sue Conrad

I had dreamed of going to the Middle East since I became a Bible and religion major at Goshen. Finally, I was going to walk where Jesus walked, see what Moses saw and sail where Peter doubted. It was a chance to have the Bible, my Bible, come to life for me . . . and that it did.

As I saw the Old City of Jerusalem from the Mount of Olives, I gained a greater understanding of Jesus and his life in Jerusalem. And as I watched the worshippers at the Western (or Wailing) Wall, I gained greater insight into the Jewish faith.

From California to New York, we gathered as one group with 46 members. The next two weeks, May 31 to June 13, we followed the guidance of Stanley and Doris Shenk through the Holy Lands.

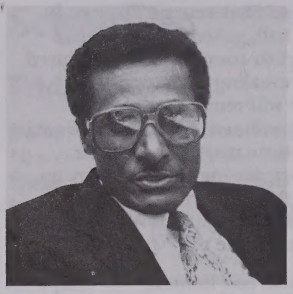
Our journey began in Amman, Jordan, discovering Old Testament cities and seeing Arab culture firsthand. I saw these people as humans, not as enemies or terrorists. They were courteous, respectable and warm.

I remember Mohammed, my horse guide at Petra (a city carved from living rock by the Nabateans over 2,000 years ago). He obviously had seen too many American movies because I could sense Mohammed had a definite stereotype of American women. He told me he would take me as his second wife but he said I was too young. I tried to teach Mohammed, as well as the other natives I met on my journey, that not all Americans are the same.

As we traveled through Israel, from Jericho to Bethlehem, I was fascinated and disappointed in seeing the many biblical historic sites. I was proud to stand where Jesus might have stood, yet I was frustrated at how decorative and elaborate (not to mention touristy) places such as Jesus' birth place have become.

In Israel I gained a new appreciation for Jesus' endurance on hot and dusty roads (and for the idea of feet washing). I also felt closer to Peter as I swam in the Sea of Galilee. I attempted to picture in my mind Jesus calling me to walk with him.

My faith grew as my understanding of Jesus' life grew. And yet, I found myself questioning many views of religion and politics. My ears perk up each time the world news has a clip from Israel or Jordan. I feel as though a part of me is there now too.



Abebe directs college multicultural program

Former student and administration member Zenebe Abebe has returned with an important issue on his agenda: multiculturalism.

Appointed as director of the college's new Multicultural Affairs Program (MCAP) in January, Abebe assumed the director's position July 1 after leaving a similar position at Manchester College. A 1975 Goshen College graduate, Abebe received his M.S. from Northern Illinois University and his Ph.D. from Southern Illinois University. His areas of special interest in graduate school were counseling, student affairs and international education.

The new program will be oriented toward and supported by the entire college community – students, staff and faculty, Abebe said. "As our society evolves to pluralism and as classrooms across the nation become ethnically diverse, it becomes critical for us to know how to accommodate rather than expect others to assimilate."

John Eby, academic dean, said the MCAP will play a vital role in fulfilling students' education by teaching them to interact in a multicultural society after college. "If we do not do that, then we haven't even come close to doing our jobs."

The goals of MCAP fall in line with the college's commitment for a truly peaceful community and to reach cultural harmony, Abebe said. According to Abebe, the desired results of MCAP are embodied in a quote by Ernest Boyer, a well-known education author with the Carnegie Foundation for the Advancement of Teaching: "A just community is where sacredness of every person is honored and where diversity is aggressively pursued."

The benefits of such a community would be powerful, Abebe noted. "If we can achieve a just community, then relationships are free from fear and people are open to learn from each other."

Learning from each other is an important goal of the program that will benefit all involved, Abebe said. "The way to help is to educate students. The program will not just benefit minority students, but will benefit the majority of students who get the opportunity to interact with minorities. Many majority Mennonites have never had the chance."

Another learning opportunity will be a multicultural resource library, complete with films, books, articles and "anything that has to do with multiculturalism," Abebe said. This long-term project will be open to everyone and be part of the multicultural affairs office, which will be housed in the basement of Kulp Residence Hall along with the international education department.

Proposed educational programs will target new-student orientation and residence-hall programs, as well as classrooms. Abebe stressed the need for professors to bring multicultural viewpoints into their teaching. "The classroom must include contributions and experiences of ethnic and religious minorities in order for our students to fit into our ever-changing society.

"If authors like Mark Twain and Shakespeare are included in class readings, then mix in Langston Hughes and contemporary author Alice Walker," he continued.

In defining the goal of MCAP, Abebe said, "The program's mission is to develop a process to understand and manage cultural differences, as well as to lead the college community in its multicultural development."

Working towards these goals will lead to the further goal of admission and retention of minority students, he said.

Though Abebe is credited with much of the program's vision, he stresses that MCAP does not belong to him. "This is not 'my' program. This will be a college program for everyone, and the needs of under-represented students will be met."

In considering how the campus will accept the program, Abebe said, "I like people to look at multiculturalism through a positive perspective rather than a defensive position."

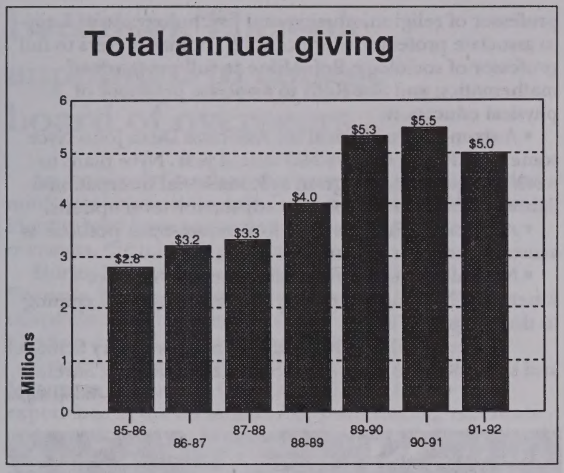
Eby is convinced that the program will be eagerly accepted. "People are looking for it, and are waiting for it. Of course, change is never easy. There will be points of conflict, but it will be constructive conflict and that is what we want and need."

But, he added, immediate expectations might be too high. "We may all expect to see things happen right away, to see that an immediate difference has been made. This is a long-term project, and to reach these goals is going to take time."

Abebe also thinks the campus community will accept the program, and again noted the urgent need for multicultural education. "If you value diversity and multiculturalism, you can see the benefits of diversity. If people do not plan to understand and further education in this area, than a peaceable future may be in question."

– Susan Hochstedler

Paulos Mar Gregorios '52, Metropolitan of Delhi
Scholar and Churchman in Residence
Oct. 2-14, 1992
Goshen College and
Associated Mennonite Biblical Seminaries
Arrangements by the
Goshen College Alumni Office



Budget balanced, campaign strong despite slow economy

A balanced budget and solid progress in an extensive fund-raising campaign highlight the 1991-92 fiscal year.

Although income from student tuition, unrestricted contributions and endowment was lower than anticipated, administrators were able to balance the budget for the 53rd straight year, according to President Victor Stoltzfus. Tight spending control was a key factor, he added.

The continued success of THE UNCOMMON CAUSE, CENTURY TWO campaign was also important to balancing the $13.2 million budget, with gifts and pledges reaching $30 million mark during the fiscal year, which ended June 30, according to drive director Ronald Gunden.

A major goal of The Uncommon Cause is to build the Goshen College Fund, which is used for operating expenses. Almost $1.7 million was contributed to the fund in 1991-1992, with the largest givers being alumni, $705,080; Mennonite Church members and friends, $619,098; business and industry, $124,018; and the Associated Colleges of Indiana, $120,709.

Friends of the college also contributed $3.3 million for special projects, such as the Schrock Science Annex and renovation of Science Hall, scholarships, the new multicultural program and additional campus lighting.

"In spite of a lagging economy that made 1991-92 a difficult year for raising funds, giving was over $5 million for the third year in a row," Stoltzfus said. "The long-standing, generous support of our alumni and friends allows us to again enter a new fiscal year with appreciation and confidence."

– Wayne Steffen

Editor of scholarly journal resigns

After 26 years of service, John S. Oyer has resigned as editor of *The Mennonite Quarterly Review*. The publication, founded in 1927, has an international following as a leading scholarly journal of Mennonite history and life.

Though the journal's main reputation has been as a vehicle of 16th-century European Anabaptist studies, Oyer, a professor of history, kept its pages open to articles, research notes and book reviews on a variety of topics. According to Theron F. Schlabach, associate professor of history, subjects in *MQR* have ranged over many periods and places of Mennonite history and various topics of Mennonite sociology, literature and contemporary thought. "Oyer edited a journal of Mennonite studies, not only a journal of Anabaptist and Mennonite history," Schlabach said.

Oyer's resignation took effect on July 1, and he plans to pursue his own research and writing and teach part-time. For many years, Oyer has taught a Far East history course at the college, and he and wife Carol are currently in China leading the Study-Service Term there.

After earning his B.A. at GC in 1951, Oyer received his A.M. from Harvard University, studied at University of Heidelberg and received his Ph.D. from University of Chicago. He began teaching here in 1955.

John D. Roth, associate professor of history and religion and director of the Mennonite Historical Library, will be the new editor of *MQR*. The Mennonite Historical Society appointed Roth in consultation with the presidents of the college and Associated Mennonite Biblical Seminaries.

Roth, whose teaching emphasis is European history, will not take office until mid-1993 so he can finish a forthcoming book on changes in piety and political culture in certain French villages in the century surrounding the French Revolution. Roth received his B.A. from Goshen College and his M.A. and Ph.D. from University of Chicago.

Schlabach will be interim editor. He is well-known as editor of the acclaimed *Mennonite Experience in America* book series and author of one of its volumes. Schlabach graduated from Goshen College and earned his M.S. and Ph.D. from University of Wisconsin.

– Susan Hochstedler

1994-95 alumni exhibitions

The art gallery is planning a series of group exhibitions of alumni art for the 1994-95 year as part of the GC Centennial celebration. If you would like information concerning these exhibitions, please contact Judy Wenig-Horswell, gallery director, and a prospectus will be sent to you as soon as details are finalized this fall.

Overseers act on pay, planning programs

A new compensation package, a new academic program, a new list of faculty promotions and a new strategic plan topped the tally of actions taken by the Board of Overseers June 5-6.

Faculty and professional staff base salaries were increased by 2 percent across the board for 1992-93, with full professors and high-level administrators receiving an additional one-half percent. The years-of-service increment was raised from $25 to $50 per year. Staff wages also went up 2 percent. Insurance benefits will remain the same. The pact went into effect July 1 and continues until June 30, 1993.

A degree-completion program for those wishing to complete a bachelor's degree in nursing was approved and is set to begin in the 1992-93 school year. Courses will be aimed at registered nurses without a baccalaureate degree. Courses will be taught by faculty members, who will also develop the curriculum.

The funds needed to get the project off the ground will not come from the regular budget, Academic Dean John Eby said. Student fees will cover operating costs, and be applied to start-up costs as well, he said. "Once that is paid off, there will be income for the college." Grant funds are also being sought.

Plans are for all degree-completion programs to be at least self sufficient. The immediate goal is to have two classes with 15 students each, according to Eby. Some adults already study nursing at Goshen College, he said. "I'm pretty confident that this is realistic."

Goals and programs to guide the college through 1995 were approved in a strategic plan. Overall objectives are to develop a more innovative organization oriented toward the future, provide an education that is focused and contemporary and increase the enrollment, funding and facilities needed for a high-quality program.

Stated ways to achieve these goals include increasing trust and teamwork, emphasizing diversity and nurturing Anabaptist, Christian values. The document also discusses methods to raise enrollment to the equivalent of 1,100 full-time students, at least 8 percent of whom would be members of American minority groups and 10 percent from countries aside from the United States and Canada; maintain average salaries between the norms for similar colleges listed by the American Association of University Professors and Christian College Coalition, while adjusting to the consumer price index; depend less on tuition revenues by increasing endowment, grants and gifts; promote fiscally responsible and accountable management; and maintain and develop facilities competitive with similar schools. The plan was created by a committee of faculty, staff, administrators and students.

In other action, the board approved:

• Tenure for Judith Davis and and a promotion to full professor of French. Other promotions included Carl Barnett to associate professor of English; Ruth Krall to full professor of religion, nursing and psychology; Anita Lapp to associate professor of education; Thomas Meyers to full professor of sociology; Ron Milne to full professor of mathematics; and Sue Roth to associate professor of physical education.

• A six-month sabbatical for Associate Dean John Nyce sometime during the 1992-93 school year. Nyce plans to work in a guidance program at Kodaikanal International School in India and explore study-service term options.

• Appointing Frances Grill to a tenure-track position as assistant professor of nursing.

• Named Katherine Yutzy an Associate Professor Emerita of Nursing. Yutzy retired this spring after coming to the campus in 1977.

The board also welcomed new member Mary Schiedel and said good-bye to LeAnne Schertz and Robert Shreiner.

–Wayne Steffen

Lyle Miller

Doug Miller, of Cornerstone Carpenters, smooths the cement in preparation for a new lighting pole. Some 30 100-watt lights were installed around Schrock Science Annex and central campus this summer and were in working order when students returned this fall.

Program reaccredited

The Council on Social Work Education has again accredited the college's social-work program. Upper education departments and programs are reviewed every seven years through a self-study, a site visit by the council and a review of all materials used as educational tools to determine whether the department should receive accreditation.

According to Bob Birkey, associate professor of social work, graduating from an accredited program gives students a better chance at receiving an advanced standing in graduate school. Also, to obtain a social work license in many states, it is required that an applicant's degree be from an accredited department.

–Susan Hochstedler

Bachman, Ebersole appointed to college board of overseers

An elementary teacher who favors communication and a minister who wants Goshen College to keep its Mennonite identity have been appointed to the college board of overseers, the school's governing body.

Shirley Helmuth Bachman, Roanoke, Ill., and Phil Ebersole, Toledo, Ohio, begin three-year terms on the board. Bachman is a remedial reading teacher and Ebersole pastors Bancroft Mennonite Church.

A native of Nappanee, Ind., and now a member of Metamora Mennonite Church, Bachman has 15 years experience in the classroom. She has a reading certificate and master's degree in elementary education from Illinois State University and a B.A. from Goshen College. She attended Eastern Mennonite College, Harrisonburg, Va.

Bachman and husband Jay have two children, Grant Thomas, age 4, and Mary Kathryn, age 2. She is a Sunday-school teacher and served on the planning committee for activities for third and fourth graders at Normal '89, a conference of Mennonite and General Conference Mennonite churches in North America. Her hobbies include basketweaving and antiques.

"Goshen College has the challenge of being an educational institution which can be a leader, with innovative and quality programs, and yet remain an affordable option," Bachman said. The school must be at the cutting edge of issues facing young people and the whole community while remaining a Christian institution, she added.

Outreach programs such as tours by music groups are great ways to acquaint parents and students with the college, Bachman said. Communication is important, she notes. "Let people know what GC is doing."

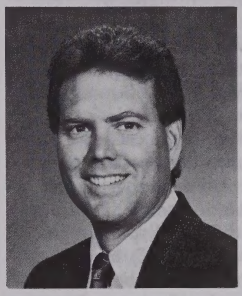
Phil and Carol Ebersole also have one boy, 13-year-old Wade, and one girl, 11-year-old Megan. In addition to his pastoral duties, Ebersole serves on the future funding committee of the Mennonite Church General Board and life planning and media ministries task forces of the Mennonite Board of Congregational Ministries, as well as chairing the leadership commission, convening the urban caucus and belonging to the conference council of the Ohio Conference.

His community service includes the vice presidency of the interracial religious coalition in Toledo and membership on the board of Metro-Toledo Churches United. In his spare time, Ebersole jogs, reads and enjoys sports.

Before coming to Bancroft in 1982, Ebersole received his master's of divinity degree from Eastern Mennonite Seminary, Harrisonburg, Va., and his B.A. from Wheaton (Ill.) College. He also attended Edison Junior College in Fort Myers, Fla. Ebersole is a native of Sarasota.

Maintaining a strong church-school relationship, integrating faith and academics and promoting a vital spiritual life are among Ebersole's goals. Finances, enrolling Mennonite students and keeping a Mennonite identity in the midst of an increasing pluralistic and diverse church are the challenges of the next few years, he said.

–Wayne Steffen



One position added, three reorganized

New responsibilities for three current administrators and the appointment of a development director highlight recent organizational changes in the administration.

Richard L. Gerig is now director of advancement. In that role, he supervises the offices of admissions, student financial aid, information services and college relations.

Previously, Gerig served as director of enrollment and marketing, director of admissions and director of alumni relations. Employed since 1972, he earned a master's degree in higher education from Arizona State University.

Ronald D. Gunden, former director of college relations, now carries full-time responsibilities for THE UNCOMMON CAUSE, CENTURY TWO, a $48-million devlopment campaign which began in 1986 and will conclude in 1995. Prior to joining the college in 1981, Gunden was executive director of Elkhart County Council on Aging. He has a master's degree in social work from Fresno State University.

Kent D. Stucky joins the office of college relations as director of development, responsible for programs in planned and special giving and foundation support. A graduate of Northwestern School of Law at Lewis and Clark College, Stucky served as legal counsel and manager of The Mennonite Foundation, Inc., from 1980-86. He comes to GC after five years as country representative for the Mennonite Central Committee's education assistance and economic development program in Jerusalem and one year of study at Associated Mennonite Biblical Seminaries.

Lois Kieffaber Bare is director of alumni and constituency relations. Before coming to the college in 1987, she was director of information services for Church World Services. Beyond her alumni duties, she manages the college church, parent and community relations programs within the office of college relations.

–Wayne Steffen

Office moves, renovations sure to confuse visitors

When visiting or returning to campus, it may be a chore to find your way around. Things are definitely not where you left them.

To begin with, major moves have taken place within the Administration Building. Information services, previously located on the lower level, has moved up two floors to Ad 26. The area, which until this summer contained foreign language and computer personnel offices, a classroom and an audio-visual equipment closet, now houses six offices.

While the college- and alumni-relations departments spread into the space left by information services, foreign language offices moved to the third floor, displacing the student publications offices and Design and Publications Lab. The former student offices and lab were converted to classrooms to make Ad third the foreign language floor. Data system management is temporarily located across the street in Schertz Computer Center for a year, and its future home has yet to be decided.

If you're already confused, there's bad news: we've just begun.

The student publication offices were not lost in the shuffle. Westlawn/Kulp Annex residence halls took on a new look as the new home of the annual *Maple Leaf* and the weekly *Record*. Previously used for small-group housing, walls have now been knocked out at the Annex, a darkroom has been added and radio station WGCS and the Student Senate have also moved in. Kulp first has been renovated for small-group housing.

Those computers not moved from the design lab to the publications office were moved to Schertz Computer Center to facilitate the graphic design minor.

Kulp basement is also getting a face-lift. The print shop and mailing department were moved from the dark recesses of the basement, across campus to Coffman Residence Hall basement where the international education department used to be.

So, where is international education? You guessed it – in Kulp basement; but now they have a new partner: the Office of Multicultural Affairs.

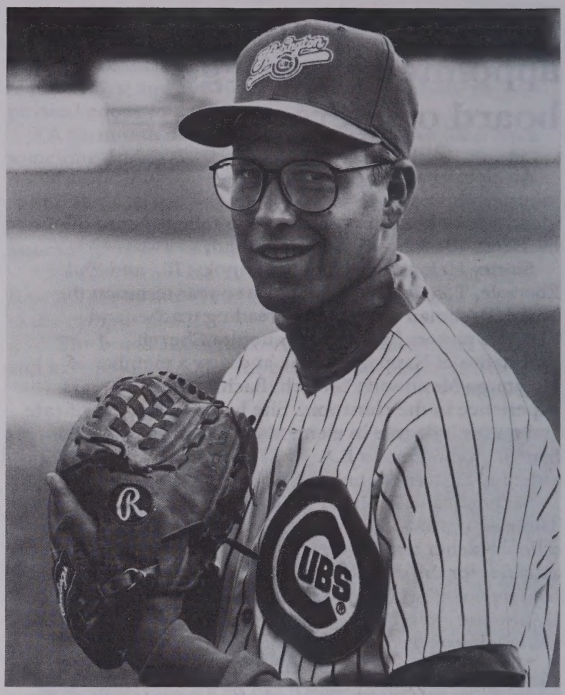
If that's not enough chaos for one summer, some departments that are not moving are being made-over.

You may have a difficult time recognizing the nursing center. The nursing department is replacing what paint-crew leader Mike Jantzi calls "Carmen Miranda yellows and intense oranges" of its Arts second offices and classrooms with antique white and muted silver.

Next door is the newly finished Schrock Science Annex and the nearly renovated Science Hall. Though some classes will be in Science Hall this fall, completion is not expected until mid-October.

If you understand all this, you are doing better than some people who work here every day. If you were confounded, you better bring your map and be ready to ask a lot of people where to go. But don't be too sure they will know the correct answer.

– Susan Hochstedler



Michelle Katz

Phillips signs with Cubs

While other college students pounded the pavement looking for jobs this spring, Maple Leaf pitcher Jamie Phillips pounded the playing fields. And after weeks on the major league baseball try-out circuit, June 30 proved to be a rewarding day for Phillips, who signed with the Chicago Cubs.

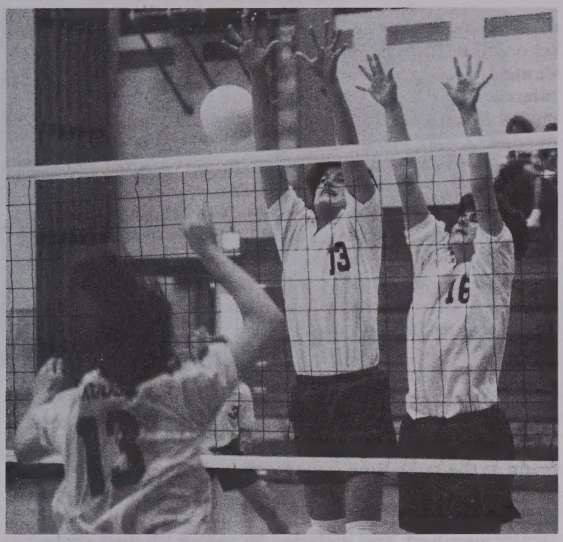
"I knew I was holding onto a dream. I just kept trying and it finally happened," Phillips said.

A native of Warsaw, Ind., Phillips started at Huntington, W.Va., playing in the Appalachian League. The Class A league, consisting mostly of free-agents or players drafted in the lower rounds, was already underway when Phillips joined the camp two days after being "discovered" by Syd Thrift, a free-agent contract director for the Cubs. After several outings, Phillips was promoted to Peoria, Ill., a member of the higher-level midwest league.

Phillips finished his college baseball career in Goshen's 21-15-2 season. As a pitcher for the Maple Leafs, he posted a 5-3 record with a 4.87 earned run average, allowed 73 hits in 60 2/3 innings, walked 29 and struck out 45 in 1991 He is second on GC's all-time list with 19 wins and 237 2/3 innings pitched and is the first GC student to sign with a professional baseball team since Art Mullet signed with the Pittsburgh Pirates in 1965.

The son of Don and Patti Phillips of Warsaw, Phillips majored in physical education.

– Susan Hochstedler



Dave Walter

Women to join MCC, softball moves to varsity

The 1992-93 school year will bring a new conference and a new varsity sport to the women's athletic program.

With the impending demise of the Hoosier Conference for Women, the women will join the men in competing in the Mid-Central College Conference. Joining the existing women's sports in the MCC will be softball, with the upgrade of the sport from club status to the varsity level.

Goshen's women have competed in the HCW since the league's inception in the 1985-86 school year, when then-athletic director Ruth Gunden helped originate a non-scholarship conference for women. Since that time, women have served in nearly all leadership capacities in the conference, a unique situation in college athletic departments that have become increasingly dominated by male leadership, said women's athletic director Linda "Pert" Shetler.

The 1992-93 school year will be the final year of existence for the HCW. In the 1993-94 school year, nearly all of the HCW members will join the newly-formed women's division of the Indiana Collegiate Athletic Conference. Because of the imminent transition, Goshen chose to leave the HCW a year early, lining up with the men in the MCC.

"It is with regret that we leave the HCW," said Shetler. "The HCW was a good thing."

While disappointed with the breakup of the HCW, Shetler does see several potential advantages in the switch. The new conference will cut down on travel time to away games, substituting more trips to nearby places like Bethel and Huntington for the long drives to places like Hanover and Franklin. In addition, having both the men's and women's programs in the same conference will provide more consistency between the programs. Shetler also sees the move as providing Goshen with the opportunity to help promote the development of women's sports within the MCC.

Other schools in the MCC include Bethel College, Grace College, Huntington College, Indiana Wesleyan University (formerly Marion College) and Marian College. Other schools in the HCW include Anderson University, DePauw University, Franklin College, Hanover College, Manchester College and Taylor University.

Meanwhile, the upgrade of softball from club level to varsity status lends increased recognition and opportunities for the sport, said Shetler.

"We're excited about the possibility of competing at the varsity level," she said. "After two years with club status, we think we've shown the interest and competiveness we needed. This gives us a women's sport that's comparable to men's baseball and gives us an equal number of sports for men and women."

With the change, softball will now be eligible for post-season competition and individual recognition at the conference, district and national levels. Goshen had been one of few schools in NAIA District 21 not fielding a varsity softball team. The transition will also provide benefits in scheduling and budgeting. During its two years, the club relied primarily on above-budget money to cover expenses.

– Lyle Miller

Bodiker named NAIA scholar-athlete

Baseball player Scott Bodiker has been named to the NAIA All-American Scholar-Athlete team for combining excellence in the classroom and on the field.

In the classroom, Bodiker posted a grade-point average above 3.9 in physical education. On the field, he hit .333 as a senior, finishing his career with a .317 average, 8 homers and 79 runs batted in. He established a career school record in hits (136) and is in Goshen's top 10 in seven other categories.

A repeat selection from a year ago, Bodiker was named to the team as a catcher. He is the son of Dan and Diane Bodiker of Goshen.

Bodiker is the fifth Goshen athlete to be named to All-American Scholar-Athlete teams this school year, joining Sue Conrad and Jody Cripe (women's tennis), Geoff Douglas (men's cross country) and Gary Yoder (men's track and field). To be eligible, juniors and seniors must have at least a 3.5 grade point average. About 30 players per sport are named to win what the NAIA considers its top honor for a current student-athlete.

– Lyle Miller

Faculty news

Faculty member appointed to board of higher education

Professor of English Shirley Showalter has joined the directing board of the American Association for Higher Education. Showalter will serve a four-year term on the 15-member board.

The American Association for Higher Education has a membership of more than 8,000 people, including presidents, faculty, administrators and others interested in academic education. "Our mission is to improve the quality of higher education, and for members to improve their effectiveness in whatever their job may be," according to association spokesperson Bry Pollack.

The board is responsible for approving budgets and setting policies, Pollack said. "The board of directors helps the Association develop the theme or topic for the annual National Conference of Higher Education. The group also decides what the hot issues are."

Showalter said she is excited to be a part of the agenda-setting on the national level. "We will discuss what the important topics and issues in higher education are and try to determine what will guide the paths of the leaders of higher education.

"I look forward to representing small liberal-arts colleges in a group that tends to hear more from large universities," Showalter said.

Showalter has been involved with numerous projects for national higher education organizations in the past. A 16-year member of the faculty, where she chairs the English department, Showalter earned her Ph.D. and master's degree from University of Texas at Austin.

– Susan Hochstedler

Adult education program adds assistant director

The new assistant director of Goshen College's program for non-traditional students has a unique qualification for her job – she is a non-traditional student.

Linda Garber Gunden has joined the Organizational Management Program, a bachelor's-degree course designed for people aged 25 or older who began but never finished college. Gunden finished her B.A. at Goshen College two years ago after working and having a family.

The OMP degree is a bachelor of science aimed at managers and supervisors in public and private firms. Applicants must have 60 hours of college credit, and additional credit may be given for work and life experience. A degree-completion program for nurses is scheduled to begin during the 1992-93 school year.

In many ways, Gunden is exactly the kind of person OMP seeks. "I had two years of college right out of high school, but dropped out because I didn't know what I wanted to study," she said. A job in business gave her an interest in the field, and she returned to college for the challenge and satisfaction. "I decided in today's world I needed at least a four-year degree."

Recruiting and marketing are among Gunden's duties. In the past, she served as computer data base manager for Richard M. Groff Associates, Elkhart; ward clerk at Fresno (Calif.) Community Hospital; and administrative assistant at Oaklawn Psychiatric Center, Elkhart.

"Linda brings a unique understanding of adult learners from her own experience," said Jon Swanson, director of degree-completion programs. "She will help us be even more responsive to adults, while helping people clarify their goals in education and in life."

OMP students take one course, known as a module, at a time and may complete their degree in 16 months. Each class meets one evening a week for four hours. Groups who begin at the same time stay together throughout the program.

Modules are taught mainly by regular Goshen College faculty members, and include courses on Christian values in the workplace and working with people of various ethnic backgrounds. For more information on either degree-completion program, call Swanson at 535-7549.

–Wayne Steffen

Fall brings new faces

Students and visitors will find several new faces among the faculty this fall. The college has hired 12 new full-time and six part-time members.

Those not listed elsewhere in this issue are: Martin Blocki and Kathryn Blocki share one full-time assistant professor's position in music, Kathleen Massanari is a full-time assistant professor of music, and Christine Thoegersen is a part-time assistant professor of music.

Other new part-time professors are Tina Etter, assistant professor of computer science; Sally Glick, SST leader; and David B. Miller, assistant professor of Bible and religion.

Rita Baylor has joined the nursing faculty as an assistant professor of nursing. The new chemical hygiene officer is Barbara Slagel. Janette Brunk is Umble Center technical director and house manager, and Gwen Miller returned to information services as part-time graphic designer.

Juanita Santiago has joined the admissions staff as a counselor. Her territory includes Puerto Rico, Pennsylania, Virginia, New York, Michigan, Oregon, Florida and several smaller states. She also works with Hispanic ministries.

Anita Yoder Good and Maynard Miller will join James Logan as resident directors. Yoder Good will supervise Coffman, Kulp and Westlawn residence halls, filling the position vacated by Becky Hochstetler. Miller will head up Yoder dorm and Logan will be in charge of Kratz and Miller residence halls, taking Phil Thomas' place.

– Susan Hochstedler

Kay Montgomery, right, gave Diane Kaeser, left, and Mandy Yoder a back stage tour of the "Phantom" set after the show.

Music professors expand experience

Two music professors have been granted one-year leaves of absence to pursue other aspects of their careers. Kay Montgomery, associate professor of music, has accepted a one-year contract to sing in "Phantom of the Opera" in Germany; Marvin Blickenstaff, professor of music, will teach at Catholic University of America in Washington, D.C., for nine months.

Montgomery's July 1 debut as Carlotta was a great success, the casting director from New York City reported. "They love her in Hamburg!" Montgomery received eight bouquets of flowers, 50 long-stem roses and many gifts. Rehearsals began May 25 and performances are at Flora Theatre in Hamburg.

"Phantom" was written by Andrew Lloyd Webber, the British composer who created "Cats," "Jesus Christ Superstar," "Evita" and other shows. This musical tells the story of a hideously disfigured former composer who lives in the sewers beneath the Paris Opera House and terrorizes performers. Montgomery will portray Carlotta, a snobbish opera diva, part of the time and play an innkeeper's wife in the remaining performances.

No newcomer to opera, Montgomery has garnered experience on stage with several productions. She has twice taken part in a tour of "Amahl and the Night Visitors," once in the United States and once in the Virgin Islands.

During the past year, Montgomery has been part of the Chicago Symphony Choir where she joined more than 200 others in performing with the Chicago Symphony Orchestra. A 16-year music-department veteran, she split her time between performing and teaching.

Blickenstaff assumed teaching responsibilities at Catholic University of America in August and will continue there until May. He teaches graduate-level piano pedagogy and undergraduate piano majors.

"I'm quite excited to teach the courses, some of which I've never taught before, and to focus on a very different level of teaching," Blickenstaff said. "The whole experience looks to be stimulating, and what I bring back to Goshen can only be helpful to my students."

Before coming to the college 14 years ago, Blickenstaff taught graduate students at University of North Carolina in Chapel Hill. He studied music at Oberlin Conservatory of Music; Dankstipendium, Frankfurt Hochshule for Musik; and Indiana University.

– Susan Hochstedler

Local playwright wins top two awards

Two one-act plays by Lauren Friesen, professor of drama, received first- and second-place awards from the San Jacinto College National One-Act Competition.

The plays, "The Urban Puma" and "Wildflowers," were produced in June and July at San Jacinto College, Houston, Texas. Since the playwrights of the 62 entries were not revealed during competition, the judges did not know until after the contest that first and second went to the same author.

The first-place "Urban Puma" is about two brothers separated by adoption who find each other 20 years later. Friesen described this one-act as a realistic play in which emotions are drastically heightened. "When the two brothers meet and find how different they are from one another, they have to work through intense feelings of jealousy, distrust and even love."

Earlier this year, "Urban Puma" received a top award from Center Theatre in Munster, Ind., which qualified the play for a stage reading and response. Friesen originally wrote the play in 1987 and revised the script last fall.

The second play, "Wildflowers," portrays the love between a young man and woman and the difficulties his family initially has in accepting the relationship. Friesen, who began work on the play in 1990 and completed the final prize-winning version last fall, labels the play a domestic comedy which "incorporates elements of farce."

Friesen is currently working on a play about the intermingling of Anglos and Indians in the prairie states where he grew up. "I worked and was brought up with Sioux and Cheyenne, and this play is a take-off of some of the themes I encountered," he said.

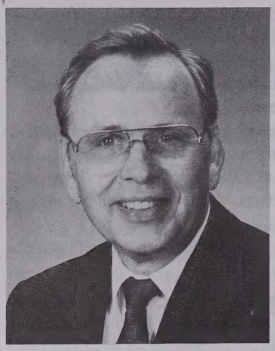
Besides writing and teaching, Friesen is also editor of "Theatre and Religion," a journal published by the Theatre and Religion Forum Group of the Association for Theatre in Higher Education. Friesen belongs to the Association, an 1,800-member professional organization for theatre professors, and is the former chair of the Forum Group.

There are two main functions of "Theatre and Religion," Friesen said. "The journal gives some exposure to those who are really thinking in a scholarly way about theatre and religion, and also serves these people as a format for publication."

– Susan Hochstedler

Sum and substance

Janet Shoemaker



The environment as the ultimate liberal art

By Victor Stoltzfus

Environmental educators have the world for a classroom and all the liberal arts as teachers. Nature study might include St. Francis' Canticle of the Sun, the yew bark treatment for cancer, how weather is made and the birth of stars. In this colorful autumn season, let us reflect on delight and wonder as gifts of nature.

On a spring day in New England, Henry David Thoreau was captivated by luxuriant foliage on a sandy bank. "I am affected as if in a peculiar sense I stood in the laboratory of the Artist who made the world and me - had come to where he was still at work, sporting on this bank and with excess of energy strewing his fresh designs about."

Thoreau was not conventionally religious. However, the delight and beauty of spring coming alive on a sandbank evoked such reverence that he capitalized the word Artist. He believed in a playful God who continues to create and design.

It is easy for me to recall similar high moments of sensuous delight in nature. A heavy snowstorm in 1950 knocked out power lines for a week on our Pennsylvania farm. My father read by lantern light of the "treasures of the snow" from the book of Job. Summer memories include the fragrance of a rack wagon of loose alfalfa hay. When our own family was young, I recall a snowy weekend amidst the virgin pines of Cook's Forest in Pennsylvania. Our family saw a male bison in the wild in South Dakota as we camped our way to the West Coast in 1973. Our Goshen years include shedding the cares of the dean's office in Rieth Cabin at Merry Lea. And this past June, Marie and I climbed the huge, rose-colored sandstone rocks of ancient Petra in southern Jordan.

Earlier in life I responded to nature primarily as a meal ticket. My parents and I planted, cultivated (never enough), harvested and prepared food for ourselves and market customers in Altoona, Pa. We battled the insects that make holes in apples, the diseases that kill turkeys and chickens and the borers that invade sweetcorn. Vacations were to visit relatives, not the Grand Tetons.

Today, I respond to nature as the Psalmist suggests, to restore my soul. Delight and wonder are powerful medicines. Minds were not designed for nonstop problem solving. Redwood forests rescue our sense of time from chopped up schedule books. An ocean is a spacious antidote to urban crowding. The solitude of a remote lake or mountain allows us to hear from the depths of our own lives. There telephones, rather than callers, can be put on hold.

The first week of our summer sabbatical found Marie and me on Roan Mountain in eastern Tennessee. Tiger Creek roared down past our chalet, fed by rivulets on either side. A walk to higher ground provided a scenic view of Appalachian mountains framed by dogwood. Nightime, away from urban lights, sparkled with moon and stars. Sir Thomas Browne wrote, "nature is the art of God." As we walked into our mountain art gallery, we absorbed the beauty that inspired musician Aaron Copland to write, "Appalachian Spring."

Nature intensifies the uniquely human aspect of our lives. Joseph Wood Krutch observes that more of our experiences today are with machines. We use mechanical metaphors like "burnout" for fatigue or "wired" for over stimulation. Krutch writes, "contact with living nature (reminds us) of the living aspect of all living organisms, including ourselves. (We) sense the independence, the unpredictableness, and the mystery of the living as opposed to the mechanical."

Environmental educators teach us the limits wise citizens of a technological age need to learn. Six billion people exercise the power to decide what fraction of pristine nature may continue to exist. Alexander Pope helps us to find a modest place within nature.

"Has God, thou fool! worked solely for thy good,
Thy joy, thy pastime, thy attire, thy food?
Is it for thee the lark ascends and sings?
Joy tunes his voice, joy elevates his wings.
Is it for thee the linnet pours his throat?
Loves of his own and raptures swell the note.
Know, Nature's children all divide her care;
The fur that warms a monarch, warm'd a bear . . ."

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Goshen College

Bulletin

December 1992

John D. Yoder

These GC students explored pastoral ministry last summer as part of the Ministry Inquiry Program. From left: Sharon Brugger Norton, Goshen; J. Mark Kaufman, Plain City, Ohio; Kristin Shellenberger, Paoli, Ind.; Eric Yordy, Goshen; Joshua Yoder, Elkhart, Ind.; and Susan Landes, Harrisonburg, Va.

Passing on the faith

About this issue

Passing on the faith

Nothing is more central to the identity and mission of Goshen College than passing on a strong Christian faith to the young people who attend here. While having a quality academic program that prepares young adults for careers and the intellectual challenges of the 21st century is also an important reason for the college's existence, those considerations grow out of the soil of faith. Christian ideals, ethics and beliefs, as interpreted in the Mennonite tradition, form who we are – a Christian liberal-arts college.

The college mission statement makes the goals for faith explicit. It says GC is "a four-year liberal arts college dedicated to the development of informed, articulate, sensitive, responsible Christians." It mentions that GC is a "ministry of the Mennonite Church" and that "we seek to integrate Christian values with educational and professional life." The college identifies itself as a "community of faith" who views "education as a moral activity that produces servant-leaders for the church and the world."

How does one achieve those lofty goals? This issue of the *Bulletin* touches some of the ways in which GC works at passing on the faith – through faculty role models, course content, special programs, chapels and convocations and international education. We are far from perfect in that enterprise, but our goals are clear.

The methods we use to achieve those goals are as important as the goals themselves. In their articles Don Blosser, Ruth Krall and Frank Bishop say that teaching the faith is not indoctrination; their goal is to help young people develop a faith of their own. While pat answers to faith issues in the classroom might give a student immediate comfort, chances are they will not work in the boardroom, factory or business later in life.

Young people can get a quality education many places these days. What sets GC apart is that its excellent academic program remains true to its religous and academic heritage – producing graduates who have a mature faith as well as an informed intellect.

–JDY

One less *Bulletin*

Because of an unexpected drop in enrollment this fall, all departments have cut back on expenses. In Information Services that translates into one less issue of the *Bulletin* for 1993. Our next issue will be in May.

Letter to the editor

It was gratifying to read in the *Goshen College Bulletin*, June 1992, the articles on communication. They brought back memories of my days at Goshen College and the Goshen College Biblical Seminary when I was actively involved in speech, discussion, debate, theatre and radio. Those were days of transition with John and Roy Umble leading us into the controversial areas of drama (imagine using Chapel Hall for this purpose), allowing someone to play the role of God (God forgot his lines), having the courage to connect us with at least the local world through air waves, and motivating us to debate and speak on delicate topics.

As you correctly pointed out, thousands of students, speech majors and non-majors alike, benefited from the instruction, guidance and example of the Umbles.

Thanks again for the articles with their emphases on communication. Regardless of the terminology, I hope that speaking and writing skills will always be in the forefront of Goshen College's liberal arts programs.

Frederick J. Speckeen '52, Medicine Hat, Alberta, Canada

Contents

Combining college and church – the job of the campus minister 3
Wayne Steffen

The Bible is not a club 4
Don Blosser

Why I teach at Goshen College 6
Ruth Krall

This Volkswagen reaches many people 8
Lyle Miller

Being a scientist and a Christian 9
C. Franklin Bishop

Classes, friends and role models help faith to grow 10
Michael A. Miller
Tonya Richer
Sharon Brugger Norton
Lisa Bohnert
Tony Bauman
Kent Unruh

Is the pastorate for me? 11
John D. Yoder

Alumni weekend 12

Alumni profile 14

Alumni notes 15

Campus news 23

Sports 30

Sum and substance 32

Goshen College Bulletin

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Editor ..... John D. Yoder
News editor ..... Wayne Steffen
Assistant editor ..... Lois K. Bare
Assistant editor ..... Lyle Miller
Art director ..... Laura Lerch Horst
Editorial assistant .. Myrna Kaufman
Alumni notes ..... Seferina De Leon

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Combining college and church – the job of the campus minister

Joe Hilliard

Martha Smith Good consults with Lisa Weaver, Bluffton, Ohio, who was coordinator of Bible-study groups on campus in 1991.

By Wayne Steffen

She has no church building, but her congregation numbers over 1,000. She performs no dedications, weddings or funerals, but she helps people far from home wrestle with issues that will affect their entire lives. She is an active Anabaptist, but she works with people from more than two dozen religious traditions.

She is the campus minister at Goshen College.

The job description for the position requires someone who is, among other things, "broadly ecumenical in approaches to religious worship traditions," and able to "give direction to processes for evaluation and assessment of faith development efforts."

Martha Smith Good, current campus minister, describes her duties more simply. "In an academic environment, I am the one person whose responsibility is the spiritual growth of the students," she said. "Everyone is concerned about that, but it is my assignment."

To fulfill her goal involves Good in a variety of tasks. Counseling is a major chunk. Glancing at her desk calendar one October day, Good sees about 11 hours set aside for one-on-one contact with students during this 40-hour workweek. "That's fairly average," she admitted.

The administrative part involves committee meetings to plan chapels and advising student assistants who are responsible for the Community Voluntary Service programs like big brother/big sister, all-campus worship services and other campus groups. There is also a seemingly endless list of odds and ends. "Today I have four reference forms for students wanting to go on to graduate studies, and there has been a telephone call from a teacher for a recommendation for another student," Good said. She also speaks in chapel several times a trimester.

And, like other ministers, there is more to Good's job than any timetable can show. Because most members of her congregation live and work within walking distance of her office, many just drop in. Good never knows when her paperwork will have to wait while she hears old questions made new by personal experience.

Death, war and other tragedies trigger many theological questions in young people, according to Good. "Something happens that doesn't agree with their understanding of God."

Like a Bible professor more concerned with guiding students toward an enduring love of the Gospel than with dispensing doctrine, Good would rather teach skills for solving problems throughout life than provide pat answers. People don't learn by others telling them what to believe, she said. "I cannot give faith; I can only help others find faith for themselves."

A flexible faith is a flourishing faith. "They have thought through what they have been told to believe, and they can claim that," she said.

Many students come to Goshen College already able to articulate their faith, Good pointed out. GC is a place where young people may question, discuss and decide questions of faith as well as questions of literature, history and science. "The shift is from what they believe to why they believe it," she said. "There are very few students who leave here without growing spiritually."

Joe Hilland

The challenge is to encourage students to come to the Bible with their heart and their mind, with their soul and their strength, bringing a commitment of faith that dares to let the Spirit of God change their outlook on life.

The Bible is not a club

By Don Blosser

It's 8 a.m. in Newcomer Center 17. Sixty-five students have just come to their first college class; I am to teach them the Bible.

They will come back (most of them) three times a week for the next 13 weeks. Many honestly want to know what the Bible says and why they should care about what it says. (That's the exciting part.)

Others communicate non-verbally that they don't see the relevance of the Bible for mature, thinking adults. They are here because Goshen College says they have to pass this class to graduate. (That's the challenging part: how to get these students excited about the Bible.)

My first challenge is to remember that while I teach content, I must also guide students in Bible-study methods, so that in the future they can discover its message and its meaning when there is no prof around to give neat, precise answers to their questions.

It takes time to guide students in developing their own faith. But the rewards come when I read a student inductive study that asks questions, examines the text, gets help from people who have written books, then begins to set out, "Here is what I believe the text is saying," and I discover they are giving me the answer I would have given them had they asked me the question.

Second, students bring great diversity to the Bible and what it says. For that reason it is important to provide a secure setting where they can talk together about what they believe. Students do not like to be told they are wrong in front of others. But when I listen carefully, I can always find something in what students say that I can affirm.

This "something" becomes the kernel from which we can expand and clarify the biblical message. As other students join the discussion, a more appropriate (or "accurate") answer begins to emerge out of the group. Not only does this provide a better answer, but it models what we believe: that Bible study is best done together and not by the professional who gives us the answers.

Once the group has picked up the topic, the prof can inject corrective, supportive or related data that keeps the discussion moving toward a positive conclusion. Giving the right answer may be quicker, but it encourages the class to argue with "my answer," whereas joining with the class in the search provides a better spirit (and a better answer).

Third, many students have only vague recollections of the Moses story or that Isaiah was a prophet and that David was a king. How do you help students discover that these people were human beings trying to make sense out of their lives and not robots going through God's predetermined script for them?

It is often hard for students to feel much kinship with biblical people. Many believe the biblical characters had a special knowledge of what God was doing in their lives, so they did not have to worry about how the story was going to end. They imagine Elijah knew exactly what God was going

to do on Mount Carmel, so he was under no stress when faced by the 450 prophets of Baal! Or the mother of Moses knew God would protect her son because he was going to grow up to lead Israel out of slavery. When students encounter the anxiety and pain she felt as she put her baby in a basket in the river, the story starts to come alive, and they begin to believe that maybe their own anxieties about life are not so weird after all. Maybe God has not left them alone.

Fourth, the biblical message must be put in context. It is so easy to get excited for Mary. How wonderful it must have been to have an angel tell you that you have been chosen to be the mother of the messiah. That's exciting! But how did Mary feel when Joseph told her, "Sorry Mary, if you are pregnant the marriage is off, you're on your own." That is scary! (And don't tell me she didn't worry because she knew an angel would appear to Joseph and work out all the details.) Do you know how it feels to have your life fall apart eight months before your wedding day?

Those conflicts and problems are the stuff of the biblical message. They are also the reality of our own world. The challenge is to bring the biblical message into the student experience with that same kind of intensity.

The purpose of biblical study is to confront us with the living God as shown to us in Jesus.

Jesus moved from a focus on the book to a commitment to the person. On the road to Emmaus after his resurrection, "beginning with Moses, he explained to them all the Scriptures concerning himself." The purpose of biblical study is not simply to help us know some facts about a particular group of people in history. It is to confront us with the living God as shown to us in Jesus. Jesus affirmed the disciples' enthusiasm for the study of Scripture, but he despaired over their inability to understand the biblical message. It was only after they sat down at the table that the truth of what Jesus was saying came alive, and "their hearts did burn within them."

The apostle Paul is another good example of this knowledge. Paul was thoroughly trained in the Old Testament, but it wasn't until Jesus confronted him on the Damascus road that the pieces fell together, and he really got the message. Then he took three years to think through the implications of everything he had learned from Gamaliel because he now had a different understanding of Jesus.

Many students come to class with vague concepts of God, and some have very inadequate concepts. The challenge for the teacher is to work through the Scriptures so students see that God cares about the lives of individuals like them – that the Bible is not simply a record of ancient events from somebody else's history.

Fifth, our salvation is in God, not in the Scriptures. I say this very carefully, because I am convinced that the on-going debate about inerrancy and biblical interpretation is not our issue. Other well-meaning Christian groups around us have forced it on us.

When we focus on that theological issue, we lose sight of the central message of the Bible, which is the call of Jesus to be doing the will of God. Arguing over details about how God delivered the message gets in the way of the primary message, which is doing what the message communicates.

It is important to talk about inspiration so students can understand the issues with some accuracy. If inerrancy best fits their own faith convictions, I am prepared to accept that, provided they can accept and trust other believers who approach the Scriptures in a different way.

The Bible is a guide for those who confess that Jesus is Lord. It invites others to join the God movement. It is not intended to be a club we use to exclude people who don't think exactly as we do. Jesus put it this way: "You search the Scriptures because you think that in them you have eternal life, and they bear witness to me, yet you refuse to respond to me so that you may have eternal life (John 5:39-40).

Careful study of the Scriptures should change our lives because in the Bible we confront the person of Jesus, and in Jesus we learn about the will of God. Yet some students come not wanting to learn anything new. Howard Charles was my New Testament teacher when I was a seminary student. He made the Scriptures come alive, then challenged us to come alive in response to them.

One day he told the story of a student who came to class and told his teacher: "I didn't take this class to learn anything new; I just want to find better reasons for what I already believe." (Sometimes there just isn't much you can do for a student!)

The challenge is to encourage students to come to the Bible with their heart and their mind, with their soul and their strength, bringing a commitment of faith that dares to let the Spirit of God change their outlook on life. People quickly get bored with Bible study when it involves asking the same questions and getting the same answers they had before they opened their Bibles.

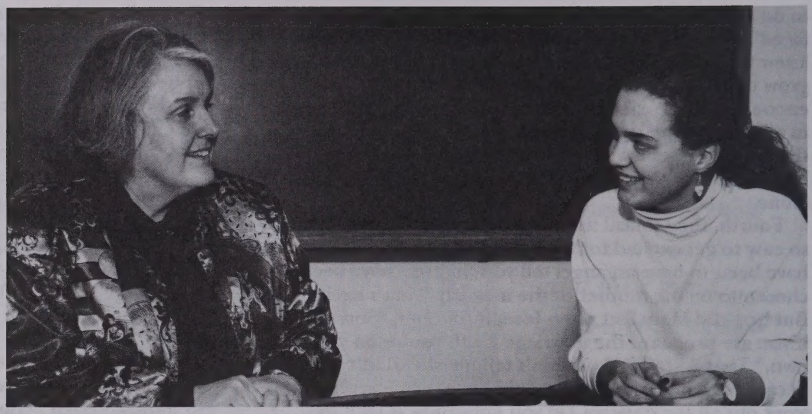
As the Spirit leads us in study and discussion of the Scriptures, we begin to see God's point of view for life. When that happens, we start to recognize the foolishness of some things the world does. When we see from God's point of view, we start to think differently. As we think differently, we start to live differently. It is as we live differently that the world begins to see the Spirit of God shining through us because we are living by a different vision, given by a new understanding of the living God.

Learning new things from the Bible does not always mean a rejection of what you already believe. The decision to drive a car does not mean our great grandparents were wrong for driving a horse and buggy. But simply repeating the answers of 100 years ago without rethinking the questions is a way of saying that God can be dated and has nothing new to say to us today.

If we believe in a God who is alive, dynamic, personal and powerful, then we owe it to ourself, to God and to the world to keep up with what God is trying to do. Bible study can be more exciting than any of us ever imagined!

Don Blosser is professor of Bible at Goshen College.

Why I teach at Goshen College



John D. Yoder

Ruth Krall and Analisa Massanari, a senior from Bingham Farms, Mich.

By Ruth Krall

My reasons for teaching at Goshen College are grounded in memories and sentiments. Since my undergraduate days here, I have committed half of my workforce lifetime to this campus.

Some of my reasons for teaching here are deeply personal; these are rooted in values. Others are professional; these are anchored in a variety of work roles in this institution. And, to be truthful, some are accidental: I just happened to be making career moves when this institution was looking for a certain kind of employee.

Personal and family realities

I grew up in a small town in Eastern Pennsylvania. My father's family included professional women, while the men ran small family businesses or worked as managers in large companies. My aunts were school teachers, nurses and counselors. The pattern in my father's family was for the women to have more formal education than men.

In my mother's birth family, she was the only one to have a college education. Belonging to the first group of Lancaster County Mennonite women to go to college, she enjoyed her own teaching career.

In my extended family of cousins, there was never any doubt about the importance of education. Every child in the Krall clan, boy or girl, was expected to do well in school and to enjoy learning. My father and his one brother often talked with us about the disappointment they felt when the depression limited their own opportunities for education. In my birth family, I knew from early childhood that I was expected to graduate from college.

When I began, as a high-school junior and senior, to talk about nursing as a profession, my father began to read about hospitals and nursing careers. He was not sure I should be a nurse, but if that was what I wanted, he would help me.

Initially I talked about hospital schools of nursing in Eastern Pennsylvania. Somewhere during my junior year of high school he and I discussed the financial aspects of college. He said to me, "I have been researching nursing programs. I do not want you to go to a hospital school of nursing. I want you to find a baccalaureate program in nursing. I want you to have the experience of a college-degree program. I want you to live in a dormitory and make a wide circle of friends. College is not only about grades. It is about preparation for your life."

My mother also entered this discussion. She said, "I always wanted to attend a Mennonite college. I would like you to consider attending one of our church's colleges. There are religious and spiritual issues church colleges can help you with. Large state colleges will not teach you some of the values I would like for you to consider."

So it was decided: I would enter Goshen College.

Role models on the faculty

During my three years of study I met several teachers who pushed me to excel, teachers who walked with me in the journey from adolescence to adulthood.

Cal Redekop, who taught sociology, was beginning his career. He had not yet learned to be cautious in the classroom. At times he made the most outrageous comments in class – things that infuriated me, things that intrigued me, things that made me laugh.

I hesitantly sought a personal relationship with him and his wife Frieda. I did not know the word "mentor," and I suspect he did not either. I was part of a small group of senior students they sometimes entertained in their home. And when I left Goshen and entered graduate school, he and Frieda kept in touch with me. He gave me books to read, pushed my narrow horizons open and he was tolerant of my inexperience.

I wrote a paper for him on the Jewish author Martin Buber that helps me now as a teacher. I read it periodically to remember who I was as a college senior.

In the analysis section, I off-handedly commented that Buber must not be a very great scholar because I could find so little information about him. Cal suggested dryly that I might want to continue reading Buber and literature

about Buber and then reconsider my comment that he was not a very significant scholar. Only after graduate studies, did I recognize that Martin Buber was probably the most significant Jewish philosopher of his time.

Much later even than that I realized that Cal had not humiliated me. Instead, Cal pushed me to keep reading. He set a lure for further study, not knowing if I would ever pursue it.

In the years since then I have been grateful for several things. First, Cal treated me as a good student. My gender did not make a difference. I was expected to think and to debate with clarity and integrity.

Secondly, the Redekops were willing to interact with me as a young adult. They did not patronize my innocence and my naivete. They pushed at my fairly narrow perceptions of the world. It was Frieda who first talked with me about Betty Friedan's book, *The Feminine Mystique.* Again, I didn't understand really what she was telling me. But I remember thinking that if she thought the book was interesting and useful, I should someday read it for myself.

Third, they were fun. Evenings at their home mirrored classroom debates. We could say outrageous things and then debate for sheer pleasure. Questions of values and beliefs were important. Cal cared deeply about faith and the Mennonite Church. His questions pushed me at the most fundamental level of my personal beliefs about God.

Finally, Cal introduced me to sociology. For him I read some of the most significant books of my undergraduate classes. He laid the foundations for an understanding of systemic thinking. In his classes I was forced to consider cultural and sociological realities I had never encountered.

The second teacher was Anna Mae Charles. A distant cousin of mine, I was predisposed to like her before I met her.

Still, she was intimidating in her professionalism. In the classroom and in the laboratory she demanded perfection – or at least that's how it felt. She and I had a running conflict. In the hospital she said shoes were to be white, uniforms tidy and hair controlled. I, on the other hand, believed shoes were a necessary abomination and should not be considered more than was essential; my uniform blouse would never stay tucked in properly; and my hair had a tendency to be "strubbly," that is, unkempt.

But she saw beyond all that. She saw through my own awkward manner and believed I could become a professional person. She took me seriously.

During my junior and senior years of college my father was dying. Anna Mae spent time with me, allowing me to process the difficulty of being in a clinical setting during a time in my own life when I wanted to avoid people in pain. She never released her demand that I become the best clinician I could. But, she provided me with emotional support during difficult times. On those days when I could not hear her teachings because they reminded me of my own pain, she was patient.

Also of importance to me was her own professionalism. I knew she was excellent in what she did. I knew she was intellectually gifted. I respected the quiet dignity with which she lived. Her own questions about the meaning of pain and suffering provided a framework in which I could find my own questions.

Although I knew I would never be the kind of clinician she was, I claimed her concern with excellence. In my own way, I too wanted to become as competent as she was. I began, as an undergraduate, to think about excellence.

She acknowledged implicitly that one could not separate personal and professional life. She encouraged me to keep my life in balance – working, playing, studying, praying, thinking and relating.

As a woman faculty member, she unselfconsciously modeled the reality that women could be intellectuals. She asked some of the most penetrating questions of life and modeled ways of approaching understanding. She introduced me to the notion that it was safe to question any part of life because truth itself mattered. It was she who suggested to me that God was part of any honest question.

Parents and teachers

"Why do I teach at Goshen College?" I teach here because of my parents and my teachers.

My parents wanted me to learn how to think within the context of Christian faith. They cared that I learn how to channel my curiosity about the world in ways that did not destroy me. They cared about values and friendships as much as they cared about grades. I think they might have wanted Goshen to quiet me down a bit, but they came to accept the inevitable: I am a noisy person. They often acknowledged their gratitude for a faculty that nurtured me as I grew in my ability to think my way through problems in my daily life. One of my mother's comments is telling here, "Goshen College taught you how to work efficiently."

My teachers wanted me to learn how to think within the context of Christian faith. They recognized me as a unique individual with strengths and weaknesses. They were witnesses to my own blind spots. They quietly set about to destroy ill-formed prejudices and ignorance. They modeled active intellectual lives.

They were interested in wholism even before that word was invented. The whole person, the whole world – these were the concepts that were stressed. The body, the psyche, the spirit and the world were all related somehow. It was the task of scholarship to think about those relationships. No question was stupid, if asked honestly. There was no ignorance too great it could not be conquered. There was no falsehood so pervasive it could not be shattered by a patient integrity.

The wholeness of life is trusted here – body, spirit, psyche, world. God is recognized as a part of this wholeness. Because that is so, questions of meaning, struggle and despair can be asked along side questions of fact and knowledge.

My Goshen College teachers gave me the vocabulary of the arts, the sciences and theology. They gave me the incredible gift of learning how to learn. Quite simply, they changed my life.

Ruth Krall is professor of religion, nursing and psychology and director of peace studies at Goshen College. This article is adapted from a talk she gave in convocation on Sept. 30, 1992.

John D. Yoder

Hispanic Ministries students Yvonne Keeler and Jorge Vallejos with José Ortiz, director of the Hispanic Ministries Department.

This Volkswagen reaches many people

By Lyle Miller

While the Mennonite church of Hostetler, Miller and Yoder has a slow-but-steady growth pattern, something different is happening "en la iglesia Menonita de Lopez, Figueroa y Rodriguez," says José Ortiz.

"The Hispanic Mennonite church is growing rapidly," says Ortiz, associate professor of Hispanic Ministries and Director of Hispanic Ministries at Goshen College.

That growth has presented a challenge: the new churches need leaders trained in the Anabaptist tradition. "The (Hispanic) Mennonite Church was adopting leaders from other denominations or had no leaders at all," says Ortiz.

At the urging of Hispanic leaders, GC developed the Hispanic Ministries Program in the late 1970s and has since graduated about 45 students. It also is sponsored by the Mennonite Board of Education, the General Board of the Mennonite Church and Convencion Nacional de las Iglesias Menonitas Hispanas.

Students take 27 hours of classes in the Hispanic Ministries Department, upper-level hours in Bible, religion and philosophy and the regular slate of general-education courses. While the content in Hispanic Ministries classes is similar to that in Bible and religion courses, Hispanic Ministries classes are taught in Spanish.

Having a separate set of courses for Hispanics is important, says Noel Santiago, a 1988 graduate of the program. "In other classes, one is always translating or interpreting for the Hispanic situation. It's helpful if that context is introduced into the course. This integration offers a perspective that's more sensitive to the Hispanic culture. Programmatically, it offers biblical understanding from a Hispanic perspective," he says.

Current senior Jorge Vallejos agrees. "The Hispanic reality is different," he says. For example, greater mobility and many first-generation believers requires more emphasis on evangelism. "There is always a need to connect with these first-generation people. This program keeps you in touch with the Hispanic community."

But the advantage of having a separate program for Hispanics contributes to one of the disadvantages, says Vallejo. "Consciously or unconsciously, sometimes we are labeled as ministers for a particular ethnic group."

All students in the Hispanic Ministries department are encouraged to major in a second area to improve their chances of serving a congregation. "The reality is that most Hispanic churches can't support a pastor full-time," said Vallejos. "There are too many sad examples of pastors having to work in a factory."

With that in mind, Vallejos chose to combine his prior jobs as a fundraiser for a not-for-profit agency and in sales with Hispanic Ministries and chose business as a second major. The combination will serve him well, he says, allowing him to work in either pastoral settings or church administration.

Santiago is also using his second major, communication, currently serving as a consultant with the Evangelism and Church Development department of the Mennonite Church's Home Ministries division. "Even though I'm not pastoring, hopefully I'm helping to start a whole bunch of churches."

That switch to something other than pastoring is not a problem to Ortiz. "It's not a matter of them jumping the fence," he says. "It's a matter of following the Lord's leading."

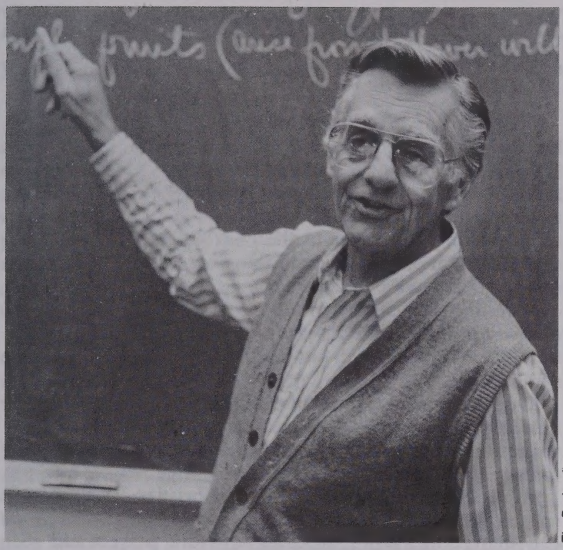
Still, Ortiz says, the top priority of the department is to provide pastoral leadership to congregations. A second priority is to provide other types of church workers.

The department serves the church in other ways, too. Over $20,000 worth of books and tapes have been ordered through Hispanic Ministries. Ortiz and others also frequently serve as resource people for Hispanic churches, giving workshops and leading seminars.

"We talk about our program as a Volkswagen," he said. "It's a small program, but it reaches a lot of people."

The Volkswagen analogy is still ahead of the bicycle-like approach being used in other settings, says Santiago. "The Mennonite Church is much further along in being sensitive and allowing more empowerment (to Hispanics) than other contexts that I've been in.

"It's still the 'we-have-a-long-way-to-go' kind of thing, but there is a hope. I see the growing sensitivity in the non-Hispanic church in a very positive light."



Tim Buckwalter

Being a scientist and a Christian

By C. Franklin Bishop

Developing a unified and coherent view of life has been, for me, a life-long process. Periodically, I receive a challenging and exciting insight with regard to a difficult problem and feel I've had a break-through.

However, the task of putting these insights about life into a neat synthesis has been quite slow. It would be much easier if I could relegate my scientific and my theological beliefs to different regions of my brain!

In talking with colleagues in various intellectual pursuits, I find that most of them experience similar tensions. Becoming an authority in one's field requires a commitment of time and energy that tends to work against the call to discipleship. Certainly, most of us are less than satisfied with the time we give to Bible study, prayer, evangelism, Christian nurture and meditation, especially compared to the time we spend on our vocational field.

It does seem, however, that we science teachers and researchers are more suspect in the eyes of our critics than is warranted. These critics suggest that science and Christian faith are incompatible.

By contrast, many Christians see no such tension between medicine and faith, business and faith, carpentry and faith, farming and faith or nursing and faith! We have surrounded such vocations with an aura of service and Christian respectability by our traditional way of looking at vocations. I think we need to reject the idea that certain vocations are intrinsically good while others are somewhat "shady," if not entirely questionable. We make them what they are by *what we are!*

I am quick to admit that the time demands of one's vocation can be an enemy of one's spiritual life, but I reject the idea that in order to do science one needs to make some atheistic pre-suppositions. I am convinced that the pursuit of good science does not conflict with a deep faith in God, nor against Christian discipleship.

The earliest scientists in the Western world were often committed Christians. It has been in the last 50 years that some in science and other fields have begun to believe humans are really in control. There is a subtle conviction that a belief in God is passe — an activity of the ignorant.

One area where many see a conflict between science and faith is in the creation story of Genesis. The problem arises because some Christians attempt to use the first two chapters of Genesis as a textbook in biology. However, one must realize the writer is addressing fundamental issues, quite apart from biology. In these chapters the issue was **idolatry**, not science; **syncretism**, not natural history; **theology**, not chronology!

The book is an **affirmation of faith** in one transcendent God, not speculative theories of origin!

Attempting to be loyal to the Bible by turning the creation accounts into a kind of science or history is like trying to be loyal to the teachings of Jesus by arguing that His parables are actual historical events. In that case, they are reliable only if we take them literally. Since most Bible literalists do not make this kind of assertion, I do not believe that I should be considered apostate if I see the Genesis account of creation in "broad strokes of the brush," rather than an account of six, 24-hour days.

Today college students are not greatly concerned about the tensions that arise between the literal interpretation of Genesis 1 and 2 and the view of a very old earth. The pertinent questions today involve ethical considerations regarding the genetic manipulation of plants, animals and humans. Other important questions concern life-extension techniques that do not consider the resulting quality of life and the use of fetal tissues in a way that may encourage abortions to supply such tissues. We also face hunger and privation in the world from runaway population growth.

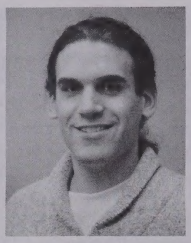
I believe it is a gross misuse of our energies to spend our time in vain attempts to explain our origin, when our real concern should be our destiny! We do not lack bright young minds to fill positions in government, industry and the other fields of human endeavor. What concerns me is whether these skillful people have acquired a genuine relationship with Christ that will provide them with the kind of wisdom they will need to make the moral choices that are theirs to make.

My science brings me back to that fundamental religious question, and it continues to make the church-related liberal-arts college the only real hope for properly staffing the offices and homes of the 21st century!

C. Franklin Bishop is professor emeritus of biology at Goshen College. He has continued to teach part time since retiring in 1985.

Classes, friends, role models help faith to grow

Spirituality is a journey



Michael A. Miller is a senior interdisciplinary major from Morton, Ill.

Goshen College has taught me that spirituality is a journey. Courses such as Biblical Literature, the Christian Faith, Violence and Nonviolence and Liberation Theologies have assisted and challenged me in my search to understand God.

Academics, however, have contributed most significantly to the shaping of my spirituality through the resources they have provided me for exploring, interpreting and expanding my concept of spirituality in other arenas of life.

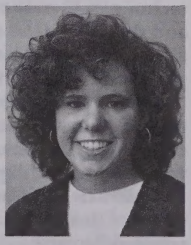
I have gained new understandings in late-night discussions with friends, conducted in an atmosphere of willingness to push the boundaries and question the dogmas.

I have felt confirmed in my beliefs when I have seen the church struggling honestly with questions of how to be relevant to the problems of our hurting world; I have questioned my commitment to that same church when I have heard the voices of denial, condemnation or intolerance drown out love.

I have felt the power of connection to others, to Creation and to the Creator as we bore witness against a trainload of military nuclear waste.

In my time at Goshen College, I have come to realize that my spirituality can never be "achieved"; it is rather a journey, always means, never end.

"God, I trust You"



Tonya Richer is a junior nursing major from Wauseon, Ohio.

Three months in Guadeloupe taught me the importance of faith and the necessity of spiritual communication with God.

Church, family life and personal time with God were an integral part of my SST experience. I attended an Evangelical Church with my first family. Despite the differences, I could still worship the same Lord.

Daily devotions and prayer were also important to me. A couple of times my sister and I had devotions together: she would read my English Bible, and I would read her French Bible.

I came to appreciate my home, congregation and the beliefs with which I grew up. At times, when giving up seemed like the only way out, I found myself saying, "God, I trust You with this situation. Only Your will be done." I always made it through.

Bible classes have enriched my faith

Sharon Brugger Norton is a senior interdisciplinary major (family life, psychology, Bible and religion) with a TESOL minor.

When I came to Goshen College I had already decided I wanted to be a follower of Christ. I was eager to learn what that would mean and how I could put feet to my faith. I led a small group, participated in all-campus worship, took several Bible and religion classes, took part in chapels and participated in the Ministry Inquiry Program in my home church in Goshen last summer.

One class that was particularly helpful was Jesus and the Gospels taught by Don Blosser. I realized more fully how relevant Christ's teachings are today.

Another class that helped me was Christian Worship taught by Marlin Jeschke. Through worshipping with Christians of many denominations, writing prayers and litanies, reflecting on types of worship, researching a topic of interest to me (liturgical dance and drama) and class discussions, I gained a deeper sense of God's movement in the church.

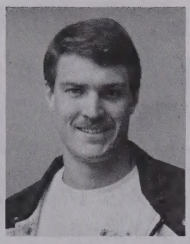
The breadth of God's love

Lisa Bohnert, Lombard, Ill., is a senior music-education major.

During my SST experience in Germany, I was continually stretched and encouraged to grow through connections with my host family's church. While I was thankful for the opportunity to interact with the youth group and congregation, I readily remember language barriers and confusion about expectations. I often sat through worship services unsure if I were understanding anything. At least I tried to stand and sit at the right times!

However, I soon realized understanding a sermon was not the most essential element of worship. While communication brought unfamiliar limitations, I feel the experience of worshipping together was valid in itself. Although my faith experiences had been quite different from those I was with, I realized communal worship of the same God could break through cultural barriers in a significant way. With new meaning I realized the breadth of God's love. Despite cultural differences, we are all people of one God.

Education from more than a book



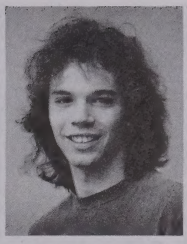
Tony Bauman is a junior physical education major from Normal, Ill.

GC professors have played a crucial role in stimulating my spiritual growth. Most of my profs are Mennonites not only in faith but in practice. When lecturing, my profs don't stop where the book ends but go on to show how this material can be incorporated into a Christian lifestyle.

My friends at GC have also helped me grow spiritually. Many classes include group discussions, which gives me the opportunity to hear how my peers feel and to express my ideas.

I also have been able to grow spiritually by talking with friends who are at different stages of their faith journey and who are struggling with similar problems. Although GC is a Mennonite college, it is far from limited to Mennonite students. Through conversations with friends I have been forced to challenge and expand my own Mennonite beliefs.

A blue-jeans gospel



Kent Unruh is a senior computer systems major from Newton, Kan.

I believe strongly that academics are bland and impractical if they are devoid of spirituality. Classes, professors, papers, speeches, theories, ideologies and theologies all have the potential to overshadow the spirituality of education. Goshen College gave me chances to transcend such hollow learning.

My first day of classes I had a biblical literature course. To my relief, the entire class was listening to an articulate lecture by a professor dressed in casual clothes. I was struck by the power of that lecture, which came not so much from its scholarly content, as from the manner in which it was presented. As I reflect on that day, my spirit soars, and I experience anew the freshness of simplicity. To this day, this experience continues to warn me of the dangers of a suit-and-tie analysis of a blue-jeans gospel.

Is the pastorate for me?

By John D. Yoder

When we buy a new car, an important part of making the decision – after kicking the tires – is the test drive. How does the car ride? Does it fit our expectations for comfort and handling?

In making decisions about careers, internships give similar hands-on experience. Last summer seven GC students were able to test drive the pastorate by participating in the Ministry Inquiry Program – a three-month exposure to pastoral ministry in a congregational setting with a supervising pastor.

The interns were: J. Mark Kaufman, a sophomore Bible and religion major from Plain City, Ohio; Susan Landes, a sophomore social-work major from Harrisonburg, Va.; Todd Martin, a sophomore art major from Orrville, Ohio; Sharon Norton, a junior interdisciplinary major from Goshen; Kristin Shellenberger, a sophomore English major from Paoli, Ind.; Joshua Yoder, a junior English major from Elkhart, Ind.; and Eric Yordy, a sophomore history major from Goshen.

The students did a variety of jobs in their respective churches. They helped plan worship services, taught Bible school and Sunday school, helped with the youth groups and assisted with visitation. Several also preached a sermon for the first time.

"I learned a lot about what went on behind the scenes," Kaufman said. "I learned some of the frustrations of a pastor trying to influence others."

Yordy saw ministry as connecting with people. More than a preacher of sermons, "a minister is someone who delves into life with people."

How has the program affected their future career plans? "I found dozens of ways to be in ministry," Landes said. "I have a lot of interests; where God leads me is the kind of ministry I want to be in."

"It reinforced my plans to go into the ministry," Kauffman said. "I'd kind of considered it in the past, but it was not something I'd planned on."

After the experience Yordy feels more affirmation to pursue ministry "if I want to." He has a sense that God is calling him, but "it takes the community around you to affirm that," he said, and he felt the people at his host church did affirm him.

Pastors also were enthusiastic about the program. "We would not hesitate to repeat the experience with another student," said Wayne North, pastor at Harrisonburg Mennonite. "In my opinion the Ministry Inquiry Program has a great potential in the recruitment and preparation of potential church leaders," he added.

Participants receive a partial tuition scholarship contributed from the home congregation, college, conference or district and the denomination's churchwide education office.

Alumni weekend October 2-4, 1992

Olive Yoder Yoder '38 talks with Lois Yoder Hallman '41 before the alumni banquet.

Variety was the hallmark of alumni weekend. One-act plays, mime, a music gala, an alumni-student picnic, assorted sports events, displays, a concert, class reunions and the alumni banquet made for a busy weekend.

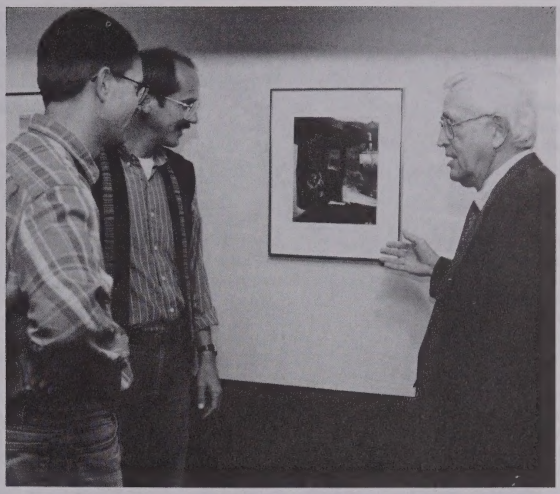
Plan now for Alumni Weekend, Oct. 1-3, 1993.
Classes ending in 3 and 8 will have class reunions.

The class of 1942 held their reunion in Greencroft Senior Center. Milton Brunk was the reunion coordinator.

Childrens activities were available for children preschool to eighth grade.

The class of 1967 held their reunion in Greencroft Senior Center. Carol Glick Mullet was the reunion coordinator.

Years of planning, fundraising and building to strengthen the science program at GC ended with a flourish Oct. 3 with the dedication of the Harold and Thelma Schrock Science Annex and the newly renovated Science Hall. The 22,000-square-foot annex contains three chemistry laboratories, three biology labs, one physics lab, one marine-biology lab and expanded space for the Basil Turner Precision X-Ray Laboratory. President Stoltzfus honored major donors, such as the Schrocks and Dan and Mary Miller.



Mark Liechty '82 and Lynn Miller '74 discuss the photos in Henry Weaver's exhibit of Nepal. Weaver is professor emeritus of chemistry and provost emeritus.

Alumni gathered for refreshments outside the Union before the banquet.

Nominations for 1993 Culture-for-Service Awards

You are invited to nominate an alumna/us for the 1993 Culture-for-Service Award. Eligible nominees shall:

- be an alumna/us (one who has received at least 24 credit hours from Goshen College)
- exemplify the college motto and live a life consistent with the Goshen College mission statement and desired outcomes (available from the Alumni Office)
- have a distinguished record of service and/or achievement to home, church, college, community or world.

Please send your nominations to the Alumni Office.

Alumni profile

Earth-keeping as spiritual calling

"We never set out big goals for what we were going to do with our lives; we just went one step at a time. I suppose that is what a faith journey is," said **Jocele Thut Meyer '50**, of Fresno, Ohio.

Her journey has led her, one step at a time, from teaching to mothering to volunteer work with Mennonite Central Committee in Grenada, then back to the U.S. to help American Christians understand the connections between their lifestyles, national policies and international issues.

"Christians must go with the Bible in one hand and the newspaper in the other," she states firmly. This mandate comes from her conviction that Christians must have a firm knowledge of their faith as well as of the issues of racism, environmental issues and hunger.

After graduating with a degree in home economics, she and her husband Art Meyer taught in their native Ohio.

When their three children were born, Jocele stopped teaching to concentrate on family activities and volunteering at church and school. The family attended the multicultural Lee Heights Community Church in Cleveland, worshipping with and learning from people from various backgrounds.

Jocele became more involved with the Women's Missionary and Service Commission in Ohio and in 1977 was asked to be a delegate to the all-India Mennonite Women's Conference. The visit turned out to be a pivotal experience.

Art went along and during the month visited schools and educators and saw great needs, especially when compared with schools in the affluent area of Cleveland where he taught. Later when the district teachers staged a strike, he crossed the picket line because he felt that they didn't really need the extra dollars they were demanding.

The strike changed morale at the school, and Art retired from teaching. They had earlier purchased land – an 80-acre unreclaimed strip mine – and took the opportunity to engage in low-input farming by planting fruit trees, strawberries, vegetables and raising chickens and steers.

Following a one-year assignment to Grenada, they went to Akron, Pa., where they established the development-education office to help North American Christians understand what impact their choices and lifestyles have on lesser-developed countries.

The traveling, speaking, reading and writing required for this assignment sharpened the Meyers' opinion that problems of world hunger, poverty, conflict and injustice are intricately intertwined with environmental issues. Together they wrote, *Earthkeepers: Environmental Perspectives on Hunger, Poverty & Injustice*, a call to Christians and the church to become active care-takers of planet Earth.

Since Art's death in March 1991, Jocele has continued her half-time position with MCC and her work on community volunteer projects.

Jocele finds connections between the day-to-day themes of her MCC work, her land, her volunteer activities and the heritage of her faith. Her mother, aunts, uncles and close friends had attended Goshen College so she gladly followed in their footsteps.

She cites professors Olive Wyse, Atlee Beechy, Viola Good and others as mentors.

Women at WMSC – Frieda Amstutz, Beulah Kauffman, Lois Gunden Clemens – were also good models as they provided leadership and demonstrated professional skills combined with strong faith.

"I believe that to pass the vision I've been given, I simply need to live and share all the experiences that have enriched my life; I have to share a life of joy, of freedom. I don't remember so much what the models of my life *did* but rather *how they did it*. That's what I try to do – share stories, live, speak, write."

"I am more concerned with being faithful and living out my personal faith where I am now. I try to capture the moment because life comes a moment at a time and as we walk along the journey, we take one step at a time."

— Lois K. Bare

Alumni notes

1900-19

Deaths

Merton H. Juday '13, San Bernardino, Calif., Sept. 21.

Jonas D. Yoder '19, Topeka, Ind., Oct. 13.

1920-29

Deaths

Ernest J. Bohn '23, Goshen, Sept. 4. He was a pastor in Illinois, Pennsylvania, Ohio and Indiana. He taught at Bluffton (Ohio) College and served on the Mennonite General Conference and district conference missions and education boards.

Harold C. Good '22, Pompano Beach, Fla., Nov. 13. He was a former director of salaried personnel at General Motors' Oldsmobile Division in Lansing, Mich., retiring in 1956. Earlier he was a teacher in Ohio before moving to Michigan where he worked for GM in Detroit, Flint and Lansing. He became a director of J.M. Smucker Co., in 1948 and served on the board until 1989. It was through the generosity of the Goods that Goshen College constructed the Harold and Wilma Good Library in 1967.

Allen Y. King '22, Boca Raton, Fla., Aug. 14.

Cordelia Riesen Sprunger '21, Goshen, Oct. 5. She began her teaching career in a one-room school in Adams County in 1916. After teaching in Berne and Decatur, Ind., and Watervliet, Mich., she taught elementary art in the Goshen and Middlebury school systems for 30 years.

Warren Wenger '25, husband of Bernice Haab Wenger, 23263 S.R. 119, Goshen, Sept. 14.

Alice Yoder, wife of **Ray A. Yoder '22**, 4132 Harvey Drive, Wooster, Ohio 44691, September 1992.

Notes

Ruth Gnagy Johns '35 received the first Golden Heart Award given by the Chamber of Commerce in Topeka, Ind. The award was made in 1991 because of her involvement as a teacher, with the Council of Aging and other community and church activities.

Clyde and Bertha Leichty **Miller '29**, Goshen, celebrated their 60th wedding anniversary with an open house in Shipshewana, Ind., Sept. 17.

1930-39

Deaths

Andrew S. Fairchild '30, Seattle, Wash., June 23. He worked as a machinist from the late '30s until his retirement in 1972 at age 65. At that time he was assistant foreman of the machine shop at Jorgensen Steel in Seattle.

Hannah Good '33, Sigourney, Iowa, July 26.

Esther M. Smucker '38, West Liberty, Ohio, Sept. 6.

Dallas F. Westfall, husband of **Arline Ulery Westfall '32**, 119 W. Plymouth Ave., Goshen, Sept. 7. They operated Westfall Music Shop for 40 years in Goshen. He played in the Jacques Gordon String Quintet, the Jan Garber Orchestra and a number of local bands. He also played at the Palmer House in Chicago and was a graduate of the American Conservatory of Music in Chicago.

Alta Schrock, GC faculty from 1946 to 1958, Grantsville, Md., was featured in a recent *Washington Post* article with the headline "Mennonite dynamo tackles final mission." According to the article, she is setting up her 16th non-profit organization: Friedensheim, a retreat for those seeking spiritual, emotional and physical renewal.

When asked why this would be her final mission, she responded, "Because I'm 81."

Her most successful venture is Penn Alps, a restaurant and group of cabins serving area crafters that earns $1 million annually.

Notes

Andrew Bean '38, Kitchener, Ontario, has taken at least one university course every year since retiring from teaching in 1975. Last year he enrolled in a master's in theological studies at Conrad Grebel College, taking one course per term.

Joseph and Nellie Nusbaum **Buzzard '30**, Goshen, celebrated their 60th wedding anniversary with a family dinner in October. They retired in 1974 from Mennonite Publishing House in Scottdale, Pa., where he served as treasurer and she worked in the proofreading office.

Vernon H. Schmidt '39, Harrisonburg, Va., spent October and November visiting the Mennonite colony in Paraguay where he fulfilled a Mennonite Central Committee assignment in the early 1940s. At that time he helped with hospital construction, road improvement and surveying, while his late wife, Sara, worked as a nurse.

Russell '38 and **Helen Yoder Schnell '31**, Glendale, Ariz., celebrated their 60th wedding anniversary in September. Shortly after their wedding they went to the former Belgian Congo (now Zaire) where they served for 31 years with Africa Inter-Mennonite Mission. After retiring from the mission field in 1964, they served churches in Ohio, Oklahoma and Florida.

Correction: The September issue of the *Bulletin* erroneously reported the death of James Aldo Simpson '41. James' father, long-time local judge Aldo Simpson, died July 18. We regret the error.

1940-49

Deaths

Nicholas (Mac) Cripe '49, husband of Dorothy Dunivan Cripe, 142 E. 48th St., Indianapolis, Ind. 46205, Dec. 7.

Dallas Hamsher '43, husband of Kathryn Lehman Hamsher, 529 Lehman St., Orrville, Ohio 44667, Aug. 31.

Ivan E. Holdeman '49, husband of Anna Theocharides Holdeman, 2550 Parfet St., Lakewood, Colo. 80227, July 2. He taught world history at Arvada West High School for 16 years until his retirement in 1983.

Wilbur G. Hollar, husband of **Anna Marie Bulla Hollar '42**, 218 Karen Drive, Elkhart, Ind. 46514, Oct. 1. He was a retired tool and die maker for Selmer Co. and prior to that was a machinist at Miles Inc. and Bendix Corp.

Notes

Albert '47 and Lois Litwiller Buckwalter '44 have returned to the Chaco of Argentina to complete the translation of the Old Testament into the Toba language. Although Albert is suffering from cancer, they want to finish the work in Argentina. "This is a task that cannot appropriately be carried out except in the Chaco setting," they wrote as they left.

Before going, they received a mailing from their Toba co-translator that contained handwritten text of the entire book of Lamentations. He included a letter stating, "I included this book, because it fits so well our continual weeping for all our own people and for all those everywhere who are also in pain, suffering, poverty stricken, crying and hungry, and facing death, and do not know what to do because of all this trouble."

Mervin and **Bernice Litwiller Gerber '43**, Bluffton, Ohio, celebrated their golden wedding anniversary in September. They lived for 50 years in Crawford County, Pa., where Mervin was a farmer and dairy operator. Bernice worked for 12 years in the nursing department at St. Paul Health Center in Greenville, Pa.

Pearl Hartz '49, San Diego, Calif., is involved in beginning a victim-offender reconciliation program that is designed to be an inter-faith ministry.

Melva Kauffman '44, Hesston, Kan., continues to help judge regional and state high-school debates and forensics.

Paul '52 and **Lois Meyer King '48** celebrated their 40th wedding anniversary with an open house at the Martins Creek Mennonite Church near Berlin, Ohio, in July. They have served pastorates in Chicago, East Peoria, Freeport and Fisher, Ill., for a total of 35 years. Lois is a retired elementary teacher, having taught in public schools in Ohio, Indiana and Illinois for 24 years.

Roy and **Martha Horst Koch '45**, Goshen, were guests of honor at an open house celebrating 50 years of marriage in August.

Dorothy Nelson McFarland '44, Goshen, was recognized for 30 years as a volunteer with the Elkhart County Chapter of American Red Cross.

Sunday, Oct. 11, was appreciation day for **Darwin O'Connell '44** at Northside Mennonite Church, Lima, Ohio. Ordained Oct. 11, 1942, he pastored the Lima Mennonite Gospel Mission congregation (now Northside Mennonite Church) for many years. He also served as Protestant chaplain and educational therapist at Lima State Hospital until his retirement in 1983.

Richard and Ruth Geiger **Reilly '46**, Glendale, Ariz., celebrated their 50th wedding anniversary in August. They are former missionaries to India and Lebanon. He was foreign missions secretary and now serves as vice president of Maranatha Tours in Phoenix.

Floyd and Irene Miller **Rheinheimer '49**, Milford, Ind., celebrated their 50th wedding anniversary with an open house Nov. 28. He is a retired family physician and she is a homemaker.

Kenneth R. Walker '49, Russellville, Ark., continues as professor of history and political science at Arkansas Tech University. His 960-page *History of Arkansas Tech, 1909-90*, was published in November.

J. Otis Yoder '47, Breezewood, Pa., president of Heralds of Hope, Inc., was presented the 1992 Percy Award by the eastern chapter of National Religious Broadcasters at their annual meeting in October. The Percy Award honors Yoder as a "herald of hope" to reach others with the Gospel of Jesus Christ, as a writer for "The Sword and Trumpet" and as speaker on two radio programs.

1950-54

Deaths

R. Wayne Bowser, husband of **Emma Baldwin Bowser '54**, 59394 C.R. 13, Elkhart, Ind., 46517, Aug. 19. He retired from Elkhart Rubber Works in 1978 following 42 years of employment.

Rose-Marie Kuehl Dunn '52, wife of Roy Dunn, 1809 N. Seminary, Woodstock, Ill. 60098, July 18.

Zelma Gripe Ludlow '54, Elkhart, Ind., Aug. 12. She retired from teaching in 1971 after 35 years in the Elkhart Community Schools

Notes

Willis Breckbill '54, Goshen, was installed as pastor at Waterford Mennonite Church in October. He joined **Sylvia Shirk Charles '73** and **Lloyd L. Miller '67** on the pastoral team.

Mildred Shoemaker Drudge '52, Goshen, was honored for 20 years of volunteer work by the Elkhart County Chapter of the American Red Cross at their 24th annual dinner meeting in October.

Delbert and Frieda Shellenberg **Erb '51**, Buenos Aires, Argentina, work as partners with the Argentine Mennonite Church. Delbert teaches in the Buenos Aires Bible Institute and coordinates the conference program of theological education in the congregations. Frieda is secretary of concerns for the aging and helps administer the mutual-care home operated by the Floresta congregation.

Wilhelm '50 and **Frieda Siemens Kaethler '50**, Filadelfia, Paraguay, celebrated their 40th wedding anniversary this year. He is a medical doctor at the hospital in Filadelfia, and she is a nurse and has assisted in the nursing department as a teacher.

Glen '57 and **Marilyn Oswald Miller '54** are serving with Mennonite Central Committee in Calcutta, India.

Glenn '51 and **Lois Shank Musselman '41** completed 36 years as missionaries in Brazil under the Mennonite Board of Missions in March. They returned to Goshen to retire. They write, "Our years of study at Goshen College were so valuable as preparation for the varied ministry in which we were engaged: starting three new congregations, leadership training, teaching music (organ) classes, directing choirs, etc." In 1989 the Brazilian Mennonite Conference published a new song book, *Louvor Vivo*, a collection of 218 songs, that Glenn edited. Forty-two of these were translations into Portuguese that he completed.

Richard Ryan '54, Pinckney, Mich., completed hiking the entire Appalachian Trail, Georgia to Maine, during the summers of 1990 and 1991.

1955-59

Deaths

James Eaton '58, husband of Mariellen Hahn Eaton, 403 W. Waterford St., Wakarusa, Ind. 46573, Sept. 30. He taught at New Paris, Argos and Wakarusa schools and was principal at Wakarusa from 1967 to 1977. He was also affiliated with Freeds Shoe Store of Wakarusa and with Dowagiac Coal Yard in Michigan from 1944 to 1953. He was president of the Wakarusa Library Board for 16 years.

Elizabeth Souther Gross '59, Kansas City, Mo., March 13.

Ethel Sherk Tomlonson Rupel '55, Goshen, Sept. 24. Most of her lifetime was spent as a teacher in the area. She retired in 1968 from Harrison Township School.

Notes

Moses '57 and **Ada Miller Beachy '86**, Goshen, are semi-retired after spending three years with Mennonite Central Committee in Nicaragua. They are involved in Seniors for Peace and other church activities.

Lowell Detweiler '58, Akron, Pa., coordinator for Mennonite Disaster Service, gave leadership to MDS response to Hurricane Andrew.

Vance George '55, has been conductor of the San Francisco Symphony Chorus since 1982. The chorus will celebrate its 20th season next year.

Glendon Klaassen '58, secretary for Latin America for the Commission on Overseas Mission of the General Conference Mennonite Church, assumed administrative responsibilities for Mennonite Board of Missions program and workers in Argentina, Bolivia, Brazil, Uruguay, Paraguay, Chile and Ecuador for one year beginning Sept. 1.

Lawrence '59 and **LaVerna Reimer Klippenstein '60** of Winnipeg, Manitoba, accepted one-year Mennonite Central Committee assignments in Moscow, Russia, as country representatives.

What's new?

Let other GC alumni know what's happening in your life – job changes, marriage, births, graduate degree, church involvement, retirements, other comments. Include preferred class year and maiden name.
Mail to: Alumni Office, Goshen College, Goshen, IN 46526

Recommend-A-Friend!

If you know any high school students who would benefit from The Goshen College experience, send us their names and addresses, and we will send admission material to them.

Student's Name _____ Street Address _____

City _____ State _____ ZIP/Postal Code _____

Area Code Phone Number _____ High School _____ Graduation Year _____

Academic Interests _____

Extracurricular Interests _____

Donald Marquis '59, New Orleans, La., gave a lecture, "In Search of Buddy Bolden," as part of Jazz at Lincoln Center's 1992-93 season in New York City.

Vernon '55 and **Betty Lewis Schertz '56**, Atlanta, Ga., observed their 50th wedding anniversary. In July, their children, spouses and 12 grandchildren hosted them at a three-day camp-out, including a re-enactment of their wedding at Kentucky Lake near Paducah, Ky., where they were married Oct. 22, 1942. In October they celebrated with members of a Sunday school class taught by Vernon for more than 20 years at East Goshen Mennonite Church.

Willeane Beyler Schrock '57, on the nursing faculty at University of Akron, Ohio, recently received her doctorate.

Carl and Erma Kiefer **Sechrist '56**, Lady Lake, Fla., formerly of Elkhart, Ind., celebrated their 50th wedding anniversary with a dinner cruise given to them by their daughters. He is retired from ABC Polishing and Buffing Co., and she from CTS Corp.

Rachel Lambright Troyer '58, Goshen, past president of Church Women United, chaired a committee that planned a celebration of The Window's 25 years of service. The Window opened as a coffeehouse in November 1967, but soon became an information and referral center. The agency has grown under the sponsorship of Church Women United in Goshen into a community volunteer center. While some services came and went, such volunteer programs as the Craft Corner Gift Shop, Telecare, handyman, private transportation and grocery shopping services have continued through the years. The biggest addition to programming has been Katie's Kitchen, a soup kitchen providing noontime meals five days a week.

Paul E. Wenger '58 has taken early retirement from Central Connecticut State University and moved to Ann Arbor, Mich., where he does financial planning with Workman Financial Group.

Lana L. Miller '75 is in doctoral study at the University of California, San Francisco. In a letter to the editor of *Winter 1992 Reflections* Alpha Eta chapter news of the Sigma Theta Tau (International Honor Society of Nursing), she questioned the society's award to General Norman Schwarzkopf. She wrote that the organization "professes to be an international organization. Yet our organization has praised the implementation of a war that has produced multiple long-term health problems in Iraq, tripling child mortality among them. Have not we as nurses become accomplices in advancing death and disease for many?"

1960-64

Deaths

Berdene Wyse Barnes '60, wife of Robert C. Barnes, 126 Maple St., Box 556, Sugarcreek, Ohio 44681, Oct. 23. Berdene taught in the physical education department at GC from 1965 to 1976. She was most recently involved in family counseling.

Evelyn Rhodes Haarer '63, wife of **Stanley Haarer '63**, 4410 E. Lupine Ave., Phoenix, Ariz. 85028-2321, Sept. 4.

Alice Ramer Schrock '61, wife of **H. Devon Schrock '69**, 63417 C.R. 1, Wakarusa, Ind. 46573, Oct. 23.

Marriage

Floyd VanPelt and **Esther Mae Yoder '61**, Columbiana, Ohio, Sept. 14, 1991.

Notes

Myrna Burkholder '63 is manager of Global Gifts of Michiana, a SELFHELP Crafts store in Mishawaka, Ind.

Donna Gouker Kauffman '64, Goshen, was honored for 15 years of volunteer work with the Elkhart County Chapter of American Red Cross at the annual recognition meeting in October.

C. Darlene Oswald Kirby '60, Cookeville, Tenn., is in her second year of retirement. She taught at Volunteer Christian Academy in White County for 16 years.

Stanley Liechty '61, Goshen, retired after 31 years of elementary teaching, the last 25 years with Concord Community Schools. **Ruth Conrad Liechty '58** is an administrative elder at Berkey Avenue Mennonite Fellowship as well as a part-time staff person.

Marlin E. Miller '60, Elkhart, Ind., president of Associated Mennonite Biblical Seminaries, was reappointed chair of the executive committee of the Association of Theological Schools for four years. The executive committee functions as a board of directors for ATS, which gives accreditation for theological schools and provides programs and services to promote and enhance theological education in the U.S. and Canada.

Joyce Schertz '60, a teacher in South Bend, Ind., was in Russia this past summer with the Josh McDowell Ministry distributing Christian literature in three major cities.

Wallace Shellenberger '60, Paoli, Ind., was part of a Christian Peacemaker Team that visited the Middle East May 29-June 11. The purpose of the delegation was to participate in the Walk for Peace in Northern Israel.

Allen J. Stuckey '64, Bellefontaine, Ohio, has replaced his stethoscope with a blue truck cab and log book. In his last years in medicine his work load was heavy. He prescribed truck driving for himself to cure burnout, leaving medicine Aug. 2, 1991. He plans to return to medicine in a year or two, but not to private practice.

1965-69

Deaths

Thomas M. Moore '66, husband of Sally Mishler Moore, 361 Spruce St., Pacific Grove, Calif. 93950, Aug. 17. He was an optometrist for 22 years in Pacific Grove.

Mahlon Nisly '68, husband of **Susie Borntrager Nisly '58**, 64542 County Road 43, Goshen, Nov. 9, of a heart attack while riding his bicycle. He taught fifth and sixth grade at Clinton Christian School.

Notes

Sonja Cassady '69, Elkhart, Ind., was among finalists named by Disney's American Teacher Awards in Los Angeles. Sonja, who has post-polio syndrome, was accompanied by Mahoney, her faithful service dog. The French teacher at Elkhart Central High School says she tells her students to "make what you do today important, because you're exchanging a day in your life for it."

John D. Duerksen '65 has been named to direct a long-range fundraising campaign at Associated Mennonite Biblical Seminaries, Elkhart, Ind. In addition to serving as director of the AMBS capital campaign, he will be director of development for Mennonite Biblical Seminary.

James '65 and **Janis Yoder Erb '66** moved to Salem, Va., in August. Jim was transferred to the General Electric plant there as the result of a departmental consolidation. He continues as senior applications engineer for material handling projects, developing drive systems for ship-loading container cranes.

Carol Koop Farran '69 is senior research associate at Rush University in Chicago. She presented a paper on "Research on Hope and Meaning" at a recent conference on spiritual care at Trinity Christian College in Palos Heights, Ill.

Jerry Frey '69 chairs the psychology department at Presbyterian College in Clinton, S.C.

Jean Gerig '69, West Branch, Iowa, was named 1992 National Distinguished Principal by the U.S. Department of Education and the National Association of Elementary School Principals.

Ken '69 and **Noreen Preheim Gingerich '70** have been administrators for Crooked Creek Christian Camp near Washington, Iowa, for more than 11 years.

Linda Mahoney Hughes '68, Greenville, Texas, completed requirements for a M.Ed. from East Texas State University, majoring in supervision, curriculum and instruction, in the summer of 1992. She then applied for admission to doctoral studies and for an assistantship.

Clair Martin '66 assumed leadership of the University of Colorado School of Nursing as their new dean in September. He was dean of Emory University's School of Nursing prior to moving to Colorado.

Suzanne Chittick Phillips '68, Pembroke Pines, Fla., received her Ph.D. in adult education in nursing from Florida International University.

Elaine Gerig Schrock '68, Goshen, was part of a Christian Peacemaker Team that visited the Middle East May 29-June 11. The purpose of the delegation was to participate in the Walk for Peace in Northern Israel.

Ernest Taylor '66, Parker, Colo., is the new president of Youth for Christ International ministries with offices in Denver. YFCI has ministries in over 107 countries.

Willard and Ruby Mast **Wertz '66**, Goshen, celebrated their 25th wedding anniversary in September. Willard is a self-employed truck driver and Ruby is the administrative assistant in Superior Court 3, Goshen.

1970-74

Deaths

Gerald Mumaw '71, husband of M. Geraldine Lehman Mumaw, 227 W. Cleveland Ave., Elkhart, Ind. 46516, Oct. 1. He served with Mennonite Central Committee in Bolivia in community development and administration and was a staff associate with Mennonite Board of Education in Elkhart. At the time of his death he was director of Latin America for the Mennonite Board of Missions in Elkhart.

Thomas Swihart '71, husband of R. Jane Greenawalt Swihart '64, 12152 C.R. 34, Goshen, Nov. 10. He taught English at West Noble High School for 22 years. He also directed plays, oversaw the yearbook and was Spell Bowl coach.

Marriage

Mildred Taylor '72, St. Louis, Mo., and Reginald Myers, April 18.

Notes

Phil '70 and **Julie Bontrager Bender '72** returned to the U.S. in August, after serving in Ghana since March 1989 with Mennonite Board of Missions.

Mary Beyler '72 is in North America for one year studying at Associated Mennonite Biblical Seminaries. She has been working in Japan with Mennonite Board of Missions since 1974.

Sylvia Shirk Charles '73 was installed as pastor at Waterford Mennonite Church in October. She joined **Willis Breckbill '54** and **Lloyd L. Miller '67** on the pastoral team.

Bonnie Wyse Kauffman '71, Middlebury, Ind., teaches social studies at Heritage Middle School.

J. Fred Kauffman '73, Bangkok, Thailand, chairs the church council of the International Church of Bangkok and is working on a master's program in human resource development. **Minh Nguyen Kauffman '74** is director of Mennonite Central Committee's Vietnam Center for Education Exchange Programs. She sponsors Vietnamese professors, professionals and scientists for studies abroad and facilitates exchange programs for American universities.

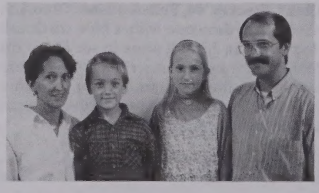
James and Jeanette **Krabill '73** and their children returned to Côte d'Ivoire in August. They are teaching at the Evangelical French-speaking Center for Communication in Africa and providing leadership training and Bible instruction with African Independent Churches, as well as carrying out teaching ministries and fraternal visits to locations of Mennonite work in Ghana, Benin and Nigeria.

Nancy Liechty Loewen '74, a certified nurse-midwife, was recently granted privileges by the Goshen (Ind.) General Hospital medical staff.

Sara Alice Zimmerly '73, *describes the care she felt after Hurricane Andrew destroyed most of Homestead, Fla., where she lives. She is an active member of the Homestead Mennonite Church, manages the family avocado grove and teaches a third grade class of African-Americans, Hispanics and Haitains. She also cares for a cancer patient.*

"Cousins, friends, Mennonite Disaster Service workers came miles and miles to clean and repair. A retired teacher living in a tent gave me (with love) her beautiful – now badly tarnished and somewhat dented and crooked – brass candle holders. My Jewish neighbor brought me my first cup of coffee. (The whole woods fell down on her house.)

"The caring goes on.... Maybe that's church – the expression of hope and faith. Now my concept of church is where I bring my battered soul. We all gravitated to the (church) building as soon as we could. It's our fountain of refreshment. It has smiles and laughter. It has nails and wood and food. It has quiet reflection, Kleenex, hugs, answers, no answers, a telephone, looks of understanding. It has relief. It's a place to start."



Lynn '74 and **Darlene Showalter Miller '75** completed a five-year assignment with United Mission to Nepal in July. They both served in supportive roles. Darlene helped improve the lot of women in Nepali society by serving as UMN staff person for a UMN Advisory Group on Nepali Women. Lynn was treasurer and chief financial officer of UMN, seeking funding for its activities, working with day-to-day operations, planning budgets and reporting on UMN's financial state.

Marilyn Nafziger Moe '72, Goshen, teaches fifth grade at Middlebury Elementary School.

Kevin Segner '70, Elkhart, Ind., has been appointed vice president of administration at Dometic Sales Corp. He is responsible for warehousing and distribution, credit and order entry. He also oversees employee relations and intracompany communications.

Leeandra Smith Sewell '74, Topeka, Ind., is the director of counseling services at Heritage Middle School, Middlebury, Ind.

Arden Shank '74, Goshen, executive director of LaCasa, was recently elected to serve a one-year term as president of the Indiana Association for Community Economic Development. He has been a board member for five years. IACED is a statewide organization committed to community economic development in rural, small city and urban areas, especially for low income people.

The one-man play "Revelation," written by **Stephen Shank '74** and directed by Cor Stedelinck, played at a major theatre festival in Edinburgh, Scotland, this past August.

Carl Steria '72, La Jolla, Calif., is first vice president of San Diego Harbor Kiwanis.

Judi Vessey '73 recently co-edited the text *Primary Care of the Child with a Chronic Condition.* She also received a grant from the National Center for Nursing Research to study chronically ill children's concepts of anatomy and physiology.

1975-79

Deaths

Victoria Carmen Rheinheimer, 2-month-old daughter of **Dennis** and Terry **Rheinheimer '79**, 14680 County Road 22, Goshen, Aug. 14.

Births

Dwight and **Rachel Ganger Adams '79**, Southfield, Mich., Cameron Earl, Sept. 23.

Steve and **Sue Mast Himmelberger '78**, Phoenix, Ariz., Amanda Rosa, Sept. 30.

William '78 and **Karla Yoder Minter '85**, Columbia City, Ind., Christine Marie, Aug. 25.

Rich and **Debra Schertz Rauh '79**, Springfield, Ill., Stephan John, Feb. 17.

Dale E. and **Karen Fast Shenk '76**, Goshen, Emily Kristine, May 20.

Richard and **Debra Joy Hostetler Van Der Molen '79**, Chicago, Ill., Margaret Katherine, Sept. 17, 1990.

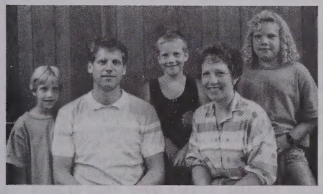
Notes

Lorene Lehman Arnold '78, Fort Wayne, Ind., works at Lutheran College of Health Professionals.

Kathleen Fatton Balutansky '76, Richmond, Vt., specialist in African literature and Caribbean literature, culture and especially women writers was appointed assistant professor of English at Saint Michael's College, Colchester, Vt.

LaMar Bender '75, pastor at Pea Ridge Mennonite Church, Palmyra, Mo., recently began working as a nurse aid at Monroe City Manor. He is taking classes to become a certified nurse assistant.

Amy Monteith-Shojai '79, right, autographed her books The Dog Companion *and* The Cat Companion *at the Concord Mall, Elkhart, Ind. She is a contributing editor for* Cat Fancy *magazine and lives in Sherman, Texas, with her husband Mahmoud.*



Lowell and Dianne **Birkey '77** of Wichita, Kan., began a two-year term of voluntary service with Mennonite Board of Missions. They are serving as registered nurses and helping with refugee issues in Tucson, Ariz.

Jay Detweiler '78, Goshen, completed a master's degree in English at The University of Notre Dame in August.

Phil Lederach '79, boys tennis coach at Northridge High School, Middlebury, Ind., was named Northern Lakes Conference coach of the year. He guided the Raiders to a 13-3 season, a school record.

Jolene Bontrager Lehman '78, Elkhart, Ind., teaches fifth grade at Jefferson Elementary School.

Bruce Leichty '76, Fresno, Calif., has a private law practice, concentrating in real estate, bankruptcy and immigration law.

Dallas Liechty '78 is technical manager of the Elkhart (Ind.) General Hospital Laboratory.

1980

Births

James and **Naomi Kucik Baumgartner**, Goshen, Anika Marie and Stefan David, Oct. 6.

Bradley and **Kathleen Koshmider Sommer**, Gibson City, Ill., Matthew Kent, Sept. 1.

Note

Yvonne Diaz Keeler, Goshen, has been named the first recipient of the Scholarship Plus program sponsored by Mennonite Mutual Aid. She is a GC student majoring in business and Hispanic ministries. She first attended GC in 1976, then moved to Texas where she was employed by several engineering firms.

Sleeping Preacher, a volume of poetry by **Julia Spicher Kasdorf '85**, was released by University of Pittsburgh Press in November. *Sleeping Preacher* was chosen from more than 900 first-book manuscripts as the winner of the 1991 Agnes Lynch Starrett Poetry Prize, which consists of a cash award of $2,000 and publication in the Pitt Poetry Series.

1981

Births

Wesley and **Cheryl Wagler Bontreger '84**, Goshen, Benjamin Jay, Dec. 8.

Gregg and **Joanna Fenton Friesen**, Newton, Kan., Kendall Paul Fenton Friesen, Nov. 5.

Charles and **Tamara Jo Bryant Mohler**, Millersburg, Ind., Samuel Benjamin, Aug. 9.

Rick and Lisa Whitmire **Rupp**, Wauseon, Ohio, Brett Jamison, April 11.

Notes

Tim Brenneman, Tifton, Ga., received tenure and was promoted to associate professor at the University of Georgia in the department of plant pathology.

Stephen Buckwalter entered a doctoral program in church history at the University of Goettingen in Germany.

1982

Marriages

David B. Kauffman, Zanesville, Ohio, and Sherry Burkholder, Goshen, Sept. 8.

John Klotnia and **Laura Eitzen**, Barto, Pa., June 20.

Births

Gary and **Kristine Schumm Long**, Friendswood, Texas, Heidi Marie, Aug. 17.

William and **Margaret Kempf Swartzendruber**, Shickley, Neb., Derek William, Oct. 31.

Notes

Kristine Stoltzfus Horst is working on a master's degree in counseling and human services at Indiana University, South Bend.

Rhoda Shenk Keener, Goshen, is working on a master's degree in mental-health counseling from St. Francis College, Fort Wayne.

1983

Marriage

Rick Walters and **Sanna Yoder**, both from Indianapolis, Ind., Oct. 17.

Births

Dallas and Susan **Sommers**, Oakland, Calif., Alexander Mitchell, Aug. 5.

Barry and **Ingrid Bixler Stoltzfus**, Souderton, Pa., Leah June, July 27.

Mark and **Barbara Lerch Weaver '85**, Lancaster, Pa., Samantha Ellen, October 28.

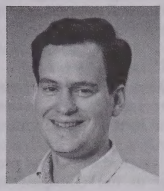
Notes

Dawn Detweiler, San Francisco, Calif., is an assistant professor in the department of anesthesia at the University of California at San Francisco. Her position includes both research and clinical teaching.

In July **Steven R. Good** was appointed by his bishop to serve as associate pastor at First United Methodist Church in Elgin, Ill., after pastoring for five years in Geneva, Ill.

Mechelle Wilson Nusbaum, Goshen, nursing director of the medical-surgical department at St. Joseph's Hospital in Mishawaka, recently completed an M.B.A. degree.

Barry Stoltzfus continues as trust officer at Union National Bank in Souderton, Pa. **Ingrid Bixler Stoltzfus** works almost full time as a psychiatric nurse at Grandview Hospital in Sellersville.



David Yeazell returned to China in August following a two-month North American assignment. He continues to teach English at Sichuan Teachers College in Nanchong. Serving in China with China Educational Exchange, he is an overseas mission associate with Mennonite Board of Missions.

1984

Marriage

Charlie Trezevant and **Sonya Troyer**, both from Tampa, Fla., Aug. 15.

Births

Ricardo '87 and **Tamara Rhodes DeLeon**, Mishawaka, Ind., Bronson Markel, Nov. 13.

Doyle and **Janet Erb Geyer**, Parnell, Iowa, Gretchen Etta, Sept. 28.

Notes

Todd Friesen '85 and **Dennette Alwine** began a five-year assignment in the People's Republic of China with China Educational Exchange. They are the first CEE workers to be based in the capital city of Beijing. Their assignment will be an evolving one as they become acquainted with the setting. For the first year, they are teaching English at the Beijing University of Science and Technology.

Brian Gingrich, Chicago, Ill., recently released his third recording, titled "Anxious Days and Forty Nights" on his own GingMusic label. The CD includes 11 pieces, each composed, arranged and performed by Gingrich.

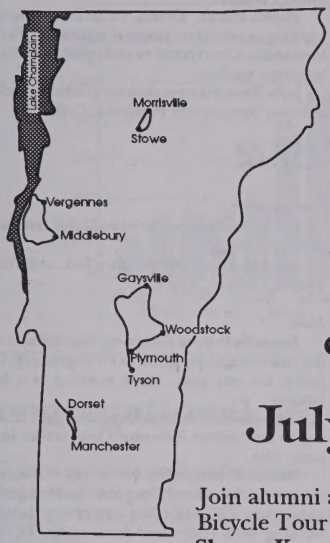
Ron Troyer, Mishawaka, Ind., recently received his professional engineering license from the state of Indiana. He has been employed by The Troyer Group as a mechanical engineer for seven years.

Alumni area meetings and choir tours scheduled

All GC alumni are invited to attend the following area meetings and programs. You will receive details on the program in your area through the mail. Those Choir and Chorale dates marked with an * do not include an area meeting.

Jan. 30	Washington, D.C., Vic Stoltzfus
Feb. 7	Clinton Frame Mennonite Church, Goshen, Chamber Choir and reception
Feb. 14	Prairie Street Mennonite Church, Elkhart, Chamber Choir and reception
Feb. 20	West Liberty, Ohio, Science Team and dinner
Feb. 21	Penn Alps, Grantsville, Md., Science Team
Feb. 21	Glennon Heights Mennonite Church, Lakewood, Colo., Chamber Choir*
Feb. 21	First Mennonite Church, Denver, Colo., Chamber Choir*
Feb. 21	Glenwood Springs Mennonite Church, Glenwood Springs, Colo., Chamber Choir and supper
Feb. 23	Emmanuel Mennonite Church, La Junta, Colo., Chamber Choir and supper
Feb. 24	Beth-El Mennonite Church, Colorado Springs, Colo., Chamber Choir and carry-in
Feb. 25	Greeley Mennonite Church, Greeley, Colo., Chamber Choir
Feb. 26	Shalom Mennonite Fellowship, Tucson, Ariz., Chamber Choir
Feb. 27	Glencroft, Phoenix, Ariz., Chamber Choir and supper
Feb. 28	Sunnyslope Mennonite Church, Phoenix, Ariz., Chamber Choir*
Feb. 28	Trinity Mennonite Church, Glendale, Ariz., Chamber Choir*
March 7	Clinton Brick Mennonite Church, Goshen, Chorale and reception
March 14	Yellow Creek Mennonite Church, Goshen, Chamber Choir and reception
March 18	Sonnenberg Mennonite Church, Kidron, Ohio, Chorale and supper
March 19	Central Christian High School, Kidron, Ohio, Chorale*
March 19	Beech Mennonite Church, Louisville, Ohio, Chorale and supper
March 20	Lee Heights Community Church, Cleveland, Chorale and carry-in
March 20	West Clinton Mennonite, Pettisville, Chorale and reception
March 28	Pleasant Oaks Mennonite Church, Middlebury, Chamber Choir and reception

The Alumni Board presents



Vermont bicycle tour

Mark your calendars now!

July 18-24, 1993

Join alumni and friends in an exciting Vermont Bicycle Tour led by veteran bikers, **Norm '62** and **Sharon Kennel Kauffman '64**. This tour is especially for those who like being in the company of other GC bikers and who enjoy the special beauty and challenges of Vermont bike country. All levels of adult bikers are welcome

Participants will see Vermont from north to south.

We will begin at quaint Stowe with a roundabout to Morrisville. After traveling south to Gaysville by car, we will bike through historic Plymouth, Woodstock and Tyson. Taking our cars northwest we will enjoy the scenic Middlebury – Vergennes roundabout. The trip will end in southwest Manchester and Dorset.

Each day will offer many options for individual sightseeing or extra cycling.

The $399 cost includes six nights lodging and breakfasts, one evening meal and travel packet. Not included are other meals or transportation to Stowe, Vt. Bikers will bring their own bikes (or be responsible for their own rental) and vehicles for transportation between sites.

For more information or a brochure call 219-535-7566.

To reserve your place on the tour now, detach and send with $100 to Goshen College, Vermont Bike Trip, Goshen, IN 46526.

Name _____

Address _____

Phone _____

Gregory Weaver is assistant vice president of the board of directors of NBD Midwest Commerce Bank, Goshen.

1985

Marriage

Clairmonde Teer, Corvallis, Ore., and Larry Harris, Portland, Ore., Dec. 1, 1990.

Birth

Jamey and **Kay Bontrager-Singer**, Indianapolis, Ind., Jacob Walker, Feb. 13.

Notes

David Leaman is currently spending six months in Argentina on a Fulbright grant doing research on democratization. A doctoral candidate in government at Cornell University in Ithaca, N.Y., he is also a member of the social science faculty at Muskegon Community College in west Michigan where, besides teaching, he has co-created and co-hosted a local cable TV interview show called "What's Left of the News?"

Kevin Miller, Baltimore, Md., is research coordinator at the Center for Health Promotion at the Johns Hopkins School of Medicine. He works on low-literacy nutrition education community intervention in east Baltimore.

1986

Births

Larry and **Teresa Jo Weirick Landis**, Warsaw, Ind., Dean Robert, Oct. 16.

Scott and **Sheila Schafer Laidig**, Wyatt, Ind., Nathan Glen, March 6.

Notes

Brenda Ervin, Nappanee, Ind., a substitute teacher with the Wa-Nee Community Schools, is varsity volleyball assistant coach and freshman basketball coach.

David Smucker, Philadelphia, Pa., is pursuing an M.B.A. in global economic development at Eastern College in St. Davids, Pa.

Lyn and **Carrie Schwartz** are serving as English teachers with China Education Exchange at Northeast University of Technology in Shenyang, People's Republic of China.

Sandra Unruh of Halstead, Kan., is in a three-year Mennonite Central Committee assignment in Belo Jardim, Brazil, where she is a community development worker.

1987

Marriage

James Decker and **Jill Burmeister**, San Diego, Calif., Oct. 10.

Births

Ronald and Allison **Arends**, Melvin, Ill., Tyler Robert, Oct. 30.

Phillip and **Lynette Beck Bontrager '88**, Clinton, Iowa, Aaron Phillip, Oct. 2.

Notes

J. Michael Groh, Windsor, Ontario, is a staff nurse in the trauma/neuro-surgical intensive care unit at Henry Ford Hospital in Detroit.

Margie Mast, San Antonio, Texas, teaches fifth-grade on the year-round calendar for Northside Independent Schools. She will complete a master's degree in library science in June.

1988

Stillborn

Hope Hunsberger, daughter of Benjamin and **Beth Ann Hochstetler Hunsberger**, 9180 S. State Road 120, Shipshewana, Ind. 46565, Oct. 25.

Marriages

Mark Fakhoury, Kansas City, Kan., and **Elizabeth Hodel**, Indianapolis, Ind., March 14.

Bruce Hostetler and Christine Wallace, both from Indianapolis, Ind., Aug. 1.

Ronald Reichert, Fleetwood, Pa., and **Anita Yoder**, Bristol, Ind., Sept. 26.

Riad Saikaly and **Samar Wadih Semaan**, Beirut, Lebanon, Aug. 29.

Births

Guillame and **Miriam White deDecker**, Paris, France, Charles William, Oct. 1.

Notes

Elizabeth Hodel Fakhoury, Indianapolis, Ind., completed a master's degree in dietetics and nutrition from the University of Kansas.

John E. Miller Jr., an admissions counselor at Oaklawn Psychiatric Center in Goshen, is seeking a master's of divinity degree specializing in pastoral counseling at Ashland (Ohio) Seminary.

Noel Santiago, Goshen, was ordained to the Christian ministry in May at Iglesia del Buen Pastor. He serves on the Evangelism and Church Development staff of Mennonite Board of Missions.

1989

Marriages

Myron Gingrich, Freeport, Ill., and Lonna Stoltzfus, Goshen, Aug. 15.

Daniel Haggerty, Brandon, Manitoba, and **Heather Kaufman '92**, Marion, S.D., July 18.

John M. Hay, Goshen, and Marcene Mason, Sugar Land, Texas, Sept. 26.

Birth

Barry and Lisa **Younghans**, Goshen, Barrett Charles, Aug. 18.

Note

Allen Angell is marketing manager for Mennonite Board of Missions Media Ministries in Harrisonburg, Va. In this position he serves Mennonite congregations, conferences and church agencies across North America, providing leadership for promoting audio, print and video products. His responsibilities include developing marketing plans for MBM products and services and maintaining adequate market research activity.

1990

Marriages

Timothy Kauffman, Iowa City, Iowa, and **Kimberly Stjernholm**, Boulder, Colo., July 11.

James Longacre, Barto, Pa., and **Ann Reedy**, Goshen, Sept. 26.

Hung Ly and **Cynthia Surgener**, Audubon, Pa., Sept. 19.

Ken Wyse, Archbold, Ohio, and **Jenny Litwiller**, Hopedale, Ill., Sept. 19.

Birth

Bryan and **Erica Yoder Prough**, Goshen, Michael Benjamin, Aug. 6.

Notes

Trudy Good is in graduate school at the University of Illinois.

Maynard Miller is resident director of Yoder Hall at Goshen College. **Emily Lehman Miller '91**, is taking classes toward a nursing degree.

1991

Marriages

Peter Allemang, Kitchener, Ontario, and **Erin Gundy**, Normal, Ill., Aug. 29.

John W. Duerksen, Lansdale, Pa., and Sheila Kulp, Souderton, Pa., Oct. 3.

Chad Horning, Souderton, Pa., and **Michelle Yoder**, Perkasie, Pa., Aug. 22.

Eric Massanari, Iowa City, Iowa, and **Yolanda Kauffman '92**, Portland, Ore., Aug. 29.

Kurt Stutzman and Martha Gault, both from Cincinnati, Ohio, Oct. 3.

Thomas Unzicker and **Andrea Bontrager**, both from Goshen, Sept. 5.

Gary A. Yoder, Thomas, Okla., and **Ernestine Jo Spory**, Wakarusa, Ind., Aug. 22.

Birth

Timothy and **Jo Stauffer Helmuth**, Goshen, Getty Lee, July 26.

Notes

Darla Beck of Pettisville, Ohio, is in a one-year term with the Intermenno program in Aalsmeer, Holland, where she is working at a plant nursery.

Tiffany Friesen began a two-year assignment with Mennonite Central Committee in Atlanta, where she is working as a tutorial program director with Emmaus House, a social service project of the Episcopalian church.

Beth Hershey is in a two-year Mennonite Central Committee assignment in Toronto, Ontario, where she works as a mediator and community worker with Warden Woods Community Center.

Phyllis Martin, Elmira, Ontario, is presently working as part-time pastoral assistant at Bethel Mennonite Church and as an English as a second language teacher.

Julie Ramer is a psychology graduate student at Fuller Seminary in Pasadena, Calif.

1992

Marriages

Jon Eshelman and **Christina Guidi**, both from Goshen, Oct. 10.

Raymond Zook, Middlebury, Ind., and **Teresa Troyer**, Goshen, Aug. 15.

Notes

James DeFehr of Winnipeg, Manitoba, is with the Intermenno program in Heilegenberg, Germany, for one year. He is working as a farm laborer.

Melodie Graber from Nappanee, Ind., is serving as the Service Adventure unit leader in Albany, Ore.

Daniel Holcomb, North Fort Myers, Fla., is an intern at Educational Concerns for Hunger Organization (ECHO). His internship involves working with underused food crops, ECHO's seedbank and tropical agriculture. He hopes to work overseas in developoment after his year with ECHO.

Amy Houser of Lancaster, Pa., is working as an editor/fundraiser at Bread for the City, a relief agency for homeless people, in Washington, D.C. This is a one-year voluntary service assignment with Mennonite Board of Missions.

D.J. McFadden of New Holland, Pa., is in a 14-month term with Mennonite Voluntary Service, as a peace worker with the St. Louis (Mo.) Mennonite Fellowship.

Myles Schrag of Topeka, Kan., is in a one-year term with the Intermenno program in Treuchtlingen, Germany, where he is working on a pig farm.

Ken Wenger of Fresno, Calif., is working as an office assistant with Habitat for Humanity in St. Paul, Minn. This is a two-year Mennonite Voluntary Service assignment.

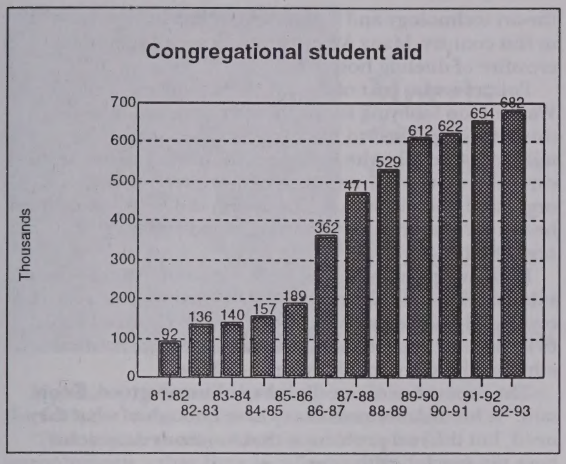
1994

Notes

Mike Bast of Kitchener, Ontario, began a Mennonite Central SALT assignment with local churches in Chad.

Dan Nussbaum of Kidron, Ohio, is in a one-year term with the Intermenno program in Weierhof, Germany, where he is working as a farm hand.

Campus news



Congregational aid rises

Congregational and conference aid to Goshen College students rose 4.2 percent according to preliminary figures released by Walter Schmucker, director of student financial aid.

In the current year, 554 students will receive $682,226 in congregational and conference aid. Of this, students will receive $671,298 in aid from their congregations, while conferences and camps contributed an additonal $10,928.

To encourage church and conference aid plans, Goshen, Hesston and Eastern Mennonite each match church aid, up to $500 per student. This matching assistance is awarded in addition to other scholarships or discounts that students receive. GC has currently committed $251,494 in matching grant funds, said Schmucker.

All figures are estimated. Official tallies will not be known until later in the school year. Aden Yoder, director of church relations at GC, coordinates the church-aid program.

–John D. Yoder

Budget up 4.8 percent

The board of overseers approved a $14-million budget for the 1992-93 fiscal year up 4.8 percent increase over 1991-92. The 12-member board met Nov. 5-7.

The board approves the college's budget after the fall enrollment figures are known. In light of an enrollment decline this fall, the administration needed to do some belt tightening to achieve a balanced budget.

"Thankfully, we were able to balance the budget without eliminating any programs, reducing faculty or jeopardizing the quality of our program," said President Victor Stoltzfus. "We will continue to offer a solid academic program in all our 32 majors."

In other actions the board approved additional preliminary work on the Recreation-Fitness Center, to be located south of the present tennis courts. The board's action authorized Ancon Construction to install site utilities. Construction of the building will begin on completion of full funding and approval by the GC board of overseers and the Mennonite Board of Education.

The board also received an update on the new nursing B.S.N. degree-completion program from Dean John Eby. The program is for adults 25 years of age or older who already have an R.N. and two years of nursing experience. The evening courses will be geared to adult learners and will begin at regular intervals throughout the year. Most courses will be taught by current GC faculty. Classes are scheduled to begin in Feburary 1993.

The nursing program is the second major aimed at adult students from the community. The college began a degree-completion program in organizational management in January 1992.

The board also reorganized itself and welcomed two new members. Gerald W. Kaufman, a social worker from Akron, Pa., took over as board chair from Leanne Schertz, who retired from the board in June. In a structural change, the development committee and the marketing and enrollment committee merged to form an advancement committee.

Shirley Helmuth Bachman, an elementary-school teacher from Roanoke, Ill., and Phil Ebersole, pastor of the Bancroft Mennonite Church, Toledo, Ohio, attended their first meeting. Bachman and Ebersole both serve on the student life committee. In addition, Bachman serves on the advancement committee, and Ebersole serves on the faculty and academic affairs committee.

—John D. Yoder

Enrollment figures mixed

A new major, a large graduating class and a lagging economy all had an impact on enrollment this year.

The first week of classes saw 1,089 students enrolled, down slightly from last year's 1,114. Of these, 936 are full time, including 34 in the Organizational Management Program.There were 974 full-time students at this time in 1991.

A second straight record in the number of part-time students was set this fall at 153. The 1991 mark was 140, up 30 from the year before. Economic uncertainty is believed to be a factor in the growth of part-time enrollment, according to Director of Advancement Rich Gerig.

First-year student numbers are down slightly from last year, from 214 to 209, reflecting a continued nationwide trend toward smaller high-school graduating classes. 1992's graduating class of 265, about 20 more than most recent years, cut into the number of returning upper class members.

A profile of the first-year class by Director of Admissions Marty Lehman shows 120 have academic scholarships, including eight National Merit Scholars.

— Wayne Steffen

Wayne Steffen

Koop urges health reforms

Warning: the American health care system could be dangerous to your health.

That's the message former U.S. Surgeon General C. Everett Koop delivered to an overflow audience in College Mennonite Church. The talk, titled "Health Care: Will the Crisis Deprive Us of the Opportunities?," took place Oct. 12 as part of the Frank and Betty Jo Yoder Public Affairs Lecture Series.

The nation has big problems in health care, and solutions require changes in action and attitude from those in and out of the medical profession, Koop said. "We expect miracles to happen routinely, although in real life the medical profession is not always able to deliver. At long last people are beginning to realize that our aspirations are beginning to outrun our resources."

Solutions are as difficult as cutting costs and increasing efficiency and as simple as using the health care system less by maintaining health, he added.

"American health problems stem from diseases of the body and also from diseases of society," Koop said. "And I would say that poverty is No. 1."

Some 34.4 million Americans, or 15.7 percent, are uninsured, according to Koop. These are the working poor, with incomes too low to pay for health insurance and too high to qualify for Medicaid. In addition, 2.5 million Americans are uninsurable due to medical problems which insurance carriers say make them bad risks.

"If we do not shoulder the burden of paying for the health care of the uninsured now, we will have to eventually do that, and when the time comes the price will be ever so much more," Koop said.

Health insurance costs are high because health care costs too much, he said. "No. 1 is the demand for state-of-the-art technology and equipment in every single hospital in this country. Many American cities are caught in the crossfire of dueling hospitals."

Politics is also part of the problem. Interest groups in Washington lobbying for health-care issues number 741 this year as opposed to 119 in 1979, Koop said. "The millions of people who would profit the most from health-care reform, the sick and the poor, are very poorly organized and unfunded. Those with the most to lose from health care reform are very well funded and well organized."

Koop suggests seven solutions: cut administrative costs, substitute binding arbitration for the malpractice system, revamp Medicare and Medicaid, provide universal access to insurance, apply outcome research, restore medical ethics and reduce fraud, waste and abuse.

The root cause of our ills is basic human greed, Koop said. "A lot of Americans don't have enough of what they need, but the real problem is that too many Americans have too much health care."

The miracles of modern medicine have tempted us to worship at the altar of life at all cost, he said. "We put too much emphasis on curing when we know it is futile and too little emphasis on caring." While it costs billions to cure, caring comes from the heart and soul, Koop said. "I would like to think we never run out of that in America."

— Julia Mast, reporter for ***The Goshen News.***

US News still likes GC

For the fourth time in five years, Goshen College has made the grade as one of America's best colleges, according to *U.S. News & World Report.*

The annual survey, which appeared in the Sept. 30 issue, ranked Goshen in the fourth quartile of the 140 national liberal-arts colleges cited. National liberal-arts colleges and national universities are "the major leagues of higher education," the magazine states.

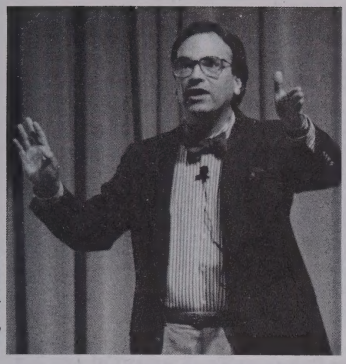
This is the third time *U.S. News* has ranked GC since the Carnegie Foundation for the Advancement of Teaching reclassified the college from a regional liberal-arts college to the more competitive category in 1987.That survey also praised GC as one of three schools in the country "where ethical values are lived as well as taught."

The college accepts 98 percent of those who apply, a rate similar to many state schools. However, 62 percent of those who enroll graduate within five years, as opposed to an average 27 percent for public colleges and universities.

Out of about 3,400 post-secondary institutions in the United States, Goshen is one of 1,373 colleges and universities ranked in the survey. The magazine grouped schools as national universities, national liberal-arts colleges, regional colleges and universities, regional liberal-arts colleges and specialized institutions.

U.S. News ranked institutions according to the selectivity of the student body, quality of full-time faculty, student satisfaction, financial resources and reputation among college presidents, deans and admissions directors.

— Wayne Steffen



Doug Klopfenstein

Morris defines the role of honesty, integrity in success

If philosophy is not seen as important in America today, the fault lies with the philosophers themselves.

"Philosophers today think they have to be like astrophysicists – they have to talk about things nobody understands," Thomas Morris told his audience Oct. 22. "I think philosophers have to talk about things everybody understands."

Morris has plenty of experience in making himself understood to a vareity of people. Raised a Southern Baptist, he was educated at Yale University and is one of Notre Dame University's most popular professors. He speaks to groups of realtors groups as well as scholarly societies. He has written *The Bluffer's Guide to Philosophy* as well as several more learned volumes. He was chosen, after a nationwide search, to sell Winnie-the-Pooh videos on the Disney Channel.

True to his premise, Morris ignored esoteric theories and focused on practical keys to living the classic conception of a good life, filled with virture and integrity, instead of the popular conception of the good life, filled with material wealth.

There are, in all, seven "C's" of success in the Morris canon:

A clear conception of what we want. The power of articulating goals is almost magical, according to Morris. Writing and speaking are more than ways of communicating, he said. "At their best, they are forms of thought."

A strong confidence. Confidence comes in two varieties, he said. Initial confidence is "faith that doesn't wait on the evidence," while resilient confidence can "take a beating but keep on going."

A focused concentration. Each step must be investigated, and goals must be renewed if they are to be more than slogans, he added.

A stubborn consistency. Everyone faces obstacles, Morris said. "It's a crime to drop obstacles in one's own path." People often don't act in accordance with their own stated goals due to ignorance, indifference and inertia, Morris said.

An emotional commitment. "People are attracted to people who care," Morris said. People are social creatures who need support from those around them, and who need to support others, he added.

A good character. "This is the difference between having success in some limited part of your life and being a success," Morris said. "So many books talk about setting goals as if it doesn't matter what those goals are - it does matter." Obtaining those goals with responsibility and integrity are also crucial, he said.

A capacity to enjoy the process. A good life must be enjoyed as it unfolds, he said. Morris reported on a visit by conqueror Alexander the Great to his favorite philosopher, the Greek Diogenes, who gave away all his possessions for a life of simplicity. When asked his goals, Alexander said he would conquer Greece, Asia Minor and the rest of the world, then take life easy. "Diogenes said, 'Why not save yourself the trouble and take it easy now?'," Morris said. "Alexander never got the point, and most people never do."

— Wayne Steffen

Grants aid Merry Lea, degree completion

Adult students and environmental education got boosts from grants funded by Lilly Foundation, Inc., a charitable organization based in Indianapolis, Ind.

A two-year, $100,000 award went toward implementing degree-completion programs. The college currently has one such project, with another set to begin in 1993. The second grant, for $25,000, is helping pay for renovations at Merry Lea Environmental Learning Center.

The purpose of degree completion is to strengthen academic programs and stabilize enrollment, according to the proposal submitted to the endowment. These two new majors – supervision and nursing – are expected to become self supporting and eventually produce income.

The Organizational Management Program, the college's existing degree-completion course, offers a bachelor of science which applies to any field, public or private, where supervision is part of a manager's duties. The second program is aimed at registered nurses who wish to get a bachelor's degree. Both degree-completion programs are aimed at people at least 25 years old who have about two years of college credit. Additional credit can be earned for work experience.

The $25,000 gift is being used to improve the Farm, one of Merry Lea's main teaching areas. Remodeling a house and building an addition to increase the area about 35 percent has been completed, center director Larry Yoder said.

Funds for degree completion come from a Lilly Endowment Institutional-Development Grant. Nine schools received aid this year in a competition open to all independent higher-education institutions in Indiana. The center's award is a matching grant from the endowment's community-foundation gift program. To qualify, Noble County Community Foundation, based in the county where the center is located, used $50,000 from Mary Jane Rieth, who co-founded Merry Lee with her late husband, Lee, and remains the center's major donor.

— Wayne Steffen

Wayne Steffen

Whites, natives must sustain to survive the next 500 years

During this quincentennial of Columbus's arrival in America, much has been said about the impact of European settlement on Native Americans. Winona LaDuke talked about the impact of the next 500 years on both groups Nov. 17 in Umble Center.

No matter what their background, all Americans of European descent today benefit from the indigence of indigenous people all over the Western Hemisphere, according to LaDuke, a Native American activist. "It is meaningless to talk about human rights if we do not look at the relationship between some people's poverty and other people's wealth."

Forests in northern Canada have been flooded to provide power for New York. Navajos have worked for minimum wage, and died of cancer, in uranium mines to provide fuel for nuclear reactors. Rainforests in Brazil, home to 50 million native people, are destroyed to provide a variety of consumer products.

People must adapt to the land, rather than adapt land to the people, LaDuke said. They must learn to give as well as take, and to take less, she added. That is where whites can learn from natives. "Ours is the only example on this continent of living sustainably," LaDuke said.

LaDuke spoke as part of the Frank and Betty Jo Yoder Public Affairs Lecture Series. The title of her talk was "500 Years After Columbus."

A graduate of Harvard University, Massachussetts Institute of Technology and Antioch University, LaDuke is a member of the Mississippi Band of Anishinaabe (Chippewa) from the White Earth Reservation.

The idea of continuous rebirth and time as a cycle of days, seasons and years is the native view of reality and represents natural law, LaDuke said. This contrasts with what she called the industrial view which puts time on a line with a beginning and an end. The first leads to reciprocity, where people give as well as take so there will always be something to take. The second leads to conquest, where people feel a God-given right to exploit the land to amass individual wealth. "Conquest can not be sustained," she added.

Americans are ignorant of natural law because they are ignorant of natives, whom they see as people of the past, LaDuke said. Myths perpetuated by religion, moviemakers and the military state that Europeans settled a mostly uninhabited continent, she said.

In fact, there are 750 indigenous groups in North America today, LaDuke said. More than 200 of these nations are in Alaska alone, with more than 80 more in California. In Canada, 80 percent of the population, mostly whites, live with 100 miles of the border with the United States. But 85 percent of the inhabitants of the upper two thirds of the country are natives. "We still represent a significant presence in North America."

— Wayne Steffen

Conference charts pacifism in many denominations

The ghosts of peace movements past were examined Sept. 24-26.

"Pacifism in American Religious Traditions (Other Than Historic Peace Churches)" was co-sponsored by Goshen College and Pepperdine University. More than 60 scholars attended the event.

Papers were presented dealing with the Churches of Christ, the Church of God, Mormons, Seventh-Day Adventists, the Assemblies of God, the Church of God in Christ, Methodists, Roman Catholics and the Christian Reformed Church. There was also a presentation focusing on secular peace movements and a criticism of pacifism.

Many denominations have at least some history of pacifist thought, according to Theron Schlabach, professor of history at GC and an organizer of the conference. "This is a hidden seed in the churches themselves."

Themes that recurred in papers and discussions included the decline and rejuvenation of pacifism, definitions of the word and its contrast with the just-war theory. Pacifism usually disappeared from denominations where it was not part of church discipline, he said. That's because in these denominations pacifism " never had a consensus, or there was never a historical tradition."

The key to vibrant pacifism is a doctrine that clearly separates the kingdom of heaven from the kingdom of earth, Schlabach said. "Where they had a sense of two kingdoms there was a basis for pacifism. Without a sense of two kingdoms there was not a sense of what we call pacifism."

Many denominations let members make up their own minds on peace and military service. For Schlabach, this shows these churches did not think the issue particularly important. "Adultery, for example, was not left up to individual conscience," he said.

The term "pacifist" has different meanings in different churches, as well. "Many considered noncombatance an expression of conscientious objection," Schlabach said. "Where Mennonites in the 20th century see any form of service as wrong."

Some churches represented at the conference have little or no history of pacifism, but follow just-war tradition, which states that certain conflicts, such as wars of defense, are necessary. However, the definition of a just war has narrowed in this century to the point where it is used to oppose most armed intervention, such as American military participation in Vietnam and the Persian Gulf.

— Wayne Steffen

Wayne Steffen

"Festivals Around the World" was the theme of the fifth-annual Ethnic Fair Nov. 7 in Union Auditorium, College Mennonite Church and Newcomer Center. An estimated 4,000-5,000 people attended the event, which is organized by a committee of college and community people. Among the performers were Asi Es Mi Tierra, a Mexican folklorico group (shown above). Food came from the many Asian, African, American and European traditions.

Crofut concert at GC now available

The concert recorded at Goshen College last spring by Bill Crofut, Chris Brubeck, Joel Brown and Peter Ruth is now available on CDs and tape. "Red, White & Blues" includes selections in ragtime, blues, jazz, hoe-down and other musical genres. The GC audience backs up the group in several numbers.

The tape is $10 and the CD is $15 plus $3 shipping. Contact Crofut Productions, New Hartford Road, Sandisfield, MA 01255.

Showalter tapped as Lilly fellow

Strengthening ties between faith and teaching is the purpose of a program involving Goshen College faculty member Shirley Showalter.

Showalter, chair of the English Department, will spend the 1993-94 school year at Valparaiso (Ind.) University as a senior fellow of the Lilly Fellows Program in Humanities and the Arts. Participants are to renew and enrich themselves intellectually and spiritually while preparing for leadership roles in church-related colleges and universities, according to a statement by Lilly Endowment, Inc., the sponsoring organization.

Working with the 32 other colleges and universities in the fellowship network will be stimulating, Showalter said. "We have something to contribute," she added, pointing to the Mennonite emphasis on service. "Others have something to teach us, too."

While at Valparaiso, Showalter will work on a collection of speeches and articles she hopes to publish as *Teaching as Autobiography: Imagination and the Quest for Wisdom.*

The program will benefit her, the college and higher education, Showalter said. Fellows will explore personal interests, see how other schools - including Catholic, mainstream Protestant, evangelical and nondenominational institutions - combine faith and knowledge and be involved in training the next generation of church-college faculty members, she said.

Large universities looking for Christian teachers often have trouble finding job candidates who are equally interested in both the academic and spiritual. "What Lilly is trying to do is bring together the high qualifications and Christian commitment," Showalter said.

Junior fellows, what Showalter calls "newly minted Ph.D.s," will be candidates to fill this gap. Junior fellows are appointed for two-year terms, with three starting at Valparaiso in August 1992 and three more in August 1993. Showalter will be involved in weekly meetings with the junior fellows, as well as take part in occasional conferences and workshops, according to Lilly.

A member of the Goshen College faculty since 1976, Showalter earned master's and doctoral degrees from the University of Texas at Austin and a bachelor's from Eastern Mennonite College, Harrisonburg, Va. Presently on the board of the American Association for Higher Education, she served as interim vice president of the Consortium for the Advancement of Private Higher Education in Washington, D.C., during the 1986-87 academic year.

— Wayne Steffen

Teaching awards

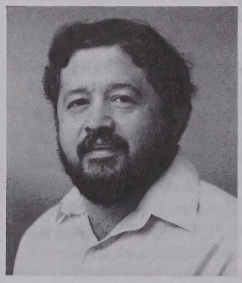
Have you received a teaching award or special notice in the past 10 years for outstanding teaching? If so, John Smith, director of teacher education at GC, would like to hear from you. He would like to use notices of awards in GC's teacher education NCATE re-accreditation process. Please send notices of your award from newspapers, newsletters or other printed sources to John J. Smith, Goshen College, Goshen, IN 46526 as soon as possible.

Job Opening

Nursing: Goshen College seeks an assistant director for the new B.S.N. completion program. Qualifications include master's degree, clinical expertise, advanced nursing practice and teaching experience. Responsibilities include recruiting students, scheduling courses and clinical experiences and teaching in the program as appropriate. Contact John W. Eby, Dean, Goshen College, Goshen, IN 46526. Telephone: (219) 535-7503. Fax: (219) 535-7660. Men and minorities are encouraged to apply. Goshen College is an affirmative action employer.

Ted Springer

A summer's worth of work by Professor of Art Abner Hershberger was on display in Michigan City Oct. 23 through Nov. 21 at The John S. Blank Center for the Arts. Hershberger showed collagraph prints, which are made by placing ink on layers of materials to provide a textured surface. The abstract images were made at Washington University, St. Louis, and the Robert Blackburn Printmaking Workshop, New York City. Hershberger, who has been on the GC faculty since 1965, is chair of the art department.



GC professor listed in *Who's Who*

A member of the foreign language faculty at Goshen College is listed in *Who's Who Among Hispanic Americans, 1992-93.*

Rafael Falcón, professor of Spanish, was notified of his inclusion Oct. 7. The book is a nationwide publication of prominent Hispanics in the United States.

Falcón has been at Goshen College since 1979. He is a former chair of the foreign language department and is currently adviser for the Latino Student Union.

His bachelor's degree is from Univerisad Interamericana de Puerto Rico and his master's and doctorate are from the University of Iowa. Falcón is a native of Puerto Rico.

— Wayne Steffen

President authors book on the church college

By Albert J. Meyer

> *Where is religion to be found in these [church-affiliated] institutions? Does it remain central or has it become marginalized and ineffective? . . . This study . . . paints living vignettes of the effects of some of the inevitable tensions created by the intersection of religion and higher education in 20th century culture.*

With these words Chancellor Jeanne Knoerle, former college president and chair of the Lilly Endowment group studying religiously-affiliated colleges, introduces a new work by Goshen College President Victor Stoltzfus. As she says, Stoltzfus has done all of us in education a great service by raising questions such as these and showing that they are questions church-affiliated institutions confront daily.

President Stoltzfus' new work is titled *Church-affiliated Higher Education: Exploratory Case Studies of Presbyterian, Roman Catholic and Wesleyan Colleges.* From among the 142 institutions ranked by the Carnegie Foundation as academically strong American liberal-arts colleges, Stoltzfus picked three to study during a summer sabbatical.

Historically, churches sponsored all of North America's private colleges and universities. Now most educational institutions do not have even loose relationships with churches. And those institutions with reputations for greater academic excellence tend to have weaker church relationships. Stoltzfus documents some of the pressures church institutions face and finds that the pressures toward assimilation into the mainstream continue.

Stoltzfus sees the calling of faculty members committed to the churchly mission of a school as a key to long-term, healthy relations between church and college, but some churches have not been able to generate the faculty members they need to have good church schools.

Public as well as private institutions face challenges. The trend in North American higher education since World War II has been toward the drive-in classes apart from the kinds of educational community that favor optimal student learning and growth. Research shows this method is less effective, and there have been widespread calls for reform.

Can Mennonites learn from the experience of others, find ways to swim against the stream and sponsor schools that are in the forefront religiously and academically? Stoltzfus illustrates the challenge for churches and their schools and helps points the way.

Albert J. Meyer is executive secretary of the Mennonite Board of Education.

Student news

Eight students earn Miles Scholarships

Eight students have been named recipients of the Miles Foundation Scholarships.

Miles provides two new scholarships annually to nursing students who are enrolled in the four-year nursing program at GC. Miles Laboratories, Inc., manufacturers of One-A-Day vitamins and other familiar products, is headquartered in Elkhart. Recipients of this year's scholarships are:

Pamela R. Floor, the daughter of Kenneth and Diane Roemke, Goshen. Gwen L. Gingerich, the daughter of Keith and Mildred Gingerich, North English, Iowa.

Rachel M. Martin, the daughter of Richard and Beverly Martin, LaGrange, Ind. Leah K. Ramer, the daughter of Phillip and Rebecca Ramer, Howe, Ind.

Jon P. Eichorn, the son of Paul and Fran Eichorn, Sturgis, Mich. Rosalyn F. Groff, the daughter of Galen and Phyllis Groff, New Berlin, Pa.

Jasmine Cataldo, the daughter of Timothy Cataldo, Elkhart. Cinda M. Nofziger, the daughter of David and Ruby Nofziger, Stillwater, Okla.

To qualify for the award, candidates must possess favorable attitudes, habits and qualities of good citizenship and the potential to succeed in nursing.

The Miles scholarship program at Goshen College began in the academic year 1953-54 to encourage nurses to complete their education.

— Lyle Miller

Lambright, teachers realized dream

A GC sophomore was among 32 first-generation students from private colleges in Indiana honored recently.

Stephanie J. Lambright, the daughter of Weldon and Mary Lambright of LaGrange, Ind., was honored by the "Realizing the Dream" program.

Made possible by a grant to the Independent Colleges of Indiana from the Lilly Endowment, Inc., Realizing the Dream recognizes the achievements of first-generation students in their first year of college. The student honorees are Indiana high-school graduates who demonstrate superior performance in college first-year studies and exhibited leadership in campus or community activities. A $500 contribution will be made to the general scholarship fund of each of the 32 participating colleges in the names of the students.

The program also honors the elementary or high-school teachers who most encouraged those students to seek a college degree. Lambright cited Roy Hartzler, a science teacher at Bethany Christian High School, Goshen, Ind., as the teacher who most encouraged her to attend college. The teachers selected by the winners will each receive a $500 professional development award in recognition of their efforts to encourage their students to want to learn and to aspire to do their best.

Two teachers who are Goshen graduates were nominated by students at other colleges for their efforts. Eric Beachy, a Bethel College student selected 1963 GC graduate Jerry Detweiler as the teacher who affected him most. Diane Woodworth, a 1983 graduate, was chosen by Sonia Borntrager, a Taylor University student.

— Lyle Miller

Nurses prove abilities in tests, membership

They were in six state capitals, but the results were the same — passing grades for all members of the 1992 nursing class at Goshen College on the National Council Licensure Examination for Registered Nurses.

Commonly known as "state board exams," the tests, in essence, allow people to practice nursing. "It's a grueling experience, not unlike what lawyers, doctors, Certified Public Accountants and a few other professionals have to go through," said Miriam Martin, chair of the GC nursing department.

An average of 93 percent of the college's nursing graduates pass the NCLERC the first time through, Martin said. In the 42 years since the nursing program began, 1,200 people have graduated.

This year 20 GC students took the exam in Indiana and five other states. Candidates may sit for the test in the capital of the state where they graduated or the state in which they wish to practice.

The test is identical everywhere. Those who fail even one section of the exam must retake the entire 10-hour test, which is spread over two days.

In other nursing news, a trio of students and a half-dozen graduates were inducted into the North Central Indiana Nursing Honor Society in September.

Students are Lee Baker, Merlin Becker-Hoover and Gwen Gingerich, all of Goshen. Graduates are Jody Srof, class of 1982, and Ruth Stoltzfus, class of 1979, now both of Bristol Street Pediatric Associates, Elkhart; and Judith Gongwer, class of 1979, Deborah Johnston, class of 1976, and Dottie Kauffmann, class of 1968, all of Goshen General Hospital.

A joint effort by schools of nursing at Goshen, Bethel College, Mishawaka, Ind., and Saint Mary's College, Notre Dame, Ind., NCINA is designed to strengthen the profession by encouraging achievement, leadership, high professional standards, creativity and research. The organization has applied for membership in Sigma Theta Tau, the international nursing honor society.

— Wayne Steffen

Sports

Maple Leafs lead the nation in Scholar-Athlete selections

The concept of the student-athlete is alive and well at Goshen, where a group of seven fall athletes helped the Maple Leafs lead the nation in NAIA All-America Scholar-Athlete selections. Honorees combine excellence in athletics and academics.

The seven were the most from any school among fall sports in which GC participates. No other school across the country had more than five selections. In addition, only two other schools joined Goshen in having athletes selected from four different sports.

Earning his second selection in men's soccer and his fourth overall (including two in baseball) was senior Scott Bodiker. He was joined by soccer teammates Pat Sauder, J.J. Stuckey and Eric Yordy; women's and men's cross country runners Emily Willems and Dean Altstaetter; and volleyball player Marla Gerber.

Bodiker, from Goshen, has a 3.94 grade point average in physical education. Sauder, a senior from Archbold, Ohio, has a 4.00 in accounting. Yordy, a junior from Goshen, has a 3.83 in history. Stuckey, a senior from Gaithersburg, Va., has a 3.63 in math and computer science. Willems, a senior from Laramie, Wyo., has a 3.50 in history. Altstaetter, a junior from Columbus Grove, Ohio, has a 3.57 in music. Gerber, a senior from Dalton, Ohio, has a 3.59 in biology.

To be eligible for the awards, juniors and seniors must be strong competitors and post at least a 3.50 GPA.

Goshen athletes also piled up other honors during the fall season. Willems was joined by conference and district champion Maria Witmer on the All-Mid-Central College Conference and All-NAIA District 21 teams. The pair also qualified for the national meet. Jen Burkett was selected to both all-conference and all-district teams. Lyle Miller was named the women's conference coach of the year. On the men's side, Altstaetter was also chosen all-district.

In men's soccer, Bodiker and Mark Yoder were selected to both the all-conference and all-district teams. They were joined on the all-conference list by Muzi Ncube.

In volleyball, Marla Gerber was named to the all-district team and was picked first team all-conference. During the season, she also earned a player of the week selection in NAIA District 21 for the week ending Oct. 21. Teammates Jennifer Swartz and Angie Miller were picked to the all-conference second team.

In women's tennis, Beth Conrad was chosen All-MCC.

— Lyle Miller

Bodiker tabbed All-American

Scott Bodiker joined exclusive company by being picked to the NAIA's second-team All-American soccer list.

Bodiker joins Abner Kisare and Darren Derstine as the only GC players to be named to the top two teams. Kisare was named to the first team in 1975 and Derstine to the second team in 1986. Others have earned honorable mention status from the NAIA and been named to honor squads selected by the National Soccer Coaches Association of America.

Bodiker finished the season as GC's second leading scorer from his sweeper position. He holds the school record for assists in a game with four and is fourth on GC's all-time list with 27.

— Lyle Miller

Witmer, Willems lead outstanding women's cross country season

With a strong finish, the women's cross country team had what was arguably the Leafs' best season ever, qualifying two runners for the NAIA National meet and placing well at the season-ending team championships.

First-year student Maria Witmer capped off an outstanding season by finishing 60th of 315 runners at the NAIA national meet. She toured the mud-slowed course in 20 minutes, 33 seconds. She was joined at the meet by senior teammate Emily Willems, who closed out her college career with a 79th-place finish in 20:56.

Witmer led Goshen to a second-place finish in the NAIA District 21 meet and the championship in GC's first-ever appearance in the Mid-Central College Conference women's race. She ran 19:43 for the district win and 19:35 for a meet record at the MCC championships. The Leafs outdistanced Huntington by 22 points for the conference win and came just 14 points short of Taylor for the district championship and their first-ever national team berth.

On the men's side, the return of Dean Altstaetter and the steady running of Chad Lehman and Greg Jones helped the Maple Leafs to third in the conference race. Altstaetter was slowed with a knee injury early in the year but returned to help the squad with an eighth-place finish at the MCC meet.

John D. Yoder

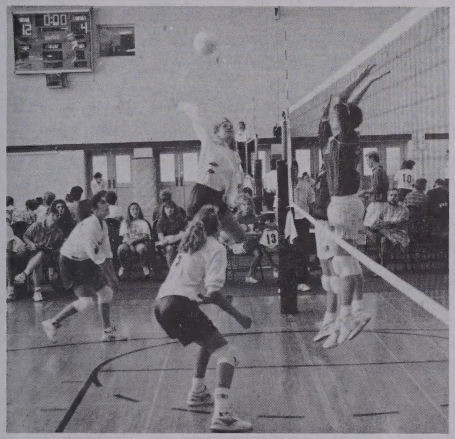
Lori Nofziger (left) and Lisa Bacher Dilbone, pictured here at the Goshen Invitational, played key roles in helping the women's cross country team to its strongest season ever. The pair finished 11th and 13th to help lead the Maple Leafs to a win in their first-ever appearance at the Mid-Central College Conference meet.

Men's kickers earn 23rd straight bid

Goshen finished the 1992 season with a 10-8-1 record in men's soccer and qualified for the District 21 tournament a record 23rd consecutive time. The Maple Leafs picked up the No. 2 seed in the eight-team tourney, but made a quick exit as Huntington avenged an early season defeat.

In MCC play, the Leafs finished at 3-2 and tied for second place. Grace won the conference with a 5-0 slate.

Individually, seniors Mark Yoder and Scott Bodiker led the team in scoring. Yoder had a team-high 24 points, including 14 assists. The assists tied a school record established by Paul Sawatsky in 1978. Bodiker led the team in goals scored with 8 and added 7 assists for 23 points. Seniors Thavisak Mounsithiraj and J.J. Stuckey added 20 and 16 points, respectively.



John D. Yoder

Marla Gerber, pictured here spiking in the Goshen Invitational, led the volleyball team all season, earning All-America Scholar-Athlete, District 21 player of the week, all-district and all-conference selections in the process.

'Rebuilding' volleyballers plays well

The volleyball team had a respectable season in what looked to be a rebuilding year after graduating three players and losing another to SST. The Leafs performed well enough against a tough schedule to garner the fifth seed in the eight-team District 21 tournament. They travelled to Hanover for the first round, but were defeated in a close five-set match to finish 16-22.

Goshen finished second behind Huntington in its first season of MCC conference play. A strong showing in a key match against Grace enabled Goshen to outdistance the Lancers for second place.

Senior Marla Gerber led the Leafs attack all season, with help from middle hitters Angie Miller and Jennifer Swartz. First-year setter Margaret Frey came on strong for the Leafs towards season's end.

John D. Yoder

Kristen Rensberger helped the women's soccer team to a 5-10 record in its second season of competition and a spot in the NAIA area playoffs.

Women's soccer falls in area playoffs

The women's soccer team finished 5-10 in its second season of competition. The Leafs qualified for post-season play with a regular-season win over Indiana Wesleyan, the only other NAIA District 21 team currently competing in women's soccer. Goshen then suffered a 4-1 loss to 13th-ranked Midway College (Ky.) in area play.

Senior Chris Kauffman led the Leafs in scoring with 21 points on 8 goals and 5 assists. Senior midfielder Gretchen Nyce was second with 4 goals and 5 assists for 13 points.

Women's tennis team rebounds to 5-8

The young women's tennis squad rebounded from an early season losing streak to capture four of their last seven matches and finish 5-8 on the year. After defeating Bethel in the opener, the Leafs then lost five consecutive matches before starting their rally by defeating Anderson.

Two first-year students led the team, with Beth Conrad playing No. 1 singles and Karen Buerge playing at the No. 2 position. Conrad in particular came on strong, taking a five-match winning streak into the District 21 Tournament. Jacinda Jacques recorded the only point for the Leafs in the district tourney, defeating Joan Hepner of Bethel.

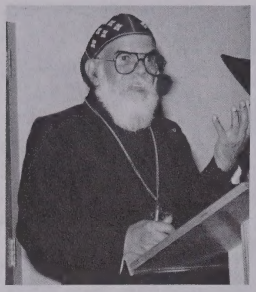
Schedule hurts young men's netters

A change in the conference scheduling format proved difficult for the young Leafs. Starting this season, the MCC switched to a home and home format, where teams competed twice during the season in dual meets and the conference meet was eliminated. This limited scheduling of other opponents, and the tough MCC schedule, took its toll. Goshen won both contests against Bethel, but was 0-8 against the other conference teams and finished 3-9.

Three first-year students were in the starting lineup for the Leafs, with Tyler Miller holding down the No. 1 spot.

— Lyle Miller

Sum and substance



Gloria Holub

After his two-week visit to Goshen College, we asked Dr. Paulos Mar Gregorios (Paul Verghese '52) to reflect on the religious issues his visit raised for him. Gregorios is Metropolitan of Delhi, the Orthodox Syrian Church of the East.

My dear friends at Goshen College,

I was privileged to enjoy your hospitality and fellowship through those rich two weeks from Oct. 1 to 14 this year. So many of you gave me the warmth of your heart and the cheer of your goodness with an unstinting spirit. I was refreshed and am immensely grateful. There are few college campuses left in the world where you can still have such a sense of intense and authentic Christian community. Thank you for fostering it and for being faithful to Christ.

Some of my friends at Goshen have asked me if I have anything to say to the faculty and student body and others who work at the college. Two weeks certainly do not give one enough of an understanding to enable any useful comment. Especially for one like me who still remains an outsider to western culture and refuses to accept its basic premises, while owing much to it.

Ages ago when I was a student at Goshen (1950-52), I was reminded that "nonconformity" was a fundamental, biblical, Christian principle. It was also a great central Anabaptist principle. "Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is – his good, pleasing and perfect will." (Romans 12:2, NIV). I heard the message, but being young, I thought the Mennonites were overdoing the nonconformity part – after all it was only a negative concept. And besides often the nonconformity itself became a kind of conformity: jackets buttoned up to the necks and prayer veils and all that. Of course there were positive elements from the Anabaptist tradition: the refusal to bear arms or fight wars, chiefly.

Today I understand nonconformity in a deeper sense – as a compassionate but resolutely positive witness against the secular civilization built up by the European Enlightenment and spreading like the plague all over the world;

- against its enthronement of critical rationality as the sole source of authority for humanity;
- against its overplaying of the importance of science and technology and of the urban-industrial civilization based on it;
- against its arrogant anthropocentic humanism that has disrupted the life-environment;
- against its managing to marginalize and manipulate 70 percent of the world's people in order to exploit them;
- against its commoditisation of human relations and trivialization of the transcendent;
- against its secularist hubris, which assumes that humanity is supreme and that there is No One Else around to Whom humanity is accountable;
- against the unjust and dehumanizing social and policital-economic institutions this civilization has created that breed greed, violence, terrorism, militarism, oppression, exploitation, injustice, war and growing disruption of the environment; and
- against church structures and leadership that conform to and endorse this unjust establishment.

Such a compassionate witness against the system cannot be effectively made in a position of total isolation from the system: it has to be offered in the marketplace itself – locally, nationally, regionally, globally. Nonconformity does not mean non-involvement or mere distance. Especially if it is to be compassionate the protest has to be based on a sympathetic understanding of the forces and currents within the system, as well as the sufferings and frustrations of people caught within it. That is hard – to be fully in touch with the world and yet not to be squeezed into its molds, not to take its popularly acclaimed goals for granted, in other words, not to conform.

Maybe this is where Goshen can try harder. Give the young person a better sense of identity by teaching the student all the good things western civilization has achieved, of course. But also help the student discover what the western dominated system is now doing and has done in the past to the marginalized and the underprivileged. Teach how that system was built up and to whose advantage it is run, what forces operate in it, where its power centers are, how it destroys us and them. And let the student and the teacher learn by the witness of fearless, authentic, dynamic nonconformity, undergirded by genuine inner transformation through authentic worship (not the strongest point in the Anabaptist traditon, which has to become more community oriented, more symbol oriented in its worship).

The more difficult part is to "prove God's will," that is, to show a new social pattern for obedience to God. This pattern is what the world is looking for. It is a pattern for living together – producing and distributing of course – but primarily living and relating, a pattern that makes sense within the exigencies of the time and meets the deepest aspirations of present humanity, while conforming as much as possible to what we now know about the Kingdom of God. That would be real creative Christian pioneering!

I hope I have not overstepped the bounds of courtesy for one who is neither an Anabaptist nor a westerner. God bless you all.

Yours in Christ

Paulos Gregorios

Dr. Paulos Mar Gregorios